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Theatrical Fables was affirmed that she Drank too much, Tiny

TIMELY TIPS.

BY JOSEPHINE GRO.

TACT Tiny Tactful was a little Ingenue who, though Not a Beauty, had that Charm of Personality that Took with people both On and Off the stage. While more than One of the company of which she was a member, had Looks, another, Talent, and another, Pull, Tiny had Something which Made Up for her partial lack of these Important re-quirements,—and that was Tact. This Val-uable faculty, (especially valuable in the theatrical profession) Gained and also Retained the Approval of those coming in contact with the Wise little Ingenue.

"I meet her during rehearsals and performances, and she seems all right while here. I take her as I find her—good hearted and generous minded. It might be well for us to remember that what may be Right or Wrong for one, is not necessarily Right or Wrong for another. We have no idea of What it is that causes her to drink-If indeed she word for him, besides frequently managing, out of her small salary, to give him a Quarter-of a dollar.

One of the many Instances where Tiny was decidedly tactful, resulted in the Manager's special interest in her. One night after a performance during which her scene hap-pened to particularly Impress the dramatic editor of a big Daily, that gentleman asked the manager for some of her pictures, with

ment towards the manager. But instead of Causing any Ill-feeling, by mentioning the matter to him, she quietly and tactfully went about Repairing his Neglect in giving her her Rightful publicity. With a package of her Best pictures, she called upon the editor, and also gave him material from which to Construct a score of anecdotes concerning her professional work.

The following Sunday morning, the result of her call appeared on the Color Pages of a popular newspaper. Then, thought tactful

"I won't antagonize the Manager, even if he Was unwilling to Exploit my face in the papers—he probably had his reasons. I will just let him Think that I Think that He did it.'

At the Monday morning rehearsal, she approached him and without giving him a Chance to reply, said:

"I saw my pictures in the paper yester-day—how good of you! I want to tell you



Adaptability was another of Tiny's characteristics, and this enabled her to Adjust herself to Any condition or circumstance. She be described as a girl with mental Curves that had the power to fit around the uncomfortable angles of those less tactful than herself—a sort of Nextness, as it were. She possessed the Tact to Steer Clear of all unpleasantness, and there were no Corners her Nature for those who might be on the Look-out for Trouble, to Bump against.

Tiny's fine Intelligence always discerned the Right thirg to Say or Do, besides which, she exercised a generous Consideration for her associates. Her Tact, was indeed the Greatest factor in her professional Progress. With her, It was not supplemented by Insincerity nor the flattering Diplomacy, that the Tactful person often possesses. qualification was by Nature her own,-born

with her, and she practised it Unconsciously. Adapting herself to her Surroundings, she was a Bohemian with Bohemians, and in the social world, she was One of Them, though with al!, she Retained her own Individuality Whenever she encountered anything Dis agreeable, she made the Best of it, and though Not approving many things which some of her associates did, Tiny did not Hold herself Aloof, neither did she Condemn.

While the morals of more than one of Tiny's stage friends might have been Questioned, she argued that she was answerable Only for herself, and what others did was None of her business. When the Busy-Body of the company once warned her against the companionship of a certain girl, of whom it FFIE

In all other instances where innocent diplomacy was required, so that the Feelings of Nobody should be Hurt, or that Peaceful relations should be sustained, Tiny was the personification of Tact. When disagreements arose, or were Likely to arise in her affairs, she was Quick to discern a way to amicably settle the matter before it could assume any great importance, and she was usually Clever enough to have them settled in Her favor.

The whole company from Lead to stage hand, liked her, and the door keeper loved her because she always asked after the baby, and sent her dresses, when she was Through with them, to his wife. The property man was Solicitous about any Props she might be using, because she always had a kind

some data that might be made into Readable columns for the Public, which is always deeply interested in the Doings of stage folk.

As the Star was a relative of the manager, he took every occasion to forward Her interest in Preference to that of the others of the company. Her pictures and News stories were always in evidence when any such material was in demand, thus, the General good of the company was often Neglected.

When a request was made for Tiny's photographs, the editor was told that None were available. However, keeping the little Ingenue in mind, he made Other attempts to secure her pictures. These circumstances Reaching Tiny's alert little ears, most naturally Gave Rise to a feeling of Resent-

how grateful I am to you for Placing me to such Good Advantage before the public. 1 hope that I really Deserve so Much kindness

on Your part." When she Began to express her gratitude, the astonished manager was about to deny Any Hand in the matter, but as she pro-ceeded, the Warmth of her Appreciation so flattered and pleased him that he began to Think that, after all, he might have been instrumental,—which goes to show that Human Nature seldom refuses to Take All the credit it can get, Deserved or Otherwise. Before Tiny had finished pouring forth her Torrent of Thanks, the manager Wished that he Really Had been the Means whereby the Pictures appeared in the Paper, and concluding that would be Foxy and neither Affirm nor Deny, replied:

"Oh, don't say any more about it, Miss Tiny,-I'll see what More can be done for you in the same way, within the next few

weeks." The manager, who at the time was barely Conscious of a desire to really Merit the girl's gratitude which in a way had been forced upon him, afterwards Did Much towards establishing her in the Favor of the

TIP :- To have a Good action Attributed to one, often Stimulates that one to Deserve

Another TIP: Towards the Success of personal projects, Tact is Mightier than



Loney Haskell, that prince of laugh-producers, whose touring of the vaudeville circuits is always attended with pronounced success, tells of one occasion however, where this might have been questioned. It was not in his regular "round" of engagements, but at a special entertainment given by a lodge of B. P. O. "Elks".

Unfortunately for Haskell, it happened, that just before his number on the programme, a telegram was handed to the chairman, announcing the death of a very popular member of that lodge.

When the chairman arose and read the message to those assembled there for a jolly good time, a solemn hush fell upon the previously hilarious "Elks", and when he began to eloquently extol the qualities of the departed member, many of his audience were observed to reach for their pocket handkerchiefs. Laughter was turned to tears, and the whole party was reduced to a most lachrymose condition.

Haskell, who knew he came next, began to wish himself well out of the engagement. He was wondering how he might bring the saddened assembly up and out of the depths of sorrow, to the heights where they could appreciate humor. He realized that his task was indeed hopeless, when the chairman, after mopping his eyes and noisily blowing his nose, turned towards him and, interspersing the introduction with sniffs which showed that his lachrymal glands were not yet under control, he sorrowfully announced:
"And now, Mr. Haskell (sniff sniff) will

endeavor (sniff) to entertain you (sniff) with a few funny (sniff) stories."

Haskell "endeavored" with all his might, telling his very choicest and most laughcompelling anecdotes, but he could not produce a smile, and in relating the experience,

"That was the only really-truly frost I was ever up against."

An acquaintance of Haskell met him on the street the other day, and, speaking of a mutual friend, remarked:

"I understand that Tom made an immense

hit with his audience last night."
"It was just the other way." answered
Haskell quickly, "several of the audience made a hit; Tom made a rather good target,

by the way."

A. Toxin Worm will long be remembered as the cleverest among publicity promoters of theatrical enterprises. His varied and dramatic measures for exploiting his star, Mrs. Patrick Campbell, especially the "tanbark" episode, will go down in the history of things theatrical, in capital letters.

Though his methods proved to be very discountered.

Though his methods proved to be very displeasing to the English actress, (she will bring an English press agent with her next year) they revertheless brought audiences and dollars to her plays, so that she returns to London with much more money than she brought with her.

A few days ago, as Mr. Worm was hurrythat quiet city where Penn presides at the top of the City hall, a newspaper friend called out, in passing:

"Hello, Worm,-where are you going to in

"I'm on my way to Philadelphia where I shall do a little 'tan-barking' for Miss Mannering," was Worm's reply, as he continued

Apropos of press agents, Anna Marble in that role, has proved herself so valuable to Elsie de Wolfe, that her services have been re-engaged for next season in the same capacity, but at a much larger salary.

Miss Marble's appearance suggests a theatrical press agent less than any other profession, yet her calling seems to find her out now and then,-as was the case a few weeks ago while in the discharge of her duties in behalf of her star.

While waiting in the theatre lobby of a Connecticut town recently, another of her profession, the young man representing James O'Neill's production, entered with the same object in view,—that of settling the "state-ment" with the manager of the theatre.

The two press agents, hitherto strangers, though they had heard of each other, began to converse on topics relative to their business. Miss Marble observed that the young man looked more like a young clergyman with his quiet dress and serious demeanor, than a theatrical agent. The conversation turned upon the subject of people "looking" their profession, and they congratulated

each other on the fact that they did not

look" typical theatrical person However, they did not lay that flattering unction to their souls for long. After concluding their business with the house manager, they strolled leisurely towards the depot where Miss Marble was to take the train back to New York. While passing a group of street gamins not far from the theatre, one of the ragged squad called their attention to his playmates, saying:

"Hully jee! git on to dat couple o' show

"After all, we seem to carry the unfalling 'hall-mark' of our profession," remarked Miss Marble.

John Daly Murphy, playing prominent parts with the Columbia Stock Company in Brooklyn, began his career in the theatrical profession like many another-in the super ranks, glad to get even that to be on the

Several years ago, he and a chum of his whose name I think, was Tom, found themselves stranded in Chicago at Christmas time. While walking down Clark Street, wondering what they would do next, they met a manager who was known to Tom. On hearing that he was out of a position, the manager said to him :

"I think I can put you to work if you'll call around to the theatre tomorrow.

"That's good, I'm not particular about what I do, so that it will tide me over the holldays," was the reply. "By the way, my friend here, John Daly Murphy also needs something to do. He's a fine honest fellow, conscientious and straightforward,-I wish you could put him to work

too."
"I'll see what I can do," was the reply, and each went on their ways, Tom and Murphy rejoicing.

Murphy called upon the manager early the following morning, and was given the post of temporary ticket seller to lery, and when Tom reached the theatre late that afternoon the manager said:

"I can't give you what I was going to offer you, for I've given that to your friend, on account of your good recommendation of him. I'll put you at something though when

you come around tonight."

When Tom met Murphy a few minutes later, the latter said:

'Your good word for me evidently 'went', for your friend has given me a somewhat responsible position.'

"I should say he had," said Tom in dis-gusted tones. "I might have had that my-Then with a queer expression on his face, he introspectively added, "By Jove! I wonder if that's a reflection on my char-

At one time Murphy was with a company touring the West. The company was well backed, and salaries forthcoming every week whether business was good or bad. Once in a while when it was so bad that the audience would number only about a dozen, the ing along towards the ferry that connects manager would appear before the curtain to with the railroad that carries passengers to announce the illness of the star, at the same time to invite the dozen to go to the box where they might have their money refunded.

On one occasion, the audience consisted of the members of another company which was "laying off" for a few days in the town, and a score of townspeople. One of Mur-phy's company after peering through the peep hole in the curtain, exclaimed joyfully:

night, for there's only a lot of 'grease paint' out in front." Then a moment later, he turned from his vantage ground with a disappointed expression, saying, "I guess after all, we'll have to put ours on, for another man just came in.

There is a little tale going up and down Broadway, which reflects upon the beauty of a well known actress. She recently clos her season in a town not far from New York, where the theatre was under the management of a smart son of the Emerald Isle. He had begun as usher in the theatre where he now commands ushers of his own.

Not long ago, he sent to "the old coun try" for his father, and has since been initiating him into the ways of the American city people, which are a continual source of worderment to the old gentleman. He is very fond of attending performances in his son's theatre, and last week, he was particularly pleased with the appearance and playing of the above mentioned actress.

"Why, me boy, she's an angel from heaven!" he said to the manager after the

performance. "She's the lovliest craytur the sun ever rose on,—would ye moind lettin' me see her when she laves the theayter?"

me see her when she laves the theayter?"

"Certainly you shall see her, father," answered the manager. "There she comes now, I'll present you to her." Then as the actress who had so charmed his father, approached, the introduction took place.

The manager noticing that the expression on the old man's face changed from delight to extreme disenseintment asked:

to extreme disappointment, asked:
"What's the matter father?"

"Are you sure me boy that, this is the young angel who was on the stage awhile

'Yes, father, Miss Blank is the same who played the part you admired so much."

"Well, if she is, it bates the divil what paint will do for a woman!" blurted out the old man, for the mement forgetting his na-

Per JOSEPHINE GRO.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,

Clipper Bureau,
Granville House, Arundel Street,
London, May 21.

This has been a dull week in London the atricais. Not a single premier of any consequence to chronicle. Managers are failing back upon revivals, and everywhere one receives the impression that managers are simply marking time until the coronation is safely over. Big plans are in the air against the time when Edward VII will have formally received his royal crown, peace in South Africa will in all probability have been concluded at about the same time, but in the meantime new ventures and productions are scarcer than gooseberries in Winter. Last Wednesday Tom Taylor's celebrated comedy, "Still Water Runs Deep," was revived at Wyndham's Theatre, as one of the four pleces promised for the next two months. The play was young forty-seven years ago, but it bears its age remarkably well. Here and there it has been freshened up by the introduction of bits of topical dialogue and allusions to events of current interest. This policy of rejuvenation is, however, not uniformly successful, and sometimes the audience is afflicted with an impression akin to that felt when gazing at a passe maiden affecting the bloom of youth, and the toggery of simple seventeen. Mr. Wyndham repeated his consumately easy and finished impersonation of Mildmay, whose lifejong habit of overhearing things not meant for him enables him to save his wife, her aunt, and her

given on the afternoon of Saturday, May 31. Her Majesty's will remain closed until June 3, when Mr. Tree will produce "The Merry Wives of Windsor."

"Arizona" celebrated its one hundredth performance on Wednesday at the Princess' Theatre. Kirke La Shelle has instructed his representative to place two hundred seats for each performance of the drama at the disposal of the war office for the use of the troops returned from, or shortly proceeding to, South Africa. This offer is for the run of "Arizona" at the Princess,' and is bound to be a good advertising investment for the astute manager.

Joseph Brooks, who had been in England for some months superintending the production of "Ben Hur," at Drury Lane," gave a farewell luncheon to a number of theatrical managers and journalists at the Savoy Hotel, on Wednesday. Mr. Brooks seems to have gained an altogether unusual popularity among his English confreres.

The last nights of "My Pretty Maid" are announced at Terry's Theatre. Edward Terry has the intention of reviving several of his old successes, commencing towards the end of the month with "Love in Idleness." There seems to be a revival in everything but good business.

The name of the new play recently produced by Mr. and Mrs. Kendal is henceforth to be "Mrs. Hamilton's Silence," instead of "Conscience," a title which has been already made use of.

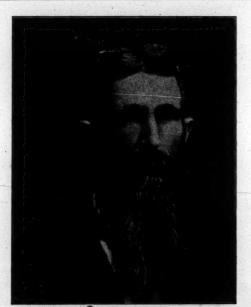
Mrs. Ryley's new comedy for the Shaftesbury Theatre, now called "The Grass Widow," will be produced toward the end of this month, though the exact date has not yet been decided upon. Almost every nationality appears to be represented in the cast, and among the interpreters will be found the names of Paul Arthur, H. Reeves Smith, William Wyes, Grace Lane, Muriel Ashwynne and Joan Burnett. Mrs. Ryley's other play, "Mice and Men," has proved so successful that Forbes Robertson's tenancy of the Lyric Theatre has been extended to the middle of December.

A new three act comedy, written by Alfred C. Caimour, and entitled "The Queen of the Roses," will be produced by Ben Gree



CHARLES A. COMISKEY,

CHARLES A. COMISKEY,
President of the Chicago Club, of the Amerlean League, undoubtedly is one of the best known men connected with the national game. He has for many years been a noted character both on the ball field and in the council chambers. He is shrewd, clever, and one of the most level headed men in the baseball business. He was born about forty-five years ago at Chicago, Ill., and learned to play ball at an early age. In those days he was "some pumpkins" of a pitcher. He played with several noted amateur teams at Chicago before joining the semi-professional team at Dubuque, Ia., in 1878, and playing there for three seasons. In 1881 he was engaged to play with the St. Louis Browns, and it was that team that gave him fame as a player and manager. Four times in succession did he lead the Browns to the front, and each year carry off the American Association pennant. He was not only a great player himself, but he knew how to get out all the playing strength there was in his men. We have not the space to dwell in full upon the many rare performances made by Comiskey while connected with that famous St. Louis team. Suffice to say that after the close of the season of 1888, when the Browns had become the champions of the American Association for the fourth time, that a movement was started by the host of friends and admirers at St. Louis to present Comiskey with a suitable testimonial showing the esteem in which the people of the Mound City held him for his honest, conscientious and hard working efforts in giving their city a four time pennant winner. He remained with the Browns until the Fall of 1889, when he was engaged to manage the Chicago Players' League team in 1890. In 1891 he returned to the St. Louis Browns. During the following Winter he signed a three years' contract to manage the Cincinnati team. Ill luck seemed to follow him while he had charge of that team, and many, unpleasant things were said about him as a manager during the latter end of his stay there, but he has since shown that the failur



THE LATE CAPT. A. B. FRENCH,

THE LATE CAPT. A. B. FRENCH,

A notice of whose death appeared in our issue of May 24, was known from one end
of the Mississippi and Ohio Rivers to the other. He was born in Palmyra, Mo., Nov.
1, 1832, and started life as a cabin boy on Mississippi River steamers, and eventually
dr'fted into the showboat business in a minor capacity with Spaulding & Rogers and
Dau Rice's floating palaces, before the war. He then followed various occupations for
several years, and in 1878 ran a general store in Clarksburg, O., where he met and
married Callie Leach, of Washington, O., in the Fall of the same year. He then built
a small showboat, 80 by 16 feet, which he floated from town to town for two or three
years. The show business on the river was new, and the people had to be educated up
to it, but by untring pluck and energy and upright dealings, and by giving a moral
show, he at last won the confidence of the people, and gradually worked his way to
the top round of the ladder until he became the best known showboatman on the
Southern and Western waters. In 1885 he bought the small tug Martin J. Murphy,
which barely had sufficient power to steer his theatre barge down stream. In 1887 he
secured the Sentinel, a larger boat. In 1888 he built a larger show boat and bought the
steamboat C. O. In '98 he bought the Eugene Robinson and the steamer Ruth,
which at that time was owned by Capt. Van Sant, later Governor of Minnesota,
and operated both showboats, his wife, Mrs. Callie French, managing one. In 1900 fire
destroyed one of his boats, at Elmwood, Ia., on the Atchafalays River, after he had sold
the Mary Stewart and Sensation, No. 1. This left him without a boat. His ambition
was to give the people along the river a showboat that would eclipse all others, as
he was the ploneer in the showboat business. He built a theatre boat at a cost of \$12,000,
which was completed in November, 1901. He turned this boat over to Capt. McNair,
which was completed to move the river a showboat that would eclipse all others, as
he was the plone

father from the diversified machinations of Captain Hawksley. This worthy was capitally acted by Lewis Waller, equally effective at every stage of his despicable stage career. Alfred Bishop made the formal and conventional humors of Potter quite amusing. Mary Moore was charming as the rather foolish young wife. Mrs. Bernard Beere, as the nunt, fascinated one by the swiftness and decision of her interpretation, and made one hope to see her ere long in roles more worthy of her talents. As the three mechanical young gentlemen, Frank Atherlay, A. E. Matthews and H. Duberley went through their drill with precision, and thely fooling, which would be a deplorable blot on any serious play, was as well received as ever Tom Taylor can have anticipated. The curtain raiser was Fred Broughton's "Why Women Weep." It entertained the audlence well enough, but was chiefly remarkable for the very pleasing acting of Ethel Warwick as Madge Dudley.

In October next Martin Harvey will commence a long tour of America. In addition to the plays which are at present included in his repertory, he will take with him a new romantic play, probably to be produced first at Liverpool, in September. Mr. Harvey is credited with the intention of appearing as the young Chevalier, a character for which he is by nature particularly well fitted. Miss de Silva, Mr. Haviland and Fuller Melish will accompany him.

The last performance of "Ulysses" will be

memory line. The audience was provided with copies of a journal of the previous day, and invited to ask Mr. Crawford the matter of any paragraph that it chose from a certain page. And Mr. Crawford gave the matter, and sometimes even the very words. He knew the gross value of an estate mentioned in the paper to a penny, named in order all the barriers that are to be erected for the coronation, and correctly enumerated the rather miscellaneous collection of animals found living together in a pigeon box at Weston-super-Mare. The normal way of putting the question was: "What is the sixth (say) paragraph of the third (say) column?" which, of course, made the task more difficult. Mr. Crawford also performed some feats of memory with figures, and with cards dictated and dealt in an unusual and perplexing manner. But the best part of his exhibition was with the newspaper, and should it get into the evening bill, in which case the same day's paper would be used, it is likely to be popular.

A curious decision affecting owners of titles and plays has just been given by Justice Joyce in the case of Fisher and another versus Hawtrey, who declared that he "could see no reason why there should not be two plays under the same title." At almost the same moment in another court, Justice Bucknill was actually committing to prison on the application of Messrs. Conan Doyle, Gillette and Frohman, a country manager named Dacre for using the words "Sherlock



Aithough still in her teens, has won considerable prominence in vaudeville as a singing and dancing comedienne. Pretty of face and form she presents a fine appearance on the stage, and being also a clever performer her success is well merited. She is the wife of Joe King, and they are now known in vaudeville as Mr. and Mrs. Joe King.

Holmes" as the title of a play in defiance of that learned judge's order. To the lay mind these facts must necessarily seem somewhat anomalous, but it is to be observed that Justice Bucknill's order permitted the use of the title "Sherlock Holmes" by Mr. Dacre on the condition that it should be accompanied by a notice clearly distinguishing his plece from the play of the same name lately performing at the Lyceum. Doubtless Justice Joyce, whose obter distum was certainly too absolute, would, under similar circumstances, take the same course. The facts may be commended to the attention of the large class of persons who imagine that it is possible to secure in England an absolute property in a title. In all such cases the question is whether there is, designedly or undesignedly, a probability of deception or imposition upon the public.

The Tivoli is going in for some sweeping changes under the new direction of Philip Yorke, who has announced his intention to produce an original revue, treating of matters topical, about the middle of June. The new musical director, Maurice Jacobi, is composing the music for the piece, which is in three scenes and grand tableaux. On Whit-

Monady an entirely new and considerably larger orchestra was permanently installed at the Tivoli, presided over by Maurice Jacobi, in place of Angelo A. Asher, who has residened.

Monady an entirely new and considerably larger orchestra was permanently installed at the Tivoli, presided over by Mauries Jacobi, in place of Angelo A. Asher, who has resigned.

Ida Filler, who was the Whitsun sensation at the Oxford on Whitsun Monday, with her electrical illusion, "Le Feu," was "at home" to the press at the Hotel Cecil on Tuesday, and there, supported by her new manager, Albert Glimer, the lady gave some interesting details of her new turn. She claims to be the inventor of "sticks" in the serpentine dress and all the mechanism relating to her new Oxford act.

"Manny" Warner arrived from America a day or two ago, in order to snap up good English "turns."

Lona Barrison, whose exposition of "The Filirty Girl" has proved so popular at the Palace, stays there throughout the Whitsuntide holidays; so does Frank Bush.

Everhart, the hoop roller, is at the Hippodrome, doing well, and so is Colonel Bordeverry, the crack shot.

J. M. Campbell has in hand for production at an early date a satire, "The American Invasion," introducing a number of imitations.

The death has just occurred of William Gomersal, for twenty-two years lessee of the Theatre Royal, Worcester, Mr. Gomersal, who was one of the oldest theatre lessees in the provinces, previously leased theatres at Sheffield, Aberdeen and Norwich.

Albert Chevaller has got together a regular variety company for his matinee season, which commenced at the Palace Theatre on Monday. He has several new songs, and makes a breakaway in one—almost a monologue—in which an "old bachelor," at the club, thinks of his lonely fate. But all Mr. Chevaller's sketches contain some clever touch of character.

In addition to those already mentioned I notice the following American turns at the leading hails this week: William English at the Pavilion, the Maples, and Kelly and Gillette, with the spring billiard table act, at the Hippodrome, and Clark and Hamilton at the syndicate halls.

The American Artists' Association, which was started very recently, with the usual dis

VIRGINIA.

Norfolk.—Granby Theatre (Jake Wells, anager).—The Wells Dramatic Stock Co., rith "The Charity Ball" as the offering, did very satisfactory week's business May 26. or week of June 2 they will present "The ost Paradise."

BLIOU THEATRE (Abb Smith, manager).-People who open at this house for week of June 2 are: Lemuels Sisters, Millie Mays, Jackson and West, May Morrow and Chas. M. West. Regular stock held over. Business

good.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week of June 2 are: Reily and Hall, Darling Sisters, Evelyn Earl, the Vances, Heene Anderson, Primrose Lavarnie, Ireen Sullivan, Susie Howard, Bobby Murray and Chas. E. Rentz. Business good.

ATLANTIC GARDEN (M. Harnich, manager).

—People week of June 2 are: Stoddard and Leslie, Rena Stanton, Riley and Hewes, Devaughn Sisters, Clayton and Deshon, Elsie Russell, May Nelson and Mamle Buroce. Business good.

Petersburg .-- At the Academy of Music (Wm. E. French, manager) popular price vaudeville held the boards May 29.

rench, manager) popular price vaudeville held the boards May 29.

FERNDALE CASINO.—As a special attraction the Bijou Vaudevillians was featured by Managers Wells & Clements 26-28. The bill included the following people: Barr and Evans, Clothilde Antonio, Eckert and Berg, Baker and Lynn, and Nellie Burt, assisted by her Society Belles. The show was particularly strong, and drew good houses. The regular season opens at this resort June 9.

Notes,—The Dan Packard Co. arrived here from Farmville, Va., 25. The company is stranded. Your correspondent was informed by a member that four weeks' salaries were unpaid.....The Great Southern Minstrels is reorganizing here.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) a reading was given by Indiana authors from their works, for the benefit of the Benjamin Harrison Monument Fund, May 30, 31, when two of the largest and most representative audiences ever squeezed into the theatre was present. The George Barr Co., Cutcheon, Mrs. Mary Hartwell Catherwood, Charles Major and James Whitcomb Riley appeared Friday night, and on Saturday night Lew Wallace, Newton Booth Tarkington. Meredith Nicholson, George Ade, Evaleen Stein, and, by special request, James Whitcomb Riley. Senator C. W. Fairbanks presided. Music was furnished by the Indianapolis Symphony Orchestra. A very substantial amount was realized for the monument fund; the free list was entirely sus-

dianapolis Symphony Orchestra. A very substantial amount was realized for the monument fund; the free list was entirely suspended, and the theatre was donated for the occasion. Mary Mannering and Kyrle Bellew, in "The Lady of Lyons," 10.

PARK THEATRE (Dickson & Talbot, managers).—The Holden Comedy Co. closed the season of the house week May 26. "Sapho" and "Nick o' the Woods" constituted the closing bill.

NEWBY OVAL PARK will open a Summer season, with high class vaudeville, June 2. The first week's bill: Arthur Deming, Three De Acos, Swan and Hill, Coin's dogs, the Dunhams, La Delle Trio, and Koppe.

NOTES.—Wallace's Circus June 16.....
Weber's Military Band will play at Fairbank for two weeks, commencing June 1)...... King and Queen, high diving horses, will appear at Fairview Park for two weeks, commencing 1.

Evansville.—The Merchants' Carnival started with a boom May 26, and is showing to enormous crowds nightly at the Tri-State Fair Grounds. The Bostock-Ferari Carnival Co. has its full line of attractions here, and, with numerous other shows in addition, make it the most complete carnival ever held in Evansville.....Edwin Hyatte, an employe of the Bostock-Ferari Co., was badly bitten by a rattlesnake, and there are doubts about his recovery. The snake was one of a shipment of one hundred that was recently received from Texas, for the use of the snake eater. The bite was caused by Hyatte's not holding the snake near enough to the head, the snake working around and burying its fangs deeply in his arm....Local Elks Lodge, 116, attended the Booneville, Ind., carnival in a body 29.

—Delmore and Wilson have signed with Jee W. Speare for his "Irish Pawnbroker" Co. for next season, making their eighth season under the above managemnt. They write that their last season of thirty-three weeks, which included a trip to the coast, was a very pleasant and successful one.

Vaudeville and Minstrel.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired June 1. They are requested to return them to this office at once, for renewal for 1902-1903.

Notes from Rose Sydell's London Belles.—We have just closed our ninth consecutive season, which was one of the most successful ones that this company has ever had. Mr. and Mrs. W. S. Campbell (Rose Sydell) and Abe Levy have gone to Mt. Clemens for the Summer, also Laura Lancton, of this company. Following are the people engaged for this company for next season: Rose Sydell, W. S. Campbell, J. C. Sydell, Abe Levy, L. H. Curtin, Joe Shepp, Bruno Schlinski, the Musical Belles, Rene Washburn and Cessie Grant, John F. Clark, Richard Anderson and Wallace Ray. James La Clair, Billy Hart, Toney Devere, the Girl with the Diamond Heart, Ruth Denver and company, in "Visions of Art:" Kittle Robinson, Hattle Dixle, Flora Kramer, Jean Mortimer, Alice Emerald, Moore Sisters, Annie Davis, Elsie Clair, Jean Powell, Lillian Grace, Etta Corning, Tessie Clifton, Annabelle Gordon.

The Lehmanns opened at Charleston, S. C., on May 26, in the stock at the Star Theatre, where they will remain for the balance of the Summer. They closed a very successful engagement at Dowling's Auditorium Theatre, that city, on Saturday, May 24. They will return East at the opening of the regular season with their new act, which they are rehearsing.

O'Leary and Fay are still playing dates on the coast, and their act is meeting with the usual success. Major O'Leary, of the team, has just fallen heir to \$10,000, left to him by his uncle. They put on a minstrel show at Republic, Wash, on May 15, under the auspices of the Fraternal Order of Eagles, No. 68, and it was voted a complete success. The team will remain in the West about five weeks longer, and will then jump East, to play the parks.

Lillian Lincoln writes: "On account of the separation of Woods and Lincoln I have joined hands with Bessie Stanley. We will hereafter be known as the Stanley Sisters, and open at Atlantic City on June 8, with the Burt circuit of parks to follow."

PETITE Maeguerite has just closed a very successful engagement of fifteen weeks on the Southern circuit, at the Star Thea

ing the parks through Ohio and Pennsylvania.

Johnnie Reilly writes: "I closed with the Great Barlow Minstrels on May 15, at Green Bay, Wis., after a season of forty-two weeks, and joined Busby Bros.' R. R. Shows 17, for a Summer season, this being my second season with the show. Am doing my baton juggling in big show and musket spinning in concert. We give two a day, and business is big through Illinois and lowa."

W. F. Karl, of the Flying Flames, writes: "We have just closed at the Sacramento Carnival and Street Fair, having previously played the Baker Opera House, Portland, Ore.; Seattle Opera House, Seattle, and the Savoy circuit, doing our straight and comedy acts alternately. We are now devoting a few weeks to the strenuous aerial act, before taking up more work for the ground acts."

Electric Park, Maysville, Ky., will open

acts."

ELECTRIC PARK, Maysville, Ky., will open the season on Monday, June 16, under the management of H. L. Hamilton. Vaudeville will be the offering.

THE THREE RENOS, Will, Dottie and Denny, report success in their new comedy acrobatic act. They have kept busy all season. This week they are at Olentangy Park, Columbus, O., with other good parks to follow.

season. This week they are at Olentangy Park, Columbus, O., with other good parks to follow.

W. L. Richmond has sold his lease in the park at Michigan City, Ind., to Chicago capitalists, who will immediately erect a sanitarium and theatre there.

Bessie Le Roy, soudrette and character comedienne, has been very successful with her impersonations.

Mr. And Mrs. Fred D. Lucier have signed with Olie Mack & Jos. M. Gaites' new farce, "Pickings from Puck," for next season, opening on Aug. 10, in Chicago. They are now on the Jos. J. Flynn circuit of parks.

The Woodthorpes, Harry and Flossie, are spending their Summer with Mrs. Woodthorpe's sister at Crompton, R. I., enjoying good fishing and hunting.

Gertrude Morton played the New York Theatre Sunday, May 25, and a dinner given at Shanley's Saturday, 24, with great success. Last week she was at Hashim's Grand, Philadelphia. Philadelphia.

cess. Last week she was at Hashim's Grand, Philadelphia.

LEVINA AND GRAY were at Proctor's Twenty-third Street Theatre last week, presenting their up to date sketch, "An Unexpected Visitor," which is meeting with big success. They play parks this Summer through the West and East.

CASTELLAT AND HALL opened their park season on June 2, at Fostoria, O. They are booked for eight weeks in Western parks, and will then return East for six weeks in parks, after which they will produce their new act, by a well known author.

BURT FORD has introduced some new material, including two new parodies, in his act, for bis Summer season at the parks.

KITTY KIRKHAM played last week at the Alhambra, New York, and this week she plays for the candy manufacturers, Brewers' Association and the Apollo Club. On June 15 she will open on the Schaffer circuit of Sum-

plays for the candy manufacturers, Brewers Association and the Apollo Club. On June 15 she will open on the Schaffer circuit of Summer parks.

Groage W. Allen, of Allen and Delmain, was presented with a gold headed cane by Bennett Mitchell, on his fortieth birthday.

Dan Barrt opened on Burt's circuit of parks on May 25, at Akron, O.

James Dalton has begun a four weeks' engagement at the Central Theatre, at Hurley, Wis.

Ben Zarell, gymnast, played weeks of May 12 and 19 at Boston, and weeks of 26 and June 2 at Elm Garden, Binghamton, N. Y., with Western parks to follow.

Fentelle and Radcliffer report success in their new and original act, entitled "Nobody at Home."

Caldwell and Vahue will open week of June 15 at Auditorlum Theatre, Charlotte Beach, N. Y., with other good work to follow.

Habby and Carrie La Kola, European jug-

June 15 at Auditorium Theatre, Charlotte Beach, N. Y., with other good work to follow.

HARRY AND CARRIE LA KOLA, European jugglers and equilibrists, opened May 18, for a fifteen weeks' engagement at Delmar Garden, St. Louis, to present their Japanese novelty act. They are under the management of the Three Orignal De Kreko Bros. After Sept. 7 they will play a few dates, and about the middle of September they will join a well known Eastern burlesque company, as a vaudeville feature, for thirty-eight weeks.

KOPPE closed with The Devil's Daughter Co. on May 24, and opened on Burt's circuit of parks at Indianapolls, Ind., June 2. Next season he will be seen in a new act.

JOHN P. RODGERS, the welf known basso, will play an engagement at the steel pier, Atlantic City, for the Summer.

DICKIE HOWARD, while playing at Deadwood, S. D., was presented by one of her friends with two handsome rings, one a Black Hills design and the other a turquois. CHARLES WILLARD has a six months' engagement at Palm Garden, Toledo, O.

JACOBS AND VAN TYLE opened their Summer engagement at Palm Garden, Toledo, O.

LARRY MCCALE AND MAREL CARRW closed a very successful season of thirty-nine weeks with Frank B. Carr's Thoroughbreds, at the Dewey Theatre, New York City, May 25. They are now at their home in Buffalo, and intend camping out for the entire Summer, to get a much needed rest. They laid off only three days during the entire season. They are engaged with Fred Irwin's Big Show for next season.

Ahlers and Ackerman have just received a new bicycle made especially for them. They will open on park circuits in June. Cliff W. Grant is in Montreal arranging for Barton & Mack's Stock Co., at the Theatre Royal.

Fred Bullia and Lillian Raymond played at Poli's, in New Haven, recently, with Boston Music Hail and Pastor's following.

The Two Hewitts finished a ten weeks' engagement with De Kreko Bros.' Streets of India, at Memphis, Tenn., and are again presenting their globe act as a free attraction with the Wright Carnival Co. This is their second season with Col. Wright.

MOZART COMENY FOUR are at Henderson's, Coney Island, N. Y., this week.

James and Davis opened their Summer senson at Engle Rock, West Orange, N. J., week of May 26. They are also engaged for the current week.

And Garon has closed with Parker's Female Minstrels, and is now with Starr & Rogart's Big City Show.

Cameron and Tolledo opened at Carsonia Park, Reading, Pa., with other parks to follow.

HAMILTON AND SIMON, and their "Happy Hottentent" Willie Green, played Carronia.

low.

Hamilton and Simon, and their "Happy Hottentot," Willie Green, played Carsonia Park, Reading, Pa., with other parks to

Hamilton and Simon, and their "Happy Hottentot," Willie Green, played Carsonla Park. Reading, Pa., with other parks to follow.

Ollie Young and Brother, through the courtesy of Messrs. Primrose & Dockstader, appeared at the recent testimonial tendered to Mrs. Edwin Knowles, at the Bijou Theatre, and filled the vacancy left by David Warfield.

Young Mulddon, featherweight wrestler, is booked with Sheik Hadji Tahar, the Oriental manager, for two years, and opened at Sea Lion Park. Coney Island, N. Y., May 30, for the Summer.

Harry Martin and Puo Reynolds.

Harry Martin and Reynolds.

Powers and Ourris played at the Lyceum Theatre, Boston, last week, and not Curtis and Cole, as stated.

Henri La Vardo and Ed. Sturant, the aerialists, are booked at Sea Lion Park, Coney Island, N. Y., as a feature act for the entire Summer season, and are also booked at several fairs.

Lenora Doane, the vaudeville planist, has returned to her home in Indianpolis, after two years steady work on the Pacfic coast. She will spend her Summer season at Waukesha Beach, and enter vaudeville next season as the partner of Louis A. Hanvey, late of the Empire Comedy Four.

Viola Thorndyke replaces Nettle Hufman in Brown, Harrison and Brown's act the coming season. Miss Huffman has been in the act for two years, and has done very good work.

The Diamond Palm Garden, at Rock Island, Ill., opened its second season on

in the act for two years, and has done very good work.

The Diamond Palm Garden, at Rock Island, Ill., opened its second season on May 19. The people on the opening bill were: Marion Sisters, Laura Volga, W. H. Healy, Irene Van, Don Sheldon, Mundame Phillips, Florence Fields and Topsey Fields. John Lemuels is the manager.

Heth and Hal have been re-engaged by Leroy J. French for "Peck's Bad Boy" Co., for a Summer tour, playing parks.

Keeley Bros., the novelty bag punchers, are appearing at Hammerstein's Victoria Roof Garden for four weeks, with the Palace, London, Eng., to follow.

Chas. E. Stutzman, bass singer of Gorton's Minstrels, closed with the company at Akron, N. Y., and will play a few dates at the beaches this Summer. He will be with the same company next season.

Fried And Wright, German comedians, have dissolved partnership. Mr. Fried will present "Brown's Justice" over the Southern circuit, assisted by Miss Schott. They are booked up until Sept. 27.

The Osnato Trilo, while at the Galety Theatre, Brooklyn, last week, with Fred Irwin's Big Show, were presented with a beautiful bouquet.

The Willson Trilo play at Glendale Park June 2-8. Then follows two weeks at Nash-

The USNATO TRIO, while at the dalety Theatre, Brooklyn, last week, with Fred Irwin's Big Show, were presented with a beautiful bouquet.

The Wilson Trio play at Glendale Park June 2-8. Then follows two weeks at Nashville, after which they go to their home at Cincinnati for a rest, before reporting to Hurtig & Seamon for their next season's Bowery Burlesquers.

Brown Bros. And Lillian Wright, dancers, open on the Burt circuit of parks, commencing week of June 30.

The Lassard Bros. have closed their second season with W. B. Watson's Oriental Burlesquers. They will go with the same company next season. Louis Lassard has succeeded Johnie Weber in Mickey Finn, and is a big success.

Daye Clark is practicing a new act, which he will produce shortly. He opens at Guvernator's Theatre, Atlantic City, N. J., with parks in Philadelphia, at Wilmington and Pennsylvania to follow. He writes that his new finish is a big success.

John G. McDowell is meeting with great success doing his black face monologue. He was at Weast's Vaudeville Theatre, Peoria, Ill., last week, and is playing at the Chicago Opera House this week.

Walter Stetton played the Colonial Club, New York, on May 22, and the Bristol Yacht Club 27, presenting his single Irish and negro specialties on both occasions.

Tom Deming, of Sweeney & Deming's Minstrels, writes: "This show opens June 8, for a short season of Summer parks, near Chicago, to be followed by fair dates, before opening our regular season at the Grand Opera House, Anderson, Ind., on Sept. 20. All last year's people have again signed, with Opera House, Anderson, ind., on sept. 20. All last year's people have again signed, with the exception of Fogarty and Brown, who are now making a terrific success in their dancing act in George Ade's 'Sultan of Sulu,' at the Studebaker, Chicago, and have been signed to appear in that production next seepon."

next season."

SAM AND LUCY LINGERMAN opened their Palace of Amusement building for the Summer season, with their magical, musical and ventriloquial entertainment, in Woodside Park, Philadelphia, on May 24, with excel-

mer season, with their magical, musical and ventriloquial entertainment, in Woodside Park, Philadelphia, on May 24, with excellent results.

Harry D. Hemenway, tenor soloist, has finished his season with Hi Henry's Minstrels, and will go to his home in Elmira, N. Y., for a short vacation, after which he will join hands with Chas. E. Killingbeck, doing illustrated songs for a short Summer season in the parks.

Hugh J. Emmett, ventriloquist and musical mimic, has returned to New York City after a successful tour of twenty-six weeks with the Duner-Emmett Co. He is at present playing clubs, and is booked until June 23. About July 1 he will leave for California to spend his Summer vacation.

The Two Roses, formerly Rose and De Vigne, have made a big success at the Fountain Theatre, Ashtabula Harbor, O. They will close at that place June 7, and open at the Park Pavilion Theatre, Cleveland, O., June 9. They do their own original sketch, entitled "Ben and Kittle's Troubles."

Brond Sodin, proprietor and manager of the Columbia, Minneapolis, Minn., was recently presented with a diamoud Eagle button by the attaches of the house. Bobby Carroll made the presentation speech.

Manager J. Herrer Mack, of the World Reaters, writes: "The forthcoming season will see the World Beaters in the van of amusement enterprises. Preparations are now in progress regarding scenery and costumes, and electrical effects, which will prove exceptionally telling. Two new spectacular burlesques will also be presented, and twenty-four ladies will make up the

MRS. LESLIE A. STEELE, the mother of Marie Stuart, died at the New York Hospital on the morning of May 27. The body was taken to Spencer, Mass., and was interred May 28, Miss Stuart taking entire charge of all arrangements. Mrs. Steele was quite well known as a composer, among her compositions being: "The Telephone Waitzes," "Cavalry Charge" and "Lest Weiferget."

was quite well know as a composer, among her compositions being: "The Telephone Waltzes," ("Cavalry Charge" and "Lest We Forget."

Frank Finney has signed with Roble's Knickerbockers, to be principal comedian next season.

Manager Louis Robie will present the coming season a new and novel musical act, introduced by the Musical Wiliards, and entitled "The Temple of Music." The presentation of this act requires the services of an expert electrician, and consists of over two thousand pounds of musical instruments.

Frank C. Young and Bessie De Voir are meeting with success, both in principal parts and with their novelty acrobatic dancing specialty, with E. E. Rice's "The Show Girl," at Wallack's Theatre, New York.

The Two Ednas (Beard and Lewis) have just closed a season of forty weeks with Roble's Knickerbocker Co., and have gone to Buffalo to spend a few weeks.

Camillo and Fona played last week at Lion Palace. New York, and are this week at Rob's, North Beach, with Sea Beach Palace, Coney Island, to follow.

Notes from the Kline-Burrowes Comedia Coney Island, to follow.

Notes from the Kline-Burrowes Comedia Coney Island, to follow.

Notes from the Kline-Burrowes Comedia Color and last night; S. R. O. displayed before eight o'clock same night. We have the cleanest little show in the Northwest, playing to cond and last night; S. R. O. displayed before eight o'clock same night. We have the cleanest little show in the Northwest, playing to cond and represent the Northwest, playing to popular prices, with all special paper, and a wealth of new wardrobe, instruments and paraphernalia. Roster: Kline & Burrowes, owners; Boyd Burrowes, con songs and ballads; Nora Kline, banjolst; Kelly Sisters, singing sketch and musical act. The Old Reliable comes every week.

Manager Harry Seffon forms us that he has just finished the Southern circuit of the comedian; typ Burrowes, con songs and ballads; he has just finished the Southern circuit of the comedian; typ Burrowes, con songs and ballads; hor as the has just finished the S

sketch and musical act. THE OLD RELIABLE comes every week.

MANAGER HARRY SEFTON Informs us that he has just finished the Southern circuit of two years and one month's engagement, without losing a night. He is with the May Howard Co., to put on burlesque in conjunction with Miss Howard, opening May 31, at Uhrig's Cave Theatre, St. Louis, for three months. He is booked up to April, 1903. Mary B. Deagle (Mrs. Harry Sefton) and her young son, Charles Henry Sefton, will take a rest on the farm.

Vic B. Neal. opened with the Wittman Vaudeville Company at Martin's Ferry, O., May 6.

May 6.

Mr. AND Mrs. Browning were at Kelth's,
Philadelphia, last week, where they presented their new act, "A Merry Christmas."
They are booked for an early date at Tony
Pastor's.

Pastor's.

Berol and Berol, rag painters, are playing at the Alhambra, Milwaukee, this week, with the Chicago Opera House to follow. They will then come East to fill a long list of excellent bookings, including many return dates. On July 28 they will open at the American Theatre Roof Garden, New York.

York.

DAVID O'BRIEN AND HENRIETTA HEROLD will present their vaudeville melange at the leading Summer resorts and parks through Virginia, presenting short sketches by Hal Reed, Con T. Murphy and others. These people are in the company: Jeanette W. Lewis, Clara Scott, Alma Drieks, Carl Ward and Frank Shipley. The tour begins June

GASPARD BROS, closed a two weeks' enagement May 31, at Monro Park, Toronto, an., and are at Ontario Beach, Charlotte, I.Y., this week.

gagement May 31, at Monro Park, Toronto, Can., and are at Ontario Beach, Charlotte, N. Y., this week.

Mons. Forner is booked on the Burt circuit of parks, with other parks to follow. This week he plays Lakeside Park, Akron, O., with Sandusky to follow.

Kippy, comedy juggler, plays the Burt circuit of parks this Summer, and has signed for next season with Robie & Mack's World Beaters Burlesquers.

Gusnie Addison and Lou Perrs closed at the Star Theatre, Atlanta, Ga., May 17, and opened a two weeks' engagement at the Buckeye Theatre, Cincinnati, May 26.

Bryce and Balland are playing dates at the Summer parks. This week they are at Lindenwald Park, Hamilton, O. Next season they will star in Jules Walters' comedy drama, "How Hopper was Side Tracked."

Glady's Arnold is very ill at her home with an attack of bronchitis and pneumonia. Levina and Kitty Gray played Proctor's Twenty-third Street house last week, presenting their new skit, "An Unexpected Visitor." They play Pastor's week of June 23, with other good dates to follow until September.

A. H. Woodhull was made a Mystic

September.

A. H. Woodhull was made a Mystic Shriner in New York, May 29, and was presented with a handsome emblem by Brother H. C. Jacobs. Mr. Woodhull has incorporated all his enterprises into the Woodhull Amusement Company, under the Arizona charter.

Amusement Company, under the Arizona charter.

Mack and Armour recently played a special engagement with the Victory Bateman Co., at Erie, Pa., appearing for three nights, the occasion being the Odd Fellows' convention. Their act was one of the vaudeville features, and was a success. They have several weeks booked in parks, and will then go home for their vacation. "Silver Service," their new act, has been thoroughly satisfactory, and next weason they will produce it, with special scenery and light effects.

JOHN D. CARROLL, the Brooklyn booking agent, has secured the services of Marle Hanlon as the headliner in a vaudeville attraction which will appear at leading Summer resorts this season. Miss Hanlon is a debutante with a contrait voice. Other members of the company will be John D.

mer resorts this season. Miss Hanlon is a debutante with a contraito voice. Other members of the company will be John D. Carroll, comedian; Joseph Linder and Miss M. Henderson.

N. Harry Cancia, late of the Al. G. Fleid Minstrels, is now laying off at his Summer home in Latrobe, Pa.

Walter M. Alexander, electrician, last season with Al. G. Fleid's Minstrels, writes that he will not continue with this company next season.

Pelot, the juggler, while playing Carsonia Park, Reading, Pa., received a telegram from Atlantic City, N. J., informing him that his wife had undergone a successful operation for appendicitis. She is now on the road to recovery. Pelot is at Atlantic Park, Frederick, Md., this week.

Ruby Raymond and Edyths Hart have been successful in their act, and are booked up solid until the middle of August, when they will commence rehearsals for Fisher & Carroll's Co., in which they will account of Miss Hart's illness, but resume work this week.

Remset and Bradham are winning con-

Miss Hart's illness, but resume work this week.

Remser and Bradham are winning considerable favor with their new comedy act. "The Girl from Skowhegan." They opened at schaefer's Garden, Columbus O., May 23, and made quite a success. They are booked solid for the Summer in parks.

ALF. Meers, of the Three Meers, was a Clipper cailer May 31. The Three Meers have been in this country since December, during which time they have played the leading vaudeville houses with their new wire act, and have scored heavily everywhere. They sail for England June 4 to fill engagements there, opening June 16 at the Oxford, London. They will return to the United States in September, 1903, for a season's engagement with the Empire Show.

Eugenie Fougere and Stuart have remembered The Clipper by sending to this office their compliments on a pretty card from Budapest.

THE IMPERIAL COMEDY FOUR, Rodgers, Haute, Kingsland and Lynn, have in rehearsal a new comedy sketch which is said to be replete with original comedy, solos, dancing, glees and medleys. The act is a new departure for the quartet, and is entitled "A Trombone Soloist."

Thos. H. O'Neil. closed the regular season with "The War of Wealth" Co. at the Bijou. Theatre, Chicago, on May 24. He is now at his home in Oswego, N. Y.

JENNIE Cook has been very ill for the past four months. She is at the Post Graduate Hospital, New York City, and would be pleased to see some of her triends.

Adele Purvis Onai is booked up solid until October.

Thie season at Carsonia Park Theatre, Reading, Pa., opened Saturday afternoon, May 24, with the London Vaudeville Co., which gave fourteen performances for the benefit of Aerie No. 66, Reading Eagles. Carsonia Theatre has been greatly improved and beautified this season, under the new management of Geiger & Lauman. The improvements include new electrical effects on the extension of the theatre, new carpets, fans, etc. The Reading Elks' Carnival will be held at Carsonia Park week of June 6, and promises to be one of the greatest open air amusement events in the history of this part of Pennsylvania.

Morris Alburtus and Jessie Millar have returned to the States from a six weeks' vacation at their home, Shadynook Farm, Waterville, N. S. They open on the Southern park circuit June 9.

MATT NASHER writes: "I left New York on May 26 in company with the American Stock Co., coming direct to Gardner, Me, where the company opened to a packed house. I have booked the company in the larger Maine towns, and will remain with the same until early in August, when I return to New York to arrange for the opening of the season with Sullivan, Harris & Woods, with whom I am engaged, to represent their Fatal Wedding Co. next Spring."

JERRY CUNNINGHAM AND JOHN P. Hodan in "Alexander's Return," successfully played the Highland Club, of Summit, N. J., May 29. They were called on to repeat their performance befor

day night, May 25, and made a telling impression.

Helene Bertrand is going to her home in Paris, France, for the Summer. She will return early in August to rehearse with Frank B. Carr's Thoroughbreds Co.

Myra Collins, who retired from the stage over a year ago, has entirely recovered her health. She will resume work next season. Gro. F. Treed And Laura Frazer were married at Marietta, O., on May 26. The team will be known as Mr. and Mrs. Geo. F. Teed.

ried at Marietta, O., on May 26. The team will be known as Mr. and Mrs. Geo. F. Teed.

Waldo Whipple closed a most successful senson of thirty-nine weeks with the May Fiske Co. on May 31. This was his second senson with the company.

Chas, H. Kingsland has closed a successful season with the Edison Co., and is resting at his home in Newark, N. J. He has signed as leader and manager of the Imperial Comedy Four, and to produce with them his original idea, a comedy four act, entitled "A Trombone Soloist."

Newell and Nihlo have signed with "Hunting for Hawkins" for thirty-five weeks next season, opening the last of August, in Philadelphia. They will play parts and introduce their musical act. They open a short Summer season on the Wells circuit on June 9, at Lynchburg, Va.

Lorraine Armour has been receiving many commendatory press notices for her singing. She produces, with Chas. Baguley, "The Gypsy Maid," an operatic sketch, at the Chicago Opera House this week, and open on the Keith circuit, in New York, on June 16.

18.

FRANK WHITMAN, the dancing violinist, has finished engagements at the Avenue Theatre, Detroit, and Thread Lake Park, Flint, Mich. His act was a feature on both bills, and the oress pronounced the act as being one of the most novel in vaudeville. He has been engaged as a special feature for the Elks' Carnivai at Reading, Pa., and will open at American Roof Garden. New York, June 30, under Ted D. Marks' management.

June 30, under Ted D. Marks management.

ELM GARDEN, Binghamton, N. Y., opened on May 26 for the season, with high class vaudeville, under the management of W. D. Collins. Mr. Collins has made many improvements in the place. A new drop curtain has been put up, also several new sets of scenery. The people week of 26 were: Louis Pearlstein, Zarrella, Lynch Sisters, Donovan and Morris, Dupree and Dupree, and Clinton and Wilson. Chris. Clinton is stage manager, and Frank Winstein, musical director. Business, as reported, on the opening night was to capacity and remained good during the week, despite the cold weather. Mr. Collins states that his recent ad. in The CLIPPER brought him over three hundred answers.

MRS. W. B. WATSON (Jeanette Dupre) closed a phenomenally successful season of forty-one weeks with her company at She-

weather. Mr. Collins states that his recent ad. in The Clipper brought him over three hundred answers.

Mrs. W. B. Watson (Jeanette Dupre) closed a phenomenally successful season of forty-one weeks with her company at Shenandosh, Pa. The Orientals are booked solid for next season for forty weeks in excellent time. The following people have been engaged for W. B. Watson's enterprises, including the American Burlesquers, including the Work Shop: Mr. and Mrs. Harry Chapman, Harry Chapton, T. E. McCready, Sam Robinson, Perry and Burns, Lillie Perry, Batchelor Sisters, Lavigne Sisters, Willard Rush, John Weber, Elia Shields, Lassard Bross., West and Williams, Edith Ardell, Dalsy Randall Madge Darrell, Kittle Luecette, Mamie Howe, Mndge Lewis, Marle Ames, Seymour Sisters, Maud Gambies, Sadie Travis, Dalsy Radcliffe, Rose Hull, Estella Lenoir, Mamie Lamb, Minnie Collins, Pearl Irving, Annabelle Davis, Elia O'Connor, Helen Watson, Blanche Clayton, Edith Crawford, Carrie Scott, Geo and Libbie Dupre, Lew Watson, and Mr. and Mrs. W. B. Watson Jeanette Dupre).

Notes from Harry Ward's Minstrels.—This organization will inaugurate its fifth successful season in Ohlo July 14. The company will number over thirty people, and will be equipped with all that is necessary to make it the strongest minstrel company the above title has ever headed. Mr. Wade is in Baltimore, where he is superintending the remodeling of our beautiful Pullman boudoir coach, and Mr. Ward is enjoying a much needed rest in Northern Ohlo. The company will carry an extra baggage coach next season for the transportation of the magnificent new first part setting. "Viena Life." which will be the feature of the performance. Norello, Walt Monroe, Kitchi, Fred Varena and the Harmonic Four among the re-engagements, and the Procotor

features.

Belle Vrola, contortionist, has just closed a successful engagement over the Proctor circuit—her second time over the circuit during the season. She will open at Pastor's on June 16, after which her time is all filled up to the Summer of 1903, as she has signed with Hurtig & Seamon for next season.

bas signed with Hurtig & Seamon for next season.

ED. Thompson, comedian, with the Barlow Mnstrels, has been re-engaged by Mr. Coburn for the Burt circuit of parks.

CASKY AND LE CLAIR have signed for next season with Warner & Altman, of E. D. Stair's forces, to create two parts in their new production, "A Montana Outlaw." Their season will open on Aug. 6. In the meantime the team will fill a few choice dates in vaudeville.

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NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the oredentials now held by them expired June 1. They are requested to return them to this office at once, for renewal for 1902-1903.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the

GOLDEN GATE GLEANINGS.

"The Red Knight" Receives Its Pre-mier-Good Business Rules at the mier-Good Busin Various Houses.

Special Dispatch to THE NEW YORK CLIPPER. Special Dispatch to The New York CLIPPER.

San Francisco, June 3.—At the Columbia
Theatre last night Kathryn Kidder began
her second and last week, in "Francillon."
On Monday, 9, Henry Miller, Margaret Anglin and a special company will begin a Summer season, presenting New York successes.

CALIFORNIA THEATRE.—The James Neill
Co. on Sunday, 1, presented for the first
time on any stage George H. Broadhurst's
new comedy, "The Red Knight." The play
did not prove a success.

FROM OTHER POINTS.

"Lady Godiva." by J. I. C. Clarke.
Received Its First American Presentation at Allegheny, Pa., on June 2, with Sarah Truax in the Title Role. It Was Well Received—Few of the Regular Houses Remain Open, as the Preference of Amusement Seekers Has Naturally Turned to Out Door Attractions.

Special Dispatches to The New York CLIPPER.

Door Attractions.

Special Dispatches to The New York CLIPPER.
CHICAGO. June 3.—The week started well for the few open houses.... "Suburban' continued at McVlcker's, with big business..... "Storks." at the Dearborn, held over, with prosperity.... "Florodora," at the Illinols, continued, with large business..... "Shore Acres," at the Great Northern, began its last week, with fair business..... The new bill at the Chicago Opera House proved a strong magnet..... The Kaufman Troupe made a hit at Masonic Temple: business big...... The Columbia started with well filled houses.... The Alhambra and Bijor drew but fair business.... Sam Jack's and the Trocadero both prospered, with Hopkins' running close behind... Rain played havoe with outdoor resorts Suuday, but hot weather favored them last night.

Boston, June 3.—With the thermometer at eighty-five degrees the openings were not very large last night... "The Messenger Boy," at the Hollis, and "The Prince of Pilsen," at the Tremont, were continued at tractions, to fair business.... The comic opera senson began well at Music Hall, with "The Gelsha," presnted by an excellent company.... The Summer season was inaugurated at Keith's with a great offering, to a good house.... "The Two Orphans' was presented by the Castle Square Stock, to a fair assemblage... Benefit performances at the Bowdoin Square and the Howard were liberally patronized.... Burlesque shows at the Palace and Lyceum prospered, and the same may be said of the museums.

PHILADELPHIA, June 3.—Dullness prevalled theatrically last night, warm weather. Special Dispatches to THE NEW YORK CLIPPER.

museums.

PHIADELPHIA, June 3.—Dullness prevalled theatrically last night, warm weather keeping down the attendance. There are few open theatres, and the open air amusements are doing the bulk of the business... "Lovers' Lane" continued satisfactorily at the Park, and "East Lynne," at Forepaugh's, and "Youth," at the Girard, received we'l merited attention..... Vaude-

ville was well patronized at Keith's, and the Grand presented "The Rounders" to a good audience... Burlesque lovers turned out well for the Dainty Duchess at the Trocadero..... The parks were all heavily patronized.

MILWAUKEE, June 3.—Local theatregoers were out in force this week. Both the Wallbecker Opera Co. and the Exposition Music Hall opened to unusual crowds, the Exposition having in the neighborhood of six thousand people for the first performance..... The Alhambra, with the Russell Brothers and Lew Hawkins, drew packed houses, matinee and night.... At the Academy the final performance of "Under the Gaslight." Sunday, proved to be more of a farewell reception; all of the Thanhouser favorites were given a rousing send off..... At the Star "A New York Girl" also opened well.

WASHINGTON, June 3.—Mary Mannering and Kyrle Bellew, supported by a superb company, presented "The Lady of Lyons" at the National last night, to a standing room house, at advanced prices..... The Summer season opened at Chase's Theatre yesterday, with "Erminle," Pauline Hall in the title role. The house was crowded both afternoon and evening..... All the other houses are dark for the Summer.

KANSAS CITY, June 3.—The second week of the Wilbur-Kerwin Opera Commany dress.

are dark for the Summer.

KANSAS CITY, June 3.—The second week of the Wilbur-Kerwin Opera Company drew good houses at the Grand yesterday. "Said Pasha" was the opera presented, and it was well sung and acted.....The Gillis closed its season yesterday with "Across the Sea," which drew two big Sunday houses... Electric Park opened its season yesterday, to an overflow crowd. "Ticket of Leave Man" was well presented by the Travers-Vale Stock Co.

ALLECHENY, June 2.—"Lady Godiya." J. I.

Stock Co.

ALLEGHENY, June 2.—"Lady Godiva," J. I. C. Clarke's new historical drama, was produced at the Grand Opera House this afternoon, for the first time on the American stage, to an immense and enthusiastic audience. Miss Truax won a triumph in the title role, and the play scored a success. It was well acted throughout, and beatuifully costumed and mounted.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Allen, Viola, in "The Hunchback" (Liebler & Co., mgrs.)—N. Y. City June 2-4.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Ottawa, Can., June 2, indefinite.
Albee, E. F., Stock—St. Louis, Mo., June 2, indefinite.

indefinite. American Stock—Kansas City, Mo., June 2, indefinite. indefinite.
"Aunt Jerusha," W. S. Campbell's—Minneapolis, Minn., June 1-7.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., June 2, indefinite.
Biair, Eugenie (Henri Gressit, mgr.)—Cleveland, O., June 2, indefinite.
Buffinton Stock—New Bedford, Mass., June 2, indefinite.
Braunig Dramatic (E. S. Braunig, mgr.)—Little Rock, Ark., June 2, indefinite.
Blaney's Stock—Jersey City, N. J., June 2-July 5.
"Breezy Time" (Merle H. Norton, prop. and mgr.)—Grandledge, Mich., June 5. Portland 6, Ionia 7, Belding 9, Greenville 10, Big Rapids 11, Reed City 12, Ludington 13, Evarts 14. C

Courtney-Morgan Stock (J. B. Courtney, mgr.)—Racine, Wis., June 2-7.
Carroll Comedy (Ion Carroll, mgr.)—Buckhannon, W. Va., June 5-7, Weston 9-14.
Collier, Willie, "The Diplomat" (Jacob Litt, mgr.)—N. Y. City June 2, indefinite. "Climbers"—N. Y. City June 2-7.

D Drew, John, in 'The Second in Command' (Charles Frohman, mgr.)—Salt Lake City, U., June 5-7, Denver, Col., 9-14.
Dalrymple Comedy—Springfield, Ill., June 2-7

7.
Dilger-Cornell (W. E. Cornell, mgr.)—Little
Falls, N. Y., June 2-7, Frankfort 9-14.
Demorest Comedy (Robert Demorest, mgr.)
—Charleston, S. C., June 2-21.
"Dangerous Woman"—Montreal, Can., June
2-7.

Elton's, Ernest, Dramatic—Calais, Me., June 5-7, Fredericton, N. B., 9-11, St. John 12-Empire Stock—St. Louis, Mo., June 2, indefinite.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—
N. Y. City June 2-7.
Friel-Griffin Stock (Thornton Friel, mgr.)—
Rockland, Me., June 5-7, Stonington 9-14.
French-Irving (Don Macmillan, mgr.)—
Sturgeon Bay, Wis., June 2-4, Marinette
5-7.
Frawley, Daniel—St. Paul, Minn., June 5-7,
Minneapolis 8-July 5.
Fenberg Stock (George M. Fenberg, mgr.)—
Dayton, O., June 2, indefinite.
Fountain, Marie, Theatre (Bobby Fountain, mgr.)—Dallas, Tex., June 2, indefinite.

Dayton, O., June 2, Indefinite.

Fountain, Marie, Theatre (Bobby Fountain, mgr.)—Dallas, Tex., June 2, Indefinite.

Grace George, in "Frou Frou" (Wm. A. Brady, mgr.)—N. Y. City June 5-7.

Gruen Stock (Walwin Woods, mgr.)—St. Louls, Mo., June 2, Indefinite.

Gilbert, Stock, George A. Powers (Samuel Gilbert, mgr.)—Madison, Me., June 2-7.

Oakland 9-14.

Giffen Dramatic—Richmond, Va., June 2-7.

Indefinite.

Goodwin, Nat C., and Maxine Elliott, "When We Were Twenty-one"—Minneapolis, Minn., June 5-7.

Haswell Parals (C. 1998)

—Eugene, Ore., June 2-7. Oregon City 9-14.

Waters & Stillwell—Benedicta, Me., June 2-7. Mattawamkeag 9-14.

Waters & Stillwell—Benedicta, Me., June 2-7.

Mattawamkeag 9-14.

Waters & Stillwell—Benedicta, Me., June 2-7.

Mattawamkeag 9-14.

Waters & Stillwell—Benedicta, Me., June 2

Haswell, Percie (George Fawcett, mgr.)—St.
Paul, Minn., June 2-July 12.
Hopkins-Clinton Stock—Nashville, Tenn.,
June 2, indefinite.
Howard-Dorset—Sloux City, Ia., June 8, indefinite.
Hayward, Grace (Dick Ferris, prop. and
mgr.)—Omaha, Neb., June 2, indefinite.
Hutchison's Imperial Stock (John Hutchison. mgr.)—Casper, Wyo., June 2-8, Crawford, Neb., 9-15.
'Iall. Don C.—Chatham, Va., June 4, Monroe 5-7, Culpepper 9-11, Manassas 12-14.
''Ilall of Fame''—N. Y. City June 2, indefinite.

nite.
"Hidden Crime"—Detroit, Mich., June 2-7.

K
Kathryn Kidder, in "The Country Girl"—
San Francisco, Cal., June 2-7.
Kilne-Burrowes' Comedy—Hurley, S. D., June
4, 5, Monroe 6, 7, Canastota 9, 10, Canova
11, 12, Spencer 13, 14.
Klark-Scoville (Nesbit Scoville, mgr.)—Cortland, N. Y., June 2-7, Fulton 9-14.
Keystone Dramatic (McGill & Shipman, mgrs.)—Scranton, Pa., June 2-7.
Kingden-Courtney—Albany, N. Y., June 2, indefinite.

Leroyle, Hennessy, in "Other People's Money"
(E. L. Johnson, mgr.)—San Bernardino,
Cal., June 3, Pasadena 4, Los Angeles 5-

7.
Lewis, Dorothy, Stock—Troy, N. Y., June 2, indefinite.
"Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—Philadelphia, Pa., June 2, indefinite.

nite.
"Lady Godiva"—Pittsburg, Pa. Juny 2-7.
"Lights of Gotham" (Will E. Cuthane, mgr.)
—Vinalhaven, Me., June 12 Rockland 13,
Oldtown 14.

Mack-Fenton (Wilbur Mack, mgr.)—Mount Vernon, O., June 2-July 5.
Maitland, Arthur—Albany, N. Y., June 2, indefinite.
McCullen, Bartley, Stock—Portland, Me., June 2, indefinite.
Marks Bros. (Joe Marks, mgr.)—Christles Lake, Can., June 2, indefinite.
Marks Bros. (Tom Marks, mgr.)—Battle Creek, Mich., June 9-14.
Mantell, R B (Mart W. Hanley, mgr.)—Toronto, Can., June 2-14.
Miller, Henry (Chas. Frohman, mgr.)—Denver, Col., June 5.
Murray & Mackey's Bon Ton Ideals (John J. Murray, mgr.)—Clucinnati, O., June 1-8, Piqua 9-Aug. 23.
McAuliffe, Jere. Stock (Harry Katzes, mgr.)—St. John, N. B., June 2-7.
MacDowell, Melbourne (Tom Hart, mgr.)—Los Angeles, Cal., June 2, indefinite.
Mannering, Mary, and Kyrle Bellew, in "The Lady of Lyons" (Frank W. McKee, mgr.)—Chicago, Ill., June 4-7, Indianapolis, Ind., 10.
Mansfield, Richard (A. M. Palmer, mgr.)—Pertland, Ore., June 4, 5, Seattle, Wash., 6, 7, Spokane 14.
Moore Stock—Waldoboro, Me., June 4, Damariscotta 5-7.
"Missouri Girl," Fred Raymond's (Harry S. Hopping, mgr.)—Washburn, Wis., June 4, Ashland 5, Hayward 6, Shell Lake 7, Eau Claire 9, Chippewa Falls 10, New Richmond 11, Stillwater, Minn., 12, Red Wing 13, Winona 14
"Man of Mystery" (Alvin A. Jack, mgr.)—Chicago, Ill., June 1-7, Detroit, Mich., 8-14.

Neill, James—San Francisco, Cal., June 2-July 12. Nye, Tom Franklyn—Ironwood, Mich., June

2.7.

New York Stock (Shipman Brothers, mgrs.)

-Newport News, Va., June 2, Indefinite.

Nelson, ilarold, in repertory (Thomas E. Cornan, mgr.)

-Parry Sound, Can., June 2, indefinite.

"O'Flynn's Stone Wall" (Wm. W. Hincken, mgr.)—Waterville, Me., June 4.

Perry Stock—Grand Rapids, Mich., June 2, indefinite

Perry Stock—Grand Rapids, Mich., June indefinite.

Pike Bros.' Comedy—Jackson, Mich., June 2-7, Port Huron 9-28, Pantzer Stock—Easton, Pa., June 2-7.

"Power Behind the Throne," Katherine Willard (Edward C. White, mgr.)—Iron Mountain, Wis., June 4, Calumet 5, Ishpening 6, Marquette 7.

"Peck's Bad Boy," Eastern (Geo. W. Heath, mgr.)—Ottawa, Can., June 2-4, St. Albans, Vt., 5, Montpeller 6, St. Johnsbury 7.

Peck's Bad Boy" (L. J. French, mgr.)— Hyde Park, Mass., June 7, Rumford Falls, Me., 10, Canton 11, Livermore Falls 12, Farmington 13, Bath 14.

Farmington 13, Bath 14.

Ryan, Daniel R. (W. S. Bates, mgr.)—Hallfax, N. S., June 2-14.

Rostelle Jeannette, in repertory (W. H. Stewart, mgr.)—Brownville, Me., June 2-4, Millinocket 5-7, Island Falls 9-11, Houlton 12-14.

"Railroad Jack," Eastern (R. Guy Caufman, mgr.)—Laconia, N. H., June 4, Plymouth 5, Barre, Vt., 7, Montpeller 9, Waterbury 10, St. Albans 11, Middlebury 13.

"Royal Box," Andrew Robson (Le Roy Pelletin, mgr.)—Buffalo, N. Y., June 2.7.

Shirley, Jessie, Stock—Spokane, Wash., June 9, indefinite.
Shannons, The (Harry Shannon, mgr.)—Fort Wayne, Ind., June 2-7.
Stuttz, J. G.—Barrie, Can., June 2-14.
Sawtelle Dramatic—Harrisburg, Pa., June 5-

"Shore Acres," Herne's (Wm. B. Gross, mgr.)
—Chicago, Ill., June 2-7.
"Suburban"—Chicago, Ill., June 2, indefi-"Side Tracked"—St. John, N. B., June 9-11.

Thurston, Adelaide, in "At Cosy Corners" (Claxton Wilstach, mgr.) — Ashland, Wis., June 4, Stevens Point 5, Wausau 6, Appleton 7, Marinette 9, Fond du Lac 10.
Tolson-Miller Dramatic—Springfield, Mo., June 2, Indefinite.
"Two Little Waits," L. J. Carter's—North Yakima, Wash., June 4, Spokane 5-7.

"Uncle Tom's Cabin" (L. W. Balley, mgr.)
— Escanaba, Mich., June 4, Gladstone 5, Negaunee 6, Ishpeming 7, Republic 9, L. Anse 11, Houghton 12, Hancock 13, Calumet 14.

Van Dyke & Eaton, in repertory (C. Mack, mgr.)—Mount Clemens, Mich., June 2, inan Dyke & Land of the Mich., June 4, definite.

Mern,—Mount Clemens, Mich., June 4, definite.

Jernon's, Benj. B.—Freeport, N. Y., June 4, Babylon 5, Amityville 6, Lindenhurst 7, Bayshore 9, Patchoque 10, Sayville 11, Center Moriches 12, Good Ground 13, Southampten 14.

Vallamont Stock—Utica, N. Y., June 2-7, Williamsport, Pa., 9-Sept 13.

Wiedemann's Big Show (Willis Bass, mgr.)
—Eugene, Ore., June 2-7, Oregon City 9-

indefinite.

Boston Bijou Opera—Denver, Colo., June 1.4.

Brooke's Chicago Marine Band (Thomas Preston Brooke, conductor).—New Orleans, La., June 1.July 5.

Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—N. Y. City June 2.7.

British-American Band (W. C. McDaniels, bandraaster).—Atlantic City, N. J., June 2, indefinite.

Castle Square Opera (Henry W. Savage, pres.)—Cleveland, O., June 2-14.

Columbia Comic Opera, A (Charles G. Amsden, mgr.)—Denison, Tex., June 9-28.

Columbia Comic Opera, B (Chas. N. Holmes, mgr.)—Lancaster, Pa., June 2, indefinite.

"Chlnese Honeymoon" (Nixon & Zimmerman, mgrs.)—N. Y. City June 2, indefinite.

Conterno's Band—Philadelphia, Pa., June 2, indefinite.

Canadian Jubilee Singers (W. Carter, mgr.)—Crystal Falls, Mich., June 4. Republic 5. Champicn 6, Baraga 7, 8, Ishpeming 9, Negaunee 10, Munsing 11.

"Chaperons" (George W. Lederer, mgr.)—N. Y. City June 5, indefinite.

Daniels, Frank, "Miss Simplicity" (Kirke La Shelle, mgr.)—Ogdensburg, N. Y., June 4. Watertown 5, Oswego 6, Auburn 7, Johnstown 9, Gloversville 10, Amsterdam 11, Glens Falls 12, Cohoes 13, Troy 14.

Duss' Band—N. Y. City June 2, indefinite.

"Defenders"—Boston, Mass., June 4, indefinite.

"Florodora," A (Fisher & Ryley, mgrs.)—Chicago, Ill., June 2, indefinite.

"Florodora," B (Fisher & Ryley, mgrs.)—Hamilton, Can., June 4.

"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—Buffalo, N. Y., June 2, indefinite.

Herald Square Opera (Nelson & Kintzing, mgrs.)—Albany, N. Y., June 9, indefinite.

Herald Square Opera (Nelson & Kintzing, mgrs.)—Albany, N. Y., June 9, indefinite.

Herbert's, Victor, Pittsburg Orchestra—Buffalo, N. Y., June 2-14.

Kilties Band, Wm. F. Robinson, leader (T. P. J. Powers, mgr.)—Baltimore, Md., June 2-July 3.

"Messenger Boy" (Nixon & Zimmerman, mgrs.)—Boston, Mass., June 2-7.
Olympia Opera (H. Seaman, mgr.)—Houston, Tex., June 2-28.

"Prince of Plisen"—Boston, Mass., June 2, indefinite.
Phinney's Band (Fred S. Phinney, mgr.)—Philadelphia, Pa., June 2-15.
Robinson-Temple Opera—N. Y. City June 2-7.
Sousa and his Band—Philadelphia, Pa., June 2-7.

"Show Girl" (E. E. Rice, mgr.)—N. Y. City June 2, indefinite.
"Stroke"—Chicago, Ill., June 2, indefinite."Trip to Buffalo" (Charles P. Salisbury, mgr.)—Atlantic City, N. J., June 2, indefinite.
Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—N. Y. City June 2, indefinite.
Wilbur-Kirwin Opera—Kansas City, Mo., June 2, indefinite.
Wilbur Opera—Rochester, N. Y., June 2, indefinite.

definite. Weber's, John C., Band—Louisville, Ky., June 1-8.
"Wild Rose" (Geo. W. Lederer, mgr.)—
N. Y. City June 2, Indefinite.
VARIETY.

VARIETY.

Andrews & Somers' Vaudeville Stars—Hackensack, N. J., June 4, Nyack, N. Y., 5, Rondout 6, Catskill 7, Hunter 9. Cooperstown 10, Oneonta 12, Hamilton 13, Oneida 14.

14.

Bowery Burlesquers. Hurtig & Seamon's (Joe Hurtig, mgr.)—St. Paul, Minn., June 1-7. Chicago, Ill., 8-21.

Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Montreal, Can., June 2-7.

Dainty Duchess (L. Lawrence Weber, mgr.)—Philadelphia, Pa., June 1-7.

Devil's Daughter (Miner & Van Osten, mgrs.)—Paterson, N. J., June 2-7.

European Sensation—Newark, N. J., June 2-7.

Howard, May, Eytravaganza—St. Louise

Howard, May, Extrayaganza—St. Louis, Mo., June 1-7.
Inocent Maids (T. W. Dinkins, mgr.)—Chicago, Ill., June 1-7, Cleveland, O., 9-14. Innocent Beauties-Buffalo, N. Y., June 2-Isham's Octoroons-Jersey City, N. J., June

2-7. London Galety Girls—St. Louis, Mo., June London Galety Girls—St. Louis, Mo., June 1-7.

New Royals, Clark's (P. S. Clark, mgr.)—
Milwaukee, Wis., June 1-7, Minneapolis,
Minn., 8-14.
Parislan Belles—Milwaukee, Wis., June 8-14.
Rentz-Santley (Abe Leavitt, mgr.)—Brooklyn, N. Y., June 2-7.
Reeves, Al.—Cleveland, O., June 2-7.
Spaun's, Bryan, Vaudeville—Norwich, N. Y.,
June 2-7.
Saratoga Chips—Paterson, N. J., June 9-14.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Brooklyn, N. Y., June 9-14.

MINSTRELS.

MINSTRELS.

Trans-Atlantic Burlesquers, Hurtig & Seamon's—Brooklyn, N. Y., June 9-14.

Norris & Rowe's—Greenbay, Wis., June 4, Oconto 5, Marinette 6, Menomonee 7.

San Francisco (J. H. Whitney, mgr.)—Lubec, Me., June 6, Eastport 7.

CIRCUSES.

Adams, James—Stanton, Mich., June 4.

Barnum & Bailey's—Rochefort, France, June 4.

La Rochelle 5, Niort 6, Poitiers 7, 8, Chatellerault 9, Touro 10, 11, Saumur 12, Cholet 13, Angers 14.

Busby Brothers—Centerville, Ia., June 4, Albia 5, New Sharon 6, Gilman 7, Union 9, Eldora 10, Ackley 11.

Cannon & Genter's—Kansas City, Mo., June 1-7, Independence 8, 9, Oakgrove 11, Odessa 12, Blackburn 14, 15.

Colorado Grant—Pinckneyville, Ill., June 4, Duquoin 5, Tamaroa 6, Ashley 7, Centralla 9, 40.

Ely's, George 8.—Laclede, Ill., June 7, Farina 9, Alma 10, Odin 11.

Forepaugh-Sells Bros.'—Kingston, N. Y., June 4, Schenectady 5, Gloversville 6, Utica 7, Poughkeepsie 9, Danbury, Conn. 10, Ansonia 11, Meriden 12, Holyoke 13, Greenfield 14.

Lee's London Shows (Prof. J. W. Lee, mgr.) Quakertown, Pa., June 5, Perkasie 6, Sellersville 7, Souderton 9, Lansdale 10.

Main's, Walter L.—Bellefonte, Pa., June 4, Sunbury 5, Lancaster 6, Coatesville 7, Wilmington, Del., 9, Millville, N. J., 10, Trenton 11, New Brunswick 12, Newark 13, Jersey City 14.

Nickel Plate (W. H. Harris, mgr.)—Marengo, Ia., June 5, Iowa City 6, West Liberty 7.

Ringland Brothers'—Saginaw, Mich., June 4, Lansing 5, Battle Creek 6, Kalamazoo 7, Grand Rapids 9.

Robinson, John—Wheeling, W. Va., June 9.

Sautelle's, Dean (James Shipman, mgr.)—Newport, Va., June 4, Perby 5, Island Pond 6, Coldbrook 7.

Stewart's (Capt. Stewart, mgr.)—Lagro, Ind., June 7, Andrews 9, Bippus 10, Roanoke 11, Zanesville 12, Sheldon 13, Ossain 14.

Sautelle's, Sig.—Lynn, Mass., June 11.

Welch Brothers'—Kane, Pa., June 4, John-

14.
Sautelle's, Sig.—Lynn, Mass., June 11.
Welch Brothers'—Kane, Pa., June 4.
sonburg 5, St. Mary's 6, Renova 7.
Wallace's—Bay City, Mich., June 5, Jackson

10.
Whitney's—Perryville, O., June 4, Waterville 5, Grand Rapids 6, Liberty Centre 7, 8, Napoleon 9, Ridgeville Corners 10, Evansport 11, Ney 12, Sherwood 13, Hicksville 14, 15.

14, 15. Ziemer's, King E.—St. Louis, Mo., June 2, indefinite. MISCELLANEOUS.

14, 15.

Ziemer's, Kirg E.—St. Louis, Mo., June 2.

indefinite.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. W. F. Cody
(Nate Saisbury, mgr.)—Waterbury, Conn.,
June 4, New Britain 5, Hartford 6, Norwich 7, Providence, R. I., 9, Woonsocket
10. Taunton, Mass., 11, New Bedford 12,
Newport, R. I., 13, Fall River, Mass., 14.

Buckskin Bill's Wild West—Covington, Ky.,
June 7, Newport 8, Dayton 10, Columbus,
O., 11, Norwood 12, Cummingsville 13.
Bosco Animal Show—Streator, Ill., June 4

Buckley's Big Shows—Bradenville, Pa., June
4, Derry 5, Bairsville 6, 7, Homer City 9,
Indiana 10, 11, Penn Run 12, Vintondale
13, 14.

Coyle's Museum (E. R. Coyle, mgr.)—Memphis, Tenn., June 2, Indefinite.
De Vere's Shows—Sidney, N. Y., June 5.
Unadilla 6, Otego 7, Onconta 9, Cooperstown 10, Schenevus 11.

Dock's, Sam, Keystone Shows—Red Lion, Pa.,
June 5, Dallastown 6, Felton 7, Seven Valley 9, Codurus 10, Shrewsberry 11, Stewartstown 12, Delta 13.

Filints (Herbert L. Flint, mgr.)—Greenbay,
Wis., June 2-7, West Superior 9-14
Gypsy Camp (Nat Burgess, mgr.)—Boston,
Mass., June 2, Indefinite.

Gaskill-Mundy Carnival—Dayton, O., June
2-8, Muncle, Ind., 9-16.

Gentry Brothers' Dog and Pony Shows—St.
Paul, Minn., June 2-7.

Glick & Young Shows—Morenci, Mich., June
5, Fayette, O., 6, Alvordton 7, Ploneer 8.
Hamnet's Pet Animal Show (F. Hamnet,
mgr.)—Antrim, N. H., June 4, Peterboro 5.
Helm's Carnival of Wonders—West Pullman,
Ill., June 2-7.

Hall & Sample's Shows—Armstrong, Ia,
June 4, Dollver 5, Ceylon, Minn., 6, Linnell 7, Alpha 9, Sherburn 10, Welcome 11.

King & Jiemer's R. R. Show—St. Louls, Mo.,
June 2, Indefinite.

Keyes Karnival Ko. (Dr. W. H. Keyes,
mgr.)—White Plains, N. Y., June 2-4, Pab
terson 5-7.

Lucky Bill's—St. Peter, Minn., June 4, Ottawa 5, Lescueur 6, Henderson 7.

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Lucky Bill's—St. Peter, Minn., June 5,
Belmoot 6, Cuba 7, Friendship 9.

Minnetonka Medicine Co.—Cedar Rapids,
Ia., June 2-14.

Noble's Show (C. Noble, mgr.)—Columbia,
S. C., J

Oriental Troubadours—Middletown, Pa., June

2-9. Perry, Frank L.—Brookville, Ill., June 2-7. Roving Frank's Gypsy Camp (Frank Hubin mgr.)—Atlantic City, N. J., June 2, indefinite. definite.
Stewart's—Alice, Tex., June 2-4, Corpus
Christi 5-7.
Smith's, Prof. Harry, Shows—Hustontown,
Pa., June 5, New Grenada 6, 7, Hopewell

Pa., June 5, New Grenada 6, 7, Hopewell 9, 10.
Vane, Harry—Frederick, Md., June 2-7.
Winninger Bros.'—Green Bay, Wis., June 2-8, Appleton 9-15.

PENNSYLVANIA.

Philadelphia.—With the end of last week the Chestnut Street Opera House, the Chestnut Street Theatre and the Ninth and Arch Museum closed for the season. This leaves but seven houses open for business with the beginning of June. The regular season at the Girard Avenue Theatre also came to an end last week, but the house remains open for several more weeks for a supplementary season. The outdoor parks are now in full swing, and all appear to be doing splendid business. Decoration Day, by reason of the ideal weather conditions proved a big day for all out door amusements.

CHESTNUT STREET OPERA HOUSE

ments.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The engagement of "A Chinese Honeymoon" at this house terminated last week, and at the same time the season for the house closed. This offering continued to do a phenomenal business right up to the last performance.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Last week ended the engagement of "Miss Bob White" and also the season for this house.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Lovers' Lane" is continued at this house. The one hundredth performance here is announced for June 10, with souvenirs.

FOREPAUGH'S THEATRE (Wm. W. Miller

PARK THEATER (F. G. Nixon-Nirdlinger, manager).—"Lover's Lane" is continued at this house. The one hundredth performance here is announced for June 10, with souvenirs.

FOREPAUGH'S THEATER (Wm. W. Miller, manager).—For this, the last week of the season, the stock company of this house is appearing in "East Lynne" during the first half of the week, and "The Banker's Daughter" during the latter half. George Learock, John J. Farrell and Florence Roberts have the principal characters in each play, and are supported by the other members of the stock company. Saturday afternoon, after a matinee, a public reception will be held on the stage by the members of the company. Patronage was excellent last week for the performance of "The Red Barn."

GIRARD AVENUE THEATER (Durban & Sheeler, managers).—Last week ended the regular season at this house, and also brought to an end the management of Durban & Sheeler, the theatre next season to be conducted by Wm. W. Miller. The closing performances were largely attended, and there was speechifying and general felicitation on the closing night. This week begins a supplementary season under the management of Edwin Middleton and Drew A. Morton. The production is "Youth," and those appearing in the cast are: Jack Webster, Thomas J. McGrane, Edwin Middleton, Drew A. Morton. The production is "Youth," and those appearing in the cast are: Jack Webster, Thomas J. McGrane, Edwin Middleton, Drew A. Morton. The production is "Youth," and those appearing in the cast are: Jack Webster, Thomas J. McGrane, Edwin Middleton, Drew A. Morton. The production is "Youth," and those appearing in the cast are: Jack Webster, Thomas J. McGrane, Edwin Middleton, Drew A. Morton. The production is "Youth," and those appearing in the cast are: Jack Webster, Thomas J. McGrane, Edwin Middleton, Drew A. Morton. The production is "Youth," and those appearing in the cast are: Jack Webster, Thomas J. McGrane, Edwin Middleton, Drew A. Morton. The production is "Youth," and those appearing in the cast are to the set

The Hot Air Burlesquers enjoyed excellent patronage last week. The season is announced to close with next week's perform ances.

Willow Grove Park (Management Union Traction Company).—This park had a most successful opening on Decoration Day, last week, ideal weather conditions and the attractiveness of Sousa's Band serving to draw as many people as could be accommodated by the transportation facilities. Sousa continues to furnish the music this week, and in addition there are a large number of appropriate outdoor amusements.

Woodbidde Park (Frank Howe Jr., manager).—The patrons have been crowding this park during the past week, Conterno's Band and the Battle of Our Nations, and the free performances by Adgle and her trained lions serving to draw the people in crowds. The same features are continued this week.

Washington Park (Wm. J. Thompson, manager).—The delightful ride down the Delaware and the many entertaining features at this park make it popular with the amusement seekers. Music is furnished by the State Fencibles Band.

Chestnut Hill Park (H. P. Auchy, manager).—Phinney's United States Band, the panadrome and an extensive list of usual outdoor entertaisment features keep the patrons of this park, who have been attending in large numbers, thoroughly entertained it is announced that a free vaudeville performance is in preparation.

Notes.—Extensive improvements are to be made at the Broad Street Theatre during the Summer. The stage and back of the house will be entirely new, including new dressing rooms, with hot and cold water, and the front of the house will be thoroughly renovated and redecorated and reupholstered.

The way work is progressing at present it seems likely that Keith's New Chestnut Street Theatre will be ready for the announced opening, in September.

Pittsburg.—Our local theatrical season may be said to have closed. Only two of our houses—the Grand Opera House and Duquesne Garden—remain open, and the former will soon be added to the list of dark ones. From a financial standpoint the season has been the most successful our burg has ever known.

ALVIN THEATRE (Nixon & Zimmerman, managers).—This house is dark, but will be lighted up June 3 for one night only, on the occasion of "The Lady of Lyons." Mary Mannering, Kyrle Bellew and company.

GRAND OPERA HOUSE (Harry Davis, manager).—"Lady Godiva," an historical drama, by J. I. C. Clarke, is to have its second production on any stage afternoon of June 2, its first having taken place in London on April 23, and having been intended merely for copyright purposes. If the play proves a success Miss Truax will star in it next

season, under the management of Harry Davis.

season, under the management of Harry Davis.

DUQUESNE THEATRE (Jas. W. Conant, manager).—"Martha" is the bill this week, cast to the full strength of the company which Manager Conant has gathered together for the Summer season.

NOTES.—"The Isle of Champagne" is to be revived soon at the Duquesne Garden....T. J. Fitzpatrick, general manager of the Western Pennsylvania Exposition Society, left last week for the East on business......It begins to look as though Pittsburg is to have a new theatre at last. The latest rumor is that Nixon & Zimmerman have purchased a site on which they will build a new theatre.

hatest rumor is that Nixon & Zimmerman have purchased a site on which they will build a new theatre.

Harrisburg.—Warm weather and the opening of the local parks caused a notable falling off in business.

GRAND OFRA HOUSE (N. Appell, manager).—The Oriental Burlesquers, May 28, had big business. Business was very poor with "How London Lives" 29, and fair with Grace George, in 'Frou Frou,' 30. Miss George and the entire company scored a big hit. This practically closed the regular season, which has been one of the most successful in the history of the house. The Sawtelle Dramatic Co. will play a three days' stock engagement June 5-7.

PAXTANG PARK opened May 30, to big business, with the Georgia Minstrels. This attraction will be continued week of June 2. The bill includes: Al. Williams, Lulu Johnson, Clarence Smith, Walter Emery, Reta Lum, James W. Jones, Rose Brown, Harry Miller, Celia Emery, William Taylor, Lillian Rhoades, Arthur Wallage. Fellx M. Davis will continue as manager of this resort. This season he will be assisted by Charles Carpenter, who is general agent for Manager N. Appell at the Grand Opera House, this city. Notes.—Fred Weber, of the Chester De Vonde Co., is at his home, in this city, for the Summer...... Oriental Troubadours will open a week's engagement at Middletown, Pa., June 2..... Max Blumenfeld, leader of the Grand Opera House orchestra luring the Summer...... W. B. Watson's Oriental Burlesquers closed the season at Shenandoah 31, after a most successful tour of forty-one weeks. W. B. Watson having closed with his other company, appeared with the Orientals here 28, and was warmly welcomed by his friends in this city. Manager T. E. Cready will rest for a few weeks, and resume his engagements with one of the Watson enterprises in August.....Orland Kyle will be with one of the stock companies, including the King Dramatic companies, for the local theatre, and for Paxtang Park...... Past Grand Exalted Ruler of the Elks, Meade D. Detweller, of this city, was in New York June 1, and delivered the cemetery.

Lancaster. — Woolworth Roof Garden (John Peoples, manager)—The bill June 2-7: Barrows-Lancaster Co., Reynard, Fitzgibbon-McCoy Trio, the Four Cuttys, Gilson and Countess, McCune and Grant. Business very

good.

COMESTOGA PARK THEATRE (A. E. Reist, manager).—The first of the two weeks of vaudeville, preceding the regular Summer opera season, was very successful. The same people will continue 2-7.

ROCKY SPRINGS PARK (H. B. Griffiths, manager).—Opening day, 30, was well patronized. Park attractions during the season WALTER L. MAIN'S CIRCUS is due 6.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers) "Eight Bells" appeared May 28, to good house. With this engagement the house closed a successful season. The Vallamont Stock Co.. which has been playing for three weeks at the Majestic Theatre, Utica, N. Y., to crowded houses, opens here for a fourteen weeks' engagement June 9. In the company are: Frederick Herzog, Edwin S. Phillips., Joseph Lawrence, Eddle P. Bower, Frank Christle, Helen Grayce, Edith Bower, Emma Campbell and Eleanor Westoott.

Altoona.—At the Eleventh Avenue Opera

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) W. B. Watson's Oriental Burlesquers had a well filled house May 27. Grace George appeared in "Frou Frou," to a big house, 29. Dan Dougherty and company are announced for June 13.

Easton.—At Able Opera House (Harry Coburn, manager) the Pantzer Stock Co., May 29-31, came to fair business. The same company continues June 2-7.

OHIO.

Cincinnati.—Every down town house is dark, and the People's has joined the rest in a Summer of expectant inactivity. While the professionals are enjoying their Summer respite from stage labors there are no signs of an end to the efforts of the amateur sons and daughters of Thespis. Cincinnati has been for months in the clutches of a violent epidemic of amateur theatricals. Something like forty clubs are in existence. Years ago the Davenport and Clio Clubs schooled more than one good man and woman for the stage, and out of the present great contingent will certainly be harvested some recruits who will win their way to a fair share of the rewards of stage life. During the past week—May 26—the School of Expression put on Edmond Rostand's comedy, "The Romancers," at the Odeon, with Mabel Brownell, Adolph P. Osler, Robert Kilb, Harry R. Weber, Will J. Jones and Lewis Carna Jr. in the cast. At the Schuster Club's recent entertainment at the Odeon "Poor Oliver," a playlet, written by Rollin Cuttler, a member of the club, was presented, with Rebecca Tarvin as Jessamy Bride. Elsie Mundhenk, Edson T. White, Emma Reaume, Jessie Levi and Isaac Isaacs were others who received fair comment. "The Best Way" was another amatic Club, the Chesley Juvenile Minstrel and Opera Club, the Willard Halstead Comedy Company and the Sothern Dramatic Club are among the best known of the amateur organizations.

Chester Park (I. M. Martin, manager).—Fate has not yet dealt many trumps to the Summer managers in the way of good weather. June 2. In the vaudeville theatre, E. F. Shayne's own company will appear. The Tuxedo Ladies' Band is still giving concerts twice a day.

Coney Island (W. A. Clark, manager).—Tate has not yet dealt many trumps to the summer managers in the way of good weather. June 2. In the vaudeville theatre, E. F. Shayne's own company will appear. The Tuxedo Ladies' Band is still giving concerts twice a day.

Coney Island (W. A. Clark, manager).—Too much rain and cold weather made last week one of gloom at the up river resort,

PEOPLE'S THEATRE (Hubert Heuck, man-

The Zoo (Lee Williams, manager).—Liliperati's Band is still here and giving daily concerts.

Summer Cues.—Paper on the walls tells of the coming of Buckskin Bill's Wild West to Columbus June 11, Norwood 12, and Cumminsville 13. The circus people have deserted Cincinnati proper, and pitched their tents in the suburbs, where licenses are not so high and traction facilities just as good..... The Senior Class of the University of Cincinnati is to give the Shapespearean play, "The Tempest," in the open at Burnet Woods, during June. William Wheatley is coaching those who are booked to take part......The Schuster Dramatic Club ended its season May 31 by a Bohemian supper and private theatricals. Two original sketches, "The Ring in the Box" and "The Greatest of These," by F. H. McMechan, were played......May Gilligan and Ruth McCabe have joined forces and are doing a clever doil sketch..... The Willard Halstead Company is playing "My Wife and I" and "A Bachelor's Joke" in towns adjacent to Cincinnati.............. E. Sands came in advance of Buckskin Bill.......Ed. Eagleton, who was with the Chester Park Opera Company.

Youngstown.—At the Opera House

Youngstown.—At the Opera House (Eugene Rook, manager) Rose Melville presented "Sis Hopkins" May 23. Grace George, in "Frou Frou." played to a small but appreciative audience 26, and with this attraction the theatrical season closed.

IDORA PARK (E. Stanley, manager).—Week of 26 the Zarrow Bicycle Trio and a good vaudeville company held the boards at the Casino. In spite of very unfavorable weather the greater park of the week, good attendance prevailed. Lotto, the high diver, made two dives a day for the outside attraction.

tion.

J. CLYDE RIGHY, with Rogers Bros. the past season, is home, visiting relatives. He has contracted with them for next season. RINGLING BROS. CIRCUS came 24, and gave two elegant performances, to big attendance.

Toledo.—The Farm (Otto F. Klives, manager) opens with the following list for week of June 1: Clayton White. Marie Stuart and company, the Lamoynes, Doyle and Granger, Bessie Phillips, and Pauline Moran and her polynamiates.

pickaninnies.

THE CASINO (Frank Burt, manager).—
The season opens June 1, with the following bill Ida Melville and company. In "Sis Hopkins' Sister:" Seymour and Dupree, Zeno, Carl and Zeno, Lawrence and Harrington, Forrester and Floyd, and Lizzle Wilson.

Son.

Bellevue Park (J. W. McCormick, mana-Bellevue Park (J. W. McCormick, manager).—This new resort opens June 1. with the following bill: The Dancing Dawsons. Al. Singer, Pascatel, Gladys Van, Dave Now-iln, and De Mora and Gracetti. This is an entirely new enterprise, and is located on the South side of the city.

RINGLING BROS, CIRCUS played May 30 to the biggest business ever done by a circus in this city. The tent was literally packed at both performances.

Akron.—At Summit Lake Park Theatre (Lou G. Lee, manager), despite bad weather, good business prevailed week of May 26. Lattimore and Leigh were features of a strong bill. Week of June 2: The Millards. Lea Remonde, Harry Feist, Pickert and Whippier. Sam Drane and Harry Ford.

LAKESIDE PARK CASINO (Harry W. Hawn. manager).—Fair business ruled week of May 26. The bill for week of June 2: Crane-Bros.—and Beimont. "Pete" Baker. Mons. Forber. Mabel Money, Bedard and Bedard.

RINGLING'S CIRCUS had two large and well pleased audiences May 27.

Columbus.—At Olentangy Park (J. W. Duesenbery, manager) "Charity Ball" had fair business week of May 25 at this resort. Week of June 1, "Lady Windermere's Fan." MINERYA PARK (J. W. Duesenbery, manager).—This resort did well week of May 25. Booked week of June 1: May Wentworth and company, Dalley and Payne, Billy Raynor, Dan Gordon and Three Renos.

ton.—At Lakeside Park (Jas. Kirk. r) McCoy and Yano appear week of Dayton. manager) McCoy and Yano appear week of June 1.
FAIRVIEW PARK (Fellx Blel, manager)

Mansfield.—At Lake Park Casino (E. R. Endly, manager) business for the opening week at this resort was retarded owing to cold weather, but was good the latter part of the week. The Millards were features. Swan and Hill. John G. McDowell. Mons. Forber and Fred Aldrich completed the bill. Booked. for June 2 and week, are: Don Cato, Barett and Learned. Rita Redmond. Lawrence Staley and Maude Beall Price.

SOUTH CAROLINA.

Charleston.—At the Auditorium Theatre (W. P. Dowling Jr., manager) business improved week of May 28. The Demorest Comedy Co. will continue indefinitely.

Star Theatre.—The usual big business prevailed 26-31.

The Charleston Exposition closes June 1. Business on the whole has been good, but unfavorable weather the early part of the Winter interfered materially with the receipts. May 30 was Speelers' Day on the Midway, and the public showed their appreciation of their good work by liberal attendance at their benefit, which was given in Bostock's Arena. The receipts were much beyond expectations, and they leave the city with full pockets. The shows will emigrate as follow: The Esquimau Village, Roitair's "Darkness and Down" and "Venice in America" will go to Scenic Park, Detroit, Mich. "The Streets of Cairo," to Baltimore: Old Mill, to Asbury Park; Jim Key, to Providence, R. I.; Rostock's Animal Show, to Boston; Fair Japan, the most popular show on the Midway, to New York. The eyelo rama of Manassas, the Old Mill (Aquarium), Fair Japan and Roltaire's "Darkness and Dawn" are known to have made money. The rest are non-committal.... Patrick and Swartz, late of the Orpheum Theatre, who are very popular, receive a benefit at Chicora Park 1.

Low-Rate Tour to the Yellowstone Park via Pennsylvania Rafiroad.
On account of the Annual Convention of the National Educational Association at Minneapolis the Pennsylvania Railroad Company will run a personally-conducted tour to Minneapolis and the Yellowstone Park, leaving New York July 5, and, returning, arriving at New York July 20. Round trip tickets, covering all necessary expenses for the entire trip, will be sold at the rate of \$150 from all points on the Pennsylvania Railroad east of Pittsburg. Rate from Pittsburg, \$5 less. A special train of Pullman dining, sleeping, compartment and observation cars will be used. Six days will be spent in Yellowstone Park.
For itineraries and other information apply to ticket agents, Tourist Agent, 1196 Broadway, New York, or George W. Boyd. Assistant General Passenger Agent. Pennsylvania Railroad Company, Broad Street Station, Philadelphia.

ager).—The curtain fell May 31 on the final performance of the Innocent Maids, and that marked the close of a season that has been signally successful. There was a sporting angle to the last bill of the year, for Joe Choynski and Marvin Hart appeared in exhibition bouts.

The Zoo (Lee Williams, manager).—Liberati's Band is still here and giving daily concerts. Notes from Gorton's Minstreis.—We closed a season of forty-four weeks on May 30, at Canandaigua, N. Y. The tour, which included many of the principal citics and towns in the Eastern and Middle States, was the most succesful in the history of this organization, and, judging from the very favorable press notices we have received along the entire route, as well as the many requests for return dates, it is evident that we have won the approval of our patrons, and have made a record which promises well for the future. Manager Pearl's policy of giving the public only the very best will be continued in the future. The itinerary for the coming season will include the principal cities and towns of the Northwestern. Western and Southern States, for which time has aiready been booked. The company, which will be larger and more complete than ever, will contain many prominent and well known performers, while the show will be equipped with entirely new wardrobe, printing, stage effects, etc., and several acts new to the sections we will visit will be strongly featured. The roster of the company at the closing of this season was as follows: Joseph Gorton Sr., proprietor: C. C. Pearl, manager: J. C. Welby, Jos. Gorton Jr., Sam Lee, Hank Goodmen, Jos. Lyons, Eugene Elliott, Welby and Pearl, C. E. Stutzman, Casper Zarner, Al. Newton, Fred Long, Geo. Sparks, Jack Fogg, Jos. Newton, Gorton and Lee, Dan Whitcomb, C. C. Mathews, Newton Bros., C. Spofford, Wm. Bowman, J. C. Covey, John Elliott, Cleone Pearl, H. M. Hart, Bros. Borella, Dan Scott, C. W. Vreeland.

MAUD AMBER is now in her tenth week at Fischer's Theatre, San Francisco. She has been engaged to play all the leading roles in the Weber & Fields' burlesques at that house.

FERGUSON AND WAGNER have dissolved partnership. Miss Wagner has joined hands with Frank Williams and Ray Francis Vaughn. They will be known as the Francis Vaughn. They will be known as the Francis Vaughn. They will be known as the Francis Valina. The weeks over the Western, and Southern

Summer parks through Ohio, Michigan and Illinois.

La Barr, contortionist, has just completed ten weeks over the Western and Southern circuit, and opens on a circuit of parks June 9. at Cincinnati. He is booked solid until Aug. 14, when he will open with the Who, What, When Minstrels, as one of the features of the show. It will be his third season with that company.

Quiga And Cain, in their musical comedy act, after a period of eight weeks of life on the Ohio, Monongahela and Illinois rivers, will close their present engagement with Swallow & Markle's floating theatre at Augusta, Ky., June 7, after which they will play four weeks of Western parks before returning to open on the Gorman circuit of parks.

play four weeks of Western parks before returning to open on the Gorman circuit of parks.

The Capitol City Trio have just closed a successful week at the Palace, Chestnut Hill Park, Pa.

Kitchi, Japanese novelty equilibrist, after spending a few weeks at his home in Cincinnati, opened his Summer season with a two weeks' engagement at Glendale Park, Nashville, May 18 to 31. This week he is booked at Versallies, Ky., for the Red Men's Carnival. He is booked solid to November.

John And Clara Baldwin are touring Western Pennsylvania with the Spangler Comedy Co., and report success in their new sketches, written for them by P. J. Scanlan.

Johnny Miller, manager of the Park Theatre, Anderson, Ind., has closed the house for the season. He and his wife will spend the Summer at the big lakes

Jacobs' Theatre, Peoria, Ill., is now presenting vaudeville, the stock company there having closed after a successful run of forty weeks in drama and farce comedy.

Baker and Fonda, in their novelty act, will open in Columbus, O., week of June 16, with Cincinnati, Nashville, Tenn., and other parks to follow. They will join a repertory company for next season.

Enverte Wells was married to Frank J. Calver May 20 is New York Cite.

Intely purchased a home at Le Mars, Ia. They have several new features for next season.

EDYTHE WELLS was married to Frank J. Kelly on May 22, in New York City.

Foley and Dale, refined Itish comedians, report success with their new act. They opened June 2, at Atlantic City, for two weeks, with Rye Beach, N. Y.; North Beach, L. I., and Maurice Boom's Southern park circuit to follow. They are booked solid until Sept. 1.

The Hiltons, Ed. and Musa, are with the Parker Dental Co., playing Long Island.

ERNBST NIZARRAS, while performing at Lancaster, Pa., on the roof garden, week of May 12, met with an accident and was compelled to cancel many dates, as he has been confined to his bed ever since. He is better, but is uncertain as to what time he will be able to resume work.

Ton-Karo and Yetto, after playing two weeks at Monroe Park, Mobile, Ala., where their act met with marked favor, were engaged for a third week as an outdoor attraction. They have Oxford Lake Park, Anniston, Ala.; Glendale Park, Nashville, and Atlanta, Ga., to follow.

Marsh Craio played Reed's Lake, Grand Rapids, Mich., last week, and is this week at Mishawaka, Ind., playing the Century Theatre.

Theatre.

ALICE SABLON has closed at Austin & Stone's, Boston, and opend June 2 at Huber's Museum, New York, for two weeks.

ED. AND NETTIE MASSE successfully played a return engagement at the Boston Music Hall last week.

to Columbus, to play several parks. On their return to New York Mr. Bartlett will attend to the booking of "A Woman in the Case" for next season.

Van Fossen and McCauley were last week at Glenwood Park, Little Rock, Ark., doing their specialty between acts with the Braunig Stock Co., where they were successful. This week they are at Glendale Park Casino Theatre, Nashville, Tenn., with other Summer park dates to follow.

J. Aldrich Liebey and Katharine Trayer, the well known singing duo, are booked solid from June 16 to September. Mr. Libbey has written a new song.

Geo. A. Lawrence is in Chicago, suffering from a severe case of pleurisy. Mr. Lawrence has joined hands with Cal. L. Uhl, and when he recovers from his illness the team will enter vaudeville and play parks for the Summer.

The There Renos are this week at Minerva Park, Columbus, O. They write that they received many answers to their recent ad. in The Clipper.

Rudolph C. Hartler and wife have signed with Roble & Mack's World Beaters. They are spending their Summer at Bar Harbor, Me.

Whallen Park, Fitchburg, Mass., opened

WHALLEN PARK, Fitchburg, Mass., opened May 30, with the following vaudeville bill: Purg Fros., Gerrinde Holmes, Daley and Tate, J. W. Harrington, Prof. Gurrie, Knox Bros., Fred Bowman. Big business is re-

ported.

MASTER DOMINICK RUSH is now stopping with his people at Atlantic City, N. J. He will begin an engagement over the Summer parks on July 1.

SINCE the death of Frank Gallagher his pariner, Charles Garfield, has canceled all his dates and is at present reeting with his friends at Louisville.

ZAZELL AND VERNON write from Rotterdam, Holland: "We are still doing well. We go to Theatre Varietet, Carlsbad, for month of June, and July we go to Apollo Theatre, Duseldorf, then home, to open at Keith's on Aug. 11. We are booked solid in America until April. Our time begins again in Europe in July, 1903 We have several return dates over here. We will play from New York to San Francisco, and have Just thirty-four weeks booked."

LEONARD AND FULTON are at their home in Boston, after having closed a successful season with Phil Sheridan's City Sports. Miss Fulton is under treatment with a nose and eye specialist, and is also doctoring a poisoned thumb.

MIKE S. WHALLEN headed the bill at the Empire, Huddersfield, England, week of May 12.

May 12.

FRED CLARENZE'S QUARTET was at Proctor's Twenty-third Street house last week.

MLLE. OTTILLIE appeared in vaudeville last week, doing the "Barthold! Statue" act. She will also do a French singing act. She is booked for the Summer parks, both East and West.

RICE AND ADAMS, acrobatic golfers, have canceled their J. J. Flynn's New England park circuit engagement, and have joined French's New Sensation Co., to present their new act.

new act.
THE LYCEUM THEATRE, Niagara Falls, N.

new act.

THE LYCEUM THEATRE, Niagara Falls, N. Y., opened May 12, under the management of Tanner & Adams (Frank Tanner and Grace Reed Adams). The Lyceum Theatre has been newly decorated and refurnished, and is now said to be one of the finest equipped vaudeville houses of its kind in Western New York.

NELLIE Burr and her Society Belies have returned home from the South, having played the Wells circuit. The act proved a big success. Miss Burt will probably go abroad, to open, Aug. 15, an engagement in Europe.

FLORIZELL, in her original mirror act, will open on June 16 at Celoron Jark, Jamestown, N. Y., when she will put on her novelty. She is booked up for twenty-nine weeks in England, beginning Feb. 2, and has signed with Manchester's Vanity Fair Co., opening Sept. 1.

LE ROY AND LE VANION have just closed a season of forty weeks with Ed. F. Rush's Victoria Burlesquers, and are now playing Edward Shayne's circuit of parks, opening this week at Sans Souci Park, Chicago. They have again signed with Ed. Rush for next season.

Maud Maddison, the dancer, is presenting

have again signed with Ed. Rush for next season.

MAUD MADISON, the dancer, is presenting her novelty dances at the Casino, Thunderbolt Park. Savannah. Ga., and is meeting with success. She changes her dances at each performance, and has a repertory of fourteen dances. Miss Madison has just completed a wonderfully effective novelty, "La Danse de la Martinique."

NELLIE A. HILL has closed a successful season of thirty-five weeks with Rice & Barton's Rose Hill Co., and has gone to Atlantic City for the Summer.

THE KINGSLEY SISTERS, now playing over the Proctor circuit, are well booked up for the Summer season, at the end of which they sail for London. Eng., and open at the Falace, that city, early in September.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the vaude-ville show under the auspices of the newspapers of St. Paul, given for the benefit of the Collseum Fund, did a very big business all of week of May. 25. The bill was one of the best ever presented to the St. Paul public, and the Collseum Fund will receive a large addition from the proceeds. 29 was set aside as the day for all people of the city, high and low, to contribute one day of their earnings to the fund, and the amount realized from that source will also be very large. The intention is to erect a collseum with a seating capacity of from ten to fifteen thousand, for all great public gatherings, conventions, festivals, etc. The Commercial Club, with more than a thousand members, is backing the enterprise. N. C. Goodwin and Maxine Elliott came June 2-4, presenting "When We Were Twenty-one" and "An American Citizen." The Frawley Company, in "Brother Officers," comes 5-7, and this will close the regular season of the house, and it will remain closed during the Sum mer.

Grand (Theo. L. Hays, manager).—The

mer.

GRAND (Theo. L. Hays, manager).—The Percy Haswell Company opened its Summer season of several weeks at this house May 25, under the most favorable auspices. The bill for the opening week was "Because She Loved Him So," and it drew big. The bill for week of June 1 is "Twelfth Night."

STAR (M. H. Singer, manager).—Business was fairly good week of May 25, with Miss New York Jr. For week of June 1, the Bowery Burlesquers; week of 8, Kings and Queens, and week of 15, Clark's Royal Burlesquers.

Bowery Burlesquers; week of 8, Kings and Queens, and week of 15, Clark's Royal Burlesquers.

EMPIRE (A. Weinholzer, manager).—Buslness was big week of May 26, with a finebill, including the Otto Flechtl Tyrolean Quartette, Lucille Blake, the Two Little Troubadours, Elsie and Otto Flechtl, T. B. Mullally and Don Jarrett. The Flechtls were a particularly strong card, and will play a return engagement here after an engagement at Milwaukee. There will be the same bill week of June 2.

MENTION.—Gentry Brothers' Show comes 2, for one week. Lewis Morrison's "Faust" Company closes at Crookston, Minn., 5, and will store the scenery and properties in this city, for its opening at the Metropolitan in the Fall. Harry Sweatman was in this city 29.

this city 29.

Duluth.—The Lyceum (C. A. Marshali, manager).—The King Dramatic Company is the attraction this week for five nights, opening May 26. The business the first night was good, but the balance of the week was light. The play was changed each night The company played at popular prices, 25, 35, 50 cents. "When Reuben Comes to Town," 23, 24, had fair business. Nat C. Goodwin and Maxine Elliott come 31, when the prices will be from fifty cents to two dollars The Merkle Harder Co. comes for one week June 9.

Parlor Theatre (W. J. Wells, manager).—The business for the week was very good. The company for June 2 and week are: Harry and Della Reese, Debbie Vedder, A. B. Butler, Fannie Star, Lillian Moore, Emily Adams, the Rousells, Tim Kennedy, W. J. Wells and stock. The farce for the week is called "Sully's Presents."

Sixth Avenue Theatre.—Dark for the week

SIXTH AVENUE THEATRE.-Dark for the

NORRIS & ROWE'S DOG AND PONY CIRCUS did a very large business May 26, 27, the tent being packed at the four performances, and numbers were turned away on the first

Mineapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Daniel Frawley Stock Co. opened May 25 what bids fair to be a successful Summer season, doing a good business. The company goes to St. Faul June 5-7, to make way for Nat C. Goodwin and Maxine Elliott at this theatre, but return 8.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Aunt Jerusha" was seen 1, 2, and the Eagles had the house for their annual Grand Aerie the rest of the week, when it will be closed for the Summer.

DEWEY THEATRE (W. W. Wittig, manager).—The Kings and Queens Extravaganza Co. hold the boards 1-7. Clark's New Royal Burlesquers will open 8. The Bowery Burlesquers had good business May 25-31.

Frank C. Harris has signed with Russell and Walters to play one of the character parts in their scenic production of "A Millionaire Tramp" for next season.

Music and Song.

Among the recently published songs are:
"Perchance," "Didn't He Ramble," "Down
by the Summer Sea," "There's No Use in
Askin'," "I Was There, and I Had No Business to be There," "The Old Flag Never
Touched the Ground," "Maybe," "Tell Me,
Dusky Malden," "I Don't Think I'll go into
Town," "A Trip Up the Hudson," "Things
that Cannot be Explained." "Ma Black Babe
and I," "Marching with Sherman to the
Sea," "When the Fields are Filled with
Clover," "When the Wind Sighs in the
West," "You're as Welcome as the Flowers
in May," "He Laughs at Scars that Never
Felt a Wound," "Duty to Home and Flag,"
"Sabina," "All de Time," "Dalsy," "Glory
to God," "It's Hard to Leave Your Girl Behild," "On Emancipation Day," "Sleep Lil'
Child, Go Sleep," "Watching and Waiting,"
"Sweet Mailinda," "The Girl Who Leads the
Band," "Soldiers," "She's Kentucky's Fairest Daughter." "I'm Thinkin' Bout Yer,
Honey, all the Time," "Be Careful of the
Hoodoo Man," "I Want to See Them March
Away," "Oh, Oh, Miss Caroline," "In Old
New York," "In the Good Old Summer Time,
"Fade Away," "I'm Waiting for My Ulan,"
"My Princess Zulu Lulu," "She Sleeping
by the Silv-ry Rio Grande," "Private
in the Ranks," "Maidle, Come be My
Lady," "I Never Heard Her Speak of You
that Way," "I Left My Heart in Dixle,"
"Our Land of Dream," "I Just Want
to go Back and Start the Whole Thing
Over," "I've Grown So Used to You." "The
Pooh Bah of Blackville Town," "I Wonder
What George Washington Would Say,"
"When the Blue Sky Turns to Gold," "He
Ised to be One of the Boys in Blue," "Down
Where the Wurdeyers Flow."

Harry Warde, trombone and baritone
soloist, has been specially engaged with
Kendel's First Regiment Band, of Philadelphia, to appear on the Steel Pier, at Atlantic City, for the entire Summer.

Ernest Hall, who has been connected with
several large publishing houses in New York
City, has joined the Harry Von Tilzer Music
Publishing Co., as a planist.

Tagg's Maennerchor Gardens, Philadelphia,
inaugurated its thirty-first season of Summer nights' concerts on Fri

DEATHS IN THE PROFESSION.

James Nunn, of the Nunn Family of musicians, died May 19, at his home in Bay City, Mich., aged about fifty years. He was born in England, and, with his four brothers (William, John, Cornelius and Edmund), came with his parents to this country in 1853. The following year they returned to England, only 10 1gain come to the United States in 1857. The brothers were all matural musicians, and soon became famous throughout the country as members of the Nunn Bros. Orchestra. They had played with lending circuess and dramatic companies in all the principal towns in the United States and Canada. Mr. Nunn leaves four brothers and a sister.

Annie Smilax, of the Smilax Sisters, died on May 20, at Austin, Tex., from pneumonia, aged twenty-seven years. She had been on the stage for ten years, and had played with Phil Sheridan's City Sports Co. during the season of 1897-98, with her sister May. In 1901 she was married to a non-professional by the name of Charles Gerlick, of San Antonio.

Thomas Clarr, formerly of Clark and Williams, died in St. Louis, Mo., on May 21, aged forty-two years, from consumption, and was buried at Calvary Cemetery. He entered the profession in 1878, and joined Hen Williams on April 17, 1880, and continued in the partnership until Aug. 1, 1896. The team played with Pastor's, Marriell, and the Big Four, Howard Athneum, and other first class companies, and starred in "Our Married Men" seasons of '92-93. Their last professional engagement together was with Gilmore & Leonard's "Hogan's Alley" Co., season of '96-97.

HARRY HICKS, an neronaut, was killed on May 24, at her home in Richmond, Va., from injuries received in a railrond accident last September, when she was playing with an "Uncle Tom's Cabin" Co.

Mas. WM. McQuinn, wife of the musical director of "Dolly Varden," at the Herald Square Theatre, New York, died in this city on May 28, from peritonitis. She had a small role in the play.

RICHARD E. HUMBERFORD, aged twenty-four years, was killed in a railway accident at Highton Hove, Eng., on March 3.

— The stock company at Bridgeport, Conn., closed on May 31, after a season of ten nights.

World of Players.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby Our theatrical correspondents are hereby notified that the credentials now held by them expired June 1. They are requested to return them to this office at once, for renewal for 1902-1903.

them expired June 1. They are requested to return them to this office at once, for renewal for 1902-1903.

— Notes from the "Heart of Tennessee" Co., under the management of Elisworth-Wright-Murphy: We opened the New Marlowe Theatre, at Jackson, Tenn., Thursday, May 22, and will play a preliminary engagement of two weeks at this house, before opening our Summer season at Highland Park, in this city, it being a society event the like of which Jackson has not seen in years. This cozy little playhouse was built by G. H. Johnson, the well known scenic artist, and is one of the very best equipped theatres in the South, with a seating capacity of over one thousand. Messrs. Elisworth-Wright-Murphy have specially engaged a strong company for their Summer season, including Fred Elisworth, Elba E. Wright, Jim K. Murphy, proprietors and managers; Warren Catterlin, Franklyn Whitman, Jap Rentfrew, Vernie Phelps, E. B. Shipp, Salome Elting, Mary Elisworth, Dora Cullenbine, Illian Cullenbine, Patta Soula, McKinney's Orchestra, and Master Roy Cullenbine, The company will play a season of ten weeks at Highland Park, and open their regular season Sept. 4, at Marletta, O. Special vaudeville features are introduced between the acts, and are changed each week. The company the coming season will make a feature of "The Heart of Tennessee." The play was tried last season, and gave excellnt satisfaction. Special scenery and effects will be carried to make the production complete in every detail.

— Notes from the National Stock Co.; We still continue to do good business in Michigan. We are up in the Thumb for our first time, and it is a nice country and good towns. We played all along the line of the P. O. and N. Raliroad, and found every town a good one. The past week in Case-ville was a record breaker, and best in the history of the town. We made many friends there, and had a fine sail on Mr. Cochran, Mr. Banker, Mr. McKinley, Mrs. Cochran, Mrs. Banker, Mr. McKinley, Mrs. Cochran, Mrs. Banker, Mr. McKinley, Mrs. Cochran, Mrs. Banker,

scenery, stage settings and electrical electrical relects. The members of the company are all in good spirits.

— James K. Hackett will open his season in New York at Wallack's Theatre early in November, when he will present "The Crisis." His company will be practically the same as that which appeared in the play during its recent Spring tour. The company includes: Charlotte Walker, Joseph Brennan, Thos. A. Hall, Brigham Royce, Edward Donnelly, James Scott, Frank Patton, John Mackin, Wayne Gray, Charles Howard, Harry Miller, Joseph Mackin, Deronda Mayo, Lottye Hicks, Isabella Donnelly, Georgianna Pitcher, Grace Barber, Isabel Richards, Mary Marble. Mr. Hackett will spend his Summer in Europe. He will be accompanied by his wife, Mary Mannering.

— The Harold Nelson Co. opened its Summer season at Parry Sound on Friday, May 23, on which date was produced "Our Regiment," to a large and fashionable audience. The company will remain in Parry Sound until July 7, playing two nights a week, after which they start West, and are booked through Vancouver. The company is under the management of T. E. Cornyn, and is composed of the following players: Harold Nelson, William Yule, Clifford Lane Bruce, Wilfred Garrette, Jean Morgan, Fred Roland, Will Blase, A. P. Mulvey, T. E. Cornyn, Maud Proctor, Gertrude Frankis, Marie Davidson, Helene Scott and Clara Macdonald Cornyn.

— Max Millinger closed a successful sea-

Cornyn.

— Max Millinger closed a successful season as leading man with the Erwood Stock Co. at Uhrichsville, O., on May 17, and left for his home in Toronto, Can., where he will remain until the first of July, when he joins to play leads with the Peruchi-Beldeni Stock Co., at Knoxville, Tenn. He has also signed as leading man to support Ella Reiden, next season.

also signed as leading than to september the Beldeni next season.

— Harry West, the German dialect comedian, closed his season on May 24 with "The Great White Diamond" Co. It was his second season with that company as comedian and stage manager. Mr. West has now settled in New York, to make arrangements and stage manager. Mr. West has now settled in New York, to make arrangements for his new play, which he will star in next season, entitled "The Other Fellow." This will be a new production, and an abundance of new and orignal lithographic work is now in the hands of the printers, while the scenic artists are about completing the scenic artists are about completing the scenic artists are about empleting the scenic artists are about empleting the scenic artists are about empleting the scenic artists are about twenty people, with two agents ahead, and the season is entirely booked, opening the last week in August, and covering the principal cities.

—The J. S. Berger Players, presenting the Three Forrest Sisters, Eva, Lulu and Trixle, opened their regular Summer season at the Auditorium, Cape May, N. J., on May 30, in J. S. Berger's comedy drama, "Heroes and Sweethearts," with a big vandeville bill. The company includes: The Three Forrest Nisters, J. Youngs, J. Barry, Miss White, J. S. Berger, proprietor and manager; S. C. Blessing, stage manager; Chas. A. Reed, business manager.

—Edgar Church, formerly manager of the Opera House, Ithaca, Mich., informs us that that theatre has been made over into a store.

—Mrs. Clarence E. Rummell is dangerous—

that that theatre has been made over into a store.

— Mrs. Clarence E. Rummell is dangerously ill at her home in Lock Haven, Pa.

— Mr. and Mrs. Wm. Echols (Marie Van Etten) are spending the Summer at Jackson, Mich. Mr. Echols is arranging the forthcoming tour of the Van Etten & Echols Co., which opens the latter part of July. The company will number sixteen dramatic and vaudeville people, and a high class repertory of plays will be presented, with special scenery and mechanical effects. Excellent time has been booked, including a number of fairs. Company will be under the management of Walter J. Echols.

— Arthur La Marr has signed to go in advance of Leroy J. French's "Peck's Bad Roy" for the Summer.

— Agnes Earle closed a very successful season with Conroy & Mack's Comedians on May 24. She has signed with the same company for next season, making her third season with that organization, for heavies, light comedy and characters. She is now in New York, designing five elaborate costumes and having her jewels reset.

— Kinsey Komedy Ko. Notes: Our regular senson closed in Oxford, O., on May 17, to our usual big business in Ohio. Our supplimentary season opened at West Milton, O., where we formally opened the new K. of P. Opera House to packed business ail week, turning people away at our popular Saturday matinee. Our scenic artist is busily engaged at Shreve, O., building new scenery for next season, when we will be one of the best equipped repertory companies on the road. T. D. Middaugh, former manager of "A Breezy Time" Co., is in Baltimore, Md., booking our show for next season, and time is almost filled solid. We carry a special "traction" baggage car for our fair dates, which begin at Celina, O., Aug. 18. Our child performer, Baby Madge, has had her quota of misfortune this season. In Elton, O., she was taken down with the measles, and at West Milton fell down a long flight of stairs from the dressing rooms, and suffered a bad laceration of her arm and cut one side of her face, but she pluckily went on and finished her part in "A Celerrated Case." Her singing specialty, cake walk and recitations are making a success. Prof. Karmont still mystifies the audiences Manager Kinsey has just closed contracts for a Summer season at Street Railway Park, Kokomo, Ind. We open the New Opera House at West Liberty, O., week of May 26.

— Dot Karroll has been presented with one hundred and sixty acres of valuable mineral land in New Ontario, Can.

— Millie Fulmer has joined Leroy J. French's "Peck's Bad Boy," to play Mrs. Peck during the Summer.

— Clara Mathes intends to enlarge her company next season. She is making a success through the West, her Juliet and Nell Gwynne receiving especial praise, and the press and local managers en route speak in highest terms of star and company. New scenery, costumes, plays, printing and electrical effects will be among the attractions, and the best players obtainable will be in the company.

— Russell Reed has resigned from the Clara Mathes Co. on account of Ill health.

scenery, costumes, plays, printing and electrical effects will be among the attractions, and the best players obtainable will be in the company.

— Russell Reed has resigned from the Clara Mathes Co. on account of ill health. He goes to his home in San Francisco, where he will rest for a few weeks before beginning an engagement in stock.

— Gus Rapier and Jessie Le Knopp have closed a successful forty-one weeks' engagement at Jacobs' Theatre, Peoria, Ill., in the dramatic stock, where Mr. Rapier directed and put on the dramas. They are now resting at their home in Kansas City, Mo.

— Manuger Charles W. Burrill has two companies now playing, one in support of Laura Hulbert, at Sherman's Summer Theatre, Hamilton, Ont., and the other in the Burrill Stock Co., at Mohawk Park, Brantford. Ont. Mr. Burrill has just finished building a large pavillon at Mohawk Park, and it is now said to be one of the finest amusement resorts in Canada. Work is being rapidly pushed on the new pavillon at Fairmount Park, in Woodstock, Ont., and it will be opened June 9, with a strong company. Mr. Burrill has secured two other parks for next season, and theatres with modern equipments will be built in each of them.

— Ed. H. Rarnstead Jr. has closed a thirty-five weeks' engagement with Carpenter's "Quo Vadis" Co., Western, and is engaged for next season with Mr. Carpenter's big production, "A Little Outcast," in the same capacity, that of advance agent.

— Bruce Edwards, who was recently taken to North Brother Island. suffering from smallpox, has been discharged as cured. His attack was not serious, and through special care he was saved from disfigurement.

— Saille Randall has been engaged to play soubrette parts with the light opera company at Midland Beach this season.

— Wm. Jetome and Jean Schwartz will hereafter write musical numbers exclusively for their own plays. Carroll Fleming, the playwright, has cntered into a partnership with them, and the trio are now at work on musical comedies.

— The first performance of a romantic play

- W. T. Carleton, the baritone, has been re-engaged by Fisher & Ryley for next season for "Florodora," commencing Aug. 4. He has almost entirely recovered from the injuries he received recently in a railway accident.

dent.

—Helga Howard, who plays Beppo, a gypsy boy fiddler, in "The Wild Rose." now running at the Knickerbocker Theatre, New York, is the understudy of the part of Vashti, which role she played on Saturday night, May 24, at ten minutes' notice, besides playing the violin obligato in her own part. Though Miss Howard had had no rehearsal, she made every point and did creditable work. She continued in the role for several successive performances during the principal's absence on account of illness.

—N. S. Wood is having a new play written for him by Lawrence Underwood, who is to have one of his best efforts, a Western drama, produced in the Fall in a complete manner.

—Chelso D. Peruchi, manager of the Peruchi-Beldini Co., writes from Knoxville.

— Chelso D. Peruchi, manager of the rerenchi-Beldini Co., writes from Knoxville,
Tenn., under date of May 27: "We opened
our Summer season last night and turned
away at least a thousand people."

— Gus Hill has secured in the United
States District Court of Pennsylvania a judgment of \$755.25 against Odell Weaver for an unauthorized presentation of "Happy Hooli gan.

gan."
O. B. Collins was attacked week before last by some roughs, who robbed him of his watch and money and left him on the street with a broken leg. He was taken to Bellevue Hospital, New York, where he has since

last by some roughs, who robbed him of his watch and money and left him on the street with a broken leg. He was taken to Bellevue Hospital, New York, where he has since been confined.

— Marcus Morlarty closed his engagement as stage manager at the Grand Opera House, Syracuse, N. Y., on May 24.

— Cricket Caryl is the well and happy mother of a baby boy, which she presented to her husband, Alfred E. Adams, on May 3, at their cottage in Los Angeles, Cal. They expect to spend still another Winter in stock on the coast.

— "In Colorado," a sensational Western comedy drama, in four acts, by Mrs. A. W. Cross, received its initial rendering at the Cryptic Theatre, Peekskill, N. Y., on May 10. The cast: Harry Morton, Dan Lang ford and Arthur Leigh, Leopold Lane; Jasper Coleman, Edwin O. Browne; Dick Burnett, Eugene Bryant; John Rockwell and Rev. Mr. Gregory, H. A. Cassidy; Frank Hilton, H. P. Shaw; Joe, James Burrill; Isaac Sweeney, Harry Deviln; James Reynolds, Clarence Rogerson; Lucia Dartona (known as Marion Liston), Effic Gillette; Mrs. Cordelia McGuire, Beth Sommerville; Puddins, Belle Gold.

— Frank Hennessey has secured from Klaw & Erlanger the Western rights to "The Liberty Belles," and will send out a company to tour the middle West, the Southwest and the Pacific coast.

— At the Auditorium, Dawson, Yukon, the stock company recently played "David Harum" with great success. Our correspondent from that point informs us that the production was in every respect a capable one, and Individual hits were scored by Daisy D'Avara, Mrs. Bittner, Mr. Bittner, Mr. Sedley, Mr. Cummings, Mr. Lewis, Lucy Lovell, and others of the home stock.

— Harry La Mack has closed a thirtyfive weeks' engagement with Dave B. Levis' "Uncle Josh Spruceby" (Co. and joined John F. Stowe's "Uncle Tom's Cabin" Co. This is his first season with the latter company.

—Klaw & Erlanger have completed arrangements for the opening of their various enterprises next season, which will be the most extensive in the history of the firm. They will present into attractions. Of these five will be new, three will be continuations of these will be new, three will be continuations will be prought from England. The Rogers Brothers will appear in a new vandeville farce, by John J. McNally, called "The Rogers Brothers in Harvard" This organization will open its season at the Knickerbocker Theatre, New York, Sept. 1. "The Siceping Beauty and the Beast" will open its season, and that of the Illinois Theatre, in Chicago, Sept. 1. Its route will not be its continuation of the interpretation will open its season, and that of the Illinois Theatre, in Chicago, Sept. 1. Its route will open its season, and that of the Illinois Theatre, will open its season, and that of the Illinois Theatre, in Chicago, Sept. 1. Its route will open at the Chestnut Street Theatre, Philadelphia, Sept. 8. The Klaw & Erlanger Opera Co., with Jerome Sykes, will be presented in a new vehicle a musical comedy, by Harry B. Smith and Gus Kerker, called "The Money Dirace" in Will Jerome Sykes, will be presented in a new theile a musical comedy, by Harry B. Smith and Gus Kerker, called "The Money Dirace" in Will be seen in a new play, probably a dramatic version is by Arthur Lee. Ada Rehan will be seen in a new play, probably a dramatic version is by Arthur Lee. Ada Rehan will be seen in a new play, probably a dramatic version of George Merediths "Dinan of the Crosways," the latter part of November. Martin Harvey, with his London company, will open his first American tour, under the direction of Klaw & Erlanger will open its season, and will be the premier attraction at the New Amsterdam Theatre, now being built on Forty-second Street by this firm, on or about Dec. 1. These attractions, with the London "Ben Dur Croopany, will open its season, and will be the premier attraction at the New Amsterdam Theatre, now being bus and prov

duction. The season opens Aug. 23. I shall be in New York until Aug. 1, looking

shail be in New York until Aug. 1, looking after my interests."

— Willis G. West was presented last week with a handsomely engraved gold headed umbrella by the members of Mr. and Mrs. John T. Chick's Vaudeville Co. A supper was also tendered Mr. West, in honor of his twenty-sixth birthday. Those who aftended were: Mr. and Mrs. John T. Chick, Armond Melnotte, Malani and Alnin, and Bell and Barron.

Melnotte, Malani and Ainin, and Bell and Barron.

— Mrs. Clara Sutton Bloodgood, widow of Jack Bloodgood, was married on Thursday, May 29, to William Laimbeer, a non-professional, at St. George's Church, New York City,

— Grace George will close her season at the Garrick Theatre, New York City, on June 7. She will go to Europe for the Summer.

June 7. She will go to Europe for the Summer.

— Notes from the Girard Stock Co.: Our annual season wil open Aug. 18, and a complete line of new paper will be added, which, with the paper of our royalty plays, will give us a line of advertising matter second to none for a popular priced attraction. Manager Chas. W. Gilder, while on his way to Mansfield, O., two weeks ago, where he is having several sets of new scenery painted, became very lil after leaving Pittsburg, and on reaching Mansfield he was taken to a hotel, and has been very low for the past week, but is recovering rapidly, and is expected to be able to start for his home in Reading, Pa., in a few days. Our feature specialty the coming season will be the Empire City Quartette, headed by Chas. E. Hendricks, late of Chas. E. Blaney's "The Electrician." B. Agnes Lane, of Chicago, has signed for leading business.

— "The Viliage Fool," a new pastoral comedy, opens its season Aug. 14, at Pekin, Ill. Frank Owen will play the title role, and Minnie Hoffman has been specially engaged for Mrs. Grouch, the eccentric landiady. New and elaborate scenery has been provided for the production.

— Scenic productions will be made of the following plays by the Gaskell Stock Co., opening early in August: "Through the Breakers." "City of New York," "Woman Against Woman," "My Lady Nell," leased to Gaskell & McGrath, for the Middle West, by Parcy & Wolford.

— Oilver Labadie closed his "In Louisiana" Co. on May 28. Next season opens Sept. 22.

— Notes from the Jeannette Rostelle Co.: We closed the season at Monson, Me., on May 27, with salaries paid in full. The company will continue under above name for two weeks, in order to use up what printing we have on hand, when we will probably be changed to the Devine Comedy Co., under the management of J. J. O'Donnell. Miss Rostelle and W. H. Stewart will Summer in Ealtimore, Md., and will probably put out a one night stand company in the Fall, with special scenery, etc.

— Add Gray is in a serious condition at the Fordham Hospit June 7. She will go Summer.

Notes from the Girard Stock Co.: Our Aug. 18, and a com-

— Fred A. Raymond, business manager for Porter J. White's production of "Faust," writes: "Mr. White has just purchased an elegant piece of land at Grande Pointe, Mich. Grande Pointe is an island thirty-five miles round, situated on the St. Clair River, between Detroit and Port Huron. Mr. White's property at this place consists of an elegant dwelling house, with fourteen large airy rooms, facing the river front, with four hundred and seventy-six feet of frontage, with a landing dock thirty-five feet long, covered roof, and two fast launches. His farm has fifty-one acres of well cultivated land, with an elegant orchard of plum, pear, peach, cherry and apple trees. He has a complete list of farm stock, and has engaged two farm hands, one expressly for the incubators, as he intends to raise chickens. Mr. and Mrs. White (Olga Verne) and daughter, Beatrice White, have moved all their household furniture from Detroit to their new country home, and in a few days they will be in readiness to receive their friends. The entire Detroit press has been given an invitation to visit Mr. White's new home. David Caruth' is the name of Mr. White's new play, which he will produce and star in next season. The time is all booked solid for a season of thirty-four weeks, with Fred Stair as business manager."

— Harry R. Vickers writes: "The busi-

of Mr. White's new play, which he will produce and star in next season. The time is all booked solid for a season of thirty-four weeks, with Fred Stair as business manager."

— Harry R. Vickers writes: "The business of the Friel-Griffin Stock Co. keeps up well, the opening at Booth Bay being a record there for popular priced attractions, and continued excellent throughout the week. This territory is well played in Summer, and all seem to be doing nice business. Our next stand is Rockland, the town of the genial and popular Eastern manager, Bob Crockett, where all our members have many friends, and where business is a safe assurance. Our plays and players are leaving an excellent impression in all towns played, our specialties being an important factor. Messrs Friel, Griffin & Brooke have reason to feel proud of their first managerial efforts."

— J. S. Eppinger, of San Francisco, has brought an action in the United States Circuit Court to recover an interest he claims in "Florodora." He alleges that Thomas W. Ryley sold him this interest. Mr. Ryley has filed an answer denying that he ever sold Mr. Eppinger any part of "Florodora."

— Monroe, Mack and Lawrence, who headed the bill at Pastor's last week, and who have been for the past two years popular in leading vaudeville houses, will be seen in "Peck and his Mother in Law," the new musical galety, built around F. Opper's comic pictures. Contracts have been signed whereby this popular trio will be starred by the Selden-Shea Amusement Co., over a route booked by Klaw & Erlanger, commencing at Baltimore, Oct. 6, and embracing all the principal cities.

— Gertrude Dion Magill and Michael F. Ryan closed with the Daniel Ryan Co., in Lynn, Mass., May 24, and opened May 26, with the Buffington Stock Co., at Sheedy's Theatre. New Bedford, Mass.

— The Lyman Twin Brothers are summering at their home in Milwaukee. They will put out Herbert L. Lyman's melodrama, "A Texas Range," next season, in addition to their musical comedy, "A Merry Chase." Time is being billed in Cal

under the business management of W. R. Noble."

— Fletcher Smith has entirely recovered from his recent accident, and is now in his third week with Andrew Downey Mc-Phee's "Uncle Tom's Cabin" Co.

— Preston Kendall has been in New York City for the past two weeks, after having closed a long season in the part of Lem, in "A Romance of Coon Hollow." He left June 1 for Denver, Col., to work in stock for a few weeks, and will then spend two weeks at his father's Summer home at Green Mt. Falls. He will return to New York on Aug. 10, to rehearse with "The Span of Life," in which piece he has signed to play the heavy next season.

— Manda F. Barnard has just closed her second season with the Ben R. Warner Co., and has signed with that company for next season. She will spend her vacation at her home in Black River Falls, Wis.

— Jessie West and J. P. Curley, of the Lyceum Theatre Stock, will appear in a sketch, by Lawrence Underwood, during the Summer.

— E. F. Hawkins and wife (Josephine

Jossie West and J. P. Curley, of the Lyceum Theatre Stock, will appear in a sketch, by Lawrence Underwood, during the Summer.

— E. F. Hawkins and wife (Josephine Deffry), who were the past season with Himmelein's Ideals, have signed with the Van Etton & Echols co. for next season, Miss Deffry for leading business, and Mr. Hawkins for characters. Mr. and Mrs. Hawkins are spending the Summer in company with Mr. and Mrs. Echols, at Jackson, Mich.

— Joe G. Browne, recently manager of "A Breezy Time" (Western), has signed as solo cornet with Weldon's National Band of Chicago, at the Chicago Chutes, for the season, opening May 24.

— Notes from the Willis Comedy Co.: The members are combining pleasure very largely with business in Canada. Saturday, May 24, known as Victoria Day out here, was another great occasion for the company. After visiting the ball grounds and witnessing a fine football game between the Charlottestown and the New Glasgows the football players all came to the theatre at night, after which a grand supper was set at the Davies Hotel, in which the company partook. The table was set for forty. Monday, 26, here in Glasgow, there was an ice cream party given by Manager Mason, of the Opera House. It was served in a pretty palm garden. This is the thirty-eighth week of the company's continued success, on account of which the season has been indefinitely extended.

— William Gillette closed his London season at the Shakespeare Theatre. on May 31. It is said that the Joint profits of Mr. Gillette and Charles Frohman for the season exceed \$120,000.

— Chase & Lister have purchased from Joseph H. Slater his two plays, "The Kidnappers of New York" and "In the Rogues' Gallery," and will include both in the repertory of their Northern and Southern companies next season are: Myrite Huriburt, Annette Gray, Cliint and Bessie Robbins, Isma Clifford and Master Wayne, Maud Massey, Joseph Slater, J. M. Winne, E. W. Danner, Howard Benton, Frank L. Yerance, has returned West.

— Claire Tuttle (Mrs. Yerance), who has

orchestra.

— Marguerite Saxton has been engaged by E. G. Hinebaugh for Queen Elizabeth, in Madame Elsie de Tourney's production of "Marie Stuart, Queen of Scots."

—Robert Sherman writes: "I have already engaged for my attractions the following people: Freed Hubbard, Harry L. Miller, T. Vancil Armond, Edgar Coffin, Wm Thomas and Mellie Barrett. I shall have out the Sherman Comedy Co., supporting the clever emotional actress, Juno Barrett. I intend to make this the finest repertory attraction on the road. No expense will be spared in fitting it out with new scenery, paper, etc. The plays will be the very best that can be procured for repertory, and the company will number fifteen people. I shall also have out 'My Friend from Arkansas,' and have placed an order for a complete set of scenery, so the production will be complete in every way. The show made such a good impression that I shall cover nearly the same territory as last season."

—E. S. Brigham, manager of the Gillis Theatre, Kansas City, Is in New York this week, making his arrangements for attractions for the Gillis and his other theatres, among which are the Grand Opera House, Corthage, Mo. The Grand Opera House, Hot Springs, Ark., and Grand Opera House, Carthage, Mo. The Grand at Topeka is now in the hands of the decorators and will open next September as a fine and modern ground floor theatre, with one of the largest stages in the country.

—F. E. Moore, business manager of the Carroll Comedy Co., writes: "We have just closed a most successful six weeks' tour of the oll towns on the new Short Line R. R., and to state that business has been good wiuld be mildly expressing it, as it has been a case of turn them away at least three nights out of the six. At Smithfield we had about fity people seated on the stage each night, and still many were turned away. After opening the new Opera House at Buchanan, W. Va., on June 7, we start on our regular Summer season, which is now booked up until Aug. 15, when we open for the Winter over the Reis circuit, at Elmora. N. Y. Manager Carroll's com

of scenery and electrical effects will be carried."

— Ben Le Rush and wife (Gay Errol) will close their second season with De Leon's Comedians at San Antonio, Tex., on June 7. Miss Errol has made many new friends this season, her second in the cities of Texas. Mr. Le Rush writes: "The company finally embraced an excellent array of taient. Our two weeks at Laredo, Tex., among the tarantulas. centipedes, scorpions, Mexicans, etc., was made pleasant by the efforts of Mr. Rumsey, of the Laredo Transfer Co., who is the friend of the actor in that frontier town. The company visited the U. S. rifle range one night, and entertained Co. H, of the Fourth Infantry, with songs, etc."

— Paul Terhune and Eugene Shakespeare are resting for three weeks at Lake Sisseton, Fairmont, Minn., prior to opening their season at the various Chautauquas with the Sanford Dodge Co.

CANADA.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) there has been darkness for the past week. "Morocco Bound," booked for May 29, 30, canceled. Due: "Florodora" June 3, 4.

STAR THEATRE.—May 27, 28, Slaves of Oplum Burlesquers came, to fair business. Week of June 2, Innocent Beauties Co.

SHERMAN'S GARDEN (W. B. Sherman, manager) opened for the season May 24, with Burrill's Comedy Co., in "A Parislan Princess." Good business during the week.

St. John.—At the Opera House (A. O. Skinner, manager) the W. S. Harkins Co. gave satisfactory performances May 22-2 of "The First Degree." Geo. W. Barnum, George W. Howard, A. J. Morrison, Helen Remsen and Nora O'Brien deserve mention. On Victoria Day (24) business was extra large; extra seats were put in and the orchestra on stage, still hundreds were turned away at both performances. 26, the company opened its second and last week with a clever performance of "A Contented Woman," to good business. Specialties were contributed by Geo. Ober, Wm. Welp, C. F. Montanie, Geo. C. Pearce and Mary Graham. "A Texas Steer," 29-31, will finish the engagement. Coming: Jere McAuilife Co. June 2-7, "Side Tracked" 9-11, Ernest Elton's Dramatic Co. 12-18.

Galt.—At Scott's Opera House (R. Mc.

Dramatic Co. 12-18.

Galt.—At Scott's Opera House (R. Mc-Millan, manager) "On the Suwanee River" played to capacity May 27, for benefit of the employes of the house, and gave excellent satisfaction. Maurice F. Raymond, with company, in vaudeville, legerdemain and magical illusions, played to fair business May 22-26. The house is now dark for the season, and the usual Summer renovation.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) Watkins Mills' second concert, May 21, was largely attended. The theatre was dark week of 31. Lewis Morrison, in "Faust," comes June 2, 3.

Berlin.—Berlin Opera House (C. E. Mayer, manager).—The Raymonds are holding the boards May 27-31.

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) the Chase-Lister Theatre Co. closed its season, and a two big weeks' business here, 24. The Murray Comedy Co. is due June 2-7.
Norts.—The W. W. Cole & E. R. Hogate Dog and Pony Show did well 28, 29. The Sipe Educated Animal and Liliputian Show is billed for June 4. Advertising Car. No. I, in charge of Kurt Eisfeldt, manager, and ten men, was here 10. ... The Minnetonka Medicine Co. will appear under canvas at First Avenue and Sixth Street, West, June 2-14. Frank Flanders, agent, billed the town May 27. ... The Speiring Orchestra, of Chicago, Sundayed here 25, en route from Mount Vernon to Dubuque... ... Willis Dunlap, in advance of the Murray Comedy Company, arrived 27. ... P. L. Hawkins was here 28, in the interest of the Theodore Thomas Orchestra. Cedar Rapids.—At Greene's Opera House

Marshalltown.—At the Odeon Theatre (Busby Bros., managers) "The Chaperons pleased a large audience May 19, closing the season..... The Liliputian Dog and Pony Show is due June 2..... Marshalltown Carnival occurs July 1-5. Carnival arrangements have been completed, and advertising is being done on an elaborate scale. Arrangements are being made for the shows—the free shows and the concessions having already been made.

Burlington.—The Gentry Bros.' Shows appeared May 26, to two well filled tents, and gave excellent satisfaction. It is the best animal show we have ever had...... The Madison Avenue Park will open May 30, under the management of Theo. Poehlen. As soon as the theatre proper is completed it is the intention to run high class vaude-ville during the Summer..... Manager Harrington, of Peoria, was in the city last week.

Cheyenne.—At Cheyenne Opera House (Balley & Moor, managers), May 19-21. Hutchinson Imperial Stock Co., in repertory: 23, "The Denver Express." Coming: "The Dairy Farm" June 13...... The Pan-American Circus gave two good performances, to big business, May 20.

MASSACHUSETTS.

MASSACHUSETTS.

Boston.—With the closing of the Colonial, Museum, Boston, Bowdoin Square and the Howard Saturday, May 31, the season of 1901-02 in this city practically ended. The year was a most brilliant one in the matter of attractions presented, and among the offerings were more than the customary number of noveities. Financially the season was a very peculiar one, but two-thirds of the houses made money, and the aggregate of business was good. Playgoers will find diversion this week in musical plays. "The Defender" opens at the Columbia Wedneday, and the comic opera season at Music Hall begins Monday. Musical attractions continue at the Hollis and the Tremont. Cool weather and Decoration Day were responsible last week for keeping the business average up to a very good size.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—After many postponements the management announces the first performance of "The Defender" to be given Wednesday, June 4. The strong cast, gorgeous costumes and scenic effects promise to make the production the musical event of years. Blanche Ring is a recent addition to the cast, which includes Irene Perry, l'aula Edmonds, Edith Eldridge, Mary Kelso, Grace Spencer, Amy Ashmore Alex. Clarke, Richie Ling, Harry Davenport, Charles Dickson, Gilbert Clayton and Gordon Tompkins.

TREMONT THEATRE (J. B. Schoeffel, manager).—"The Prince of Pilsen" is in its third week. Many changes were made in the musical comedy during the past week, and, as a result, a shorter and smoother performance is being given. The piece contained so many catchy musical numbers that two or three had to be cut out, a thing which seldom happens in offerings of this kind. John W. Ransone still heads the favorites, but is closely followed by Louise Montrose, who has a small part, but stands out because of an excellent dancing specialty. Business continues to be of a goodly size.

Hollis Street Theatre (Isaac B. Rich, manager).—"The Messenger Boy" begins June

Montrose, who has a small part, but stands out because of an excellent dancing specialty. Business continues to be of a goodly size.

Hollis Street Theatre (Isaac B. Rich, manager).—"The Messenger Boy" begins June 2 the second and last week of an engagement that has been a fairly successful one. James T. Powers, aided by May Robson and a competent company, greatly pleased the audiences with their rendering of the light music and the clever lines of the plece. With the close of this show the house becomes dark for the Summer season.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Kyrle Bellew and Mary Mannering gave two performances of "The Lady of Lyons" May 26, 27, to good houses. The three performances of "The Hunchback," given by Viola Allen and an excellent company, May 30 and 31, drew large houses. This house will be dark until Sept. 15, when it reopens with "Florodora." The business of the past season was somewhat of a disappointment to the management, three long run attractions coming to grief being responsible.

Boston Theatre (Lawrence McCarty, manager).—The Bostonians ended its engagement May 31. "The Serenade" was very liberally patronized during the final week, and the charming opera appeared to have lost mone of its charms. This house will remain dark until June 16, when it will open for a week of "The Drummer Boy of Shiloh," to be given by local talent, for the benefit of the Grand Army post. The past season was the most successful one this house has seen for many years, and the policy of presenting first class plays, at popular prices, was a great success.

Boston Museum (Field, Rich, Harris & Boston Museum (Field, Rich, Harris & H

Brown, Hafford and Worth, and the blograph.

MUSIC HALL (J. H. Emery, manager).—
The Castle Square Opera Co., under the direction of William G. Stewart, opens a Summer season at this house Monday, June 2.

"The Geisha," with the following cast, is the opening bill: Julius Steger, Frances Miller, George W. Leslie, Clara Palmer, H. W. Frederick, Bessie Tannehil, Harold Blake, Edna Hunter and Arthur T. Forrest. Prices are \$1, 75, 50 and 25 cents, with two performances daily.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The stock offering for week of June 2 is a revival of "The Two Orphans." In addition to the regular company Fanny Addison Pitt has been engaged to play La Frochard. Good houses enjoyed "The Maister of Woodbarrow" last week. "The Iron Master" is in rehearsal for next week.

Bowboln Square Theatrre (G. E. Lothrop, manager).—With two testimonial performances afternoon and evening June 2 this house closes for the season. Jay Hunt, stage director, is the beneficiary. Bill: "My Best Girl," "Rip Van Winkle," and the following vaudeville acts: Lyons and Crowley, Jennie De Haas, Wally Clark, Gertrude Holmes, Ladell and Winslow, and the "Quincy Adams Sawyer" Quartet.

Howard Athenaeum (Wm. McAvoy, man

Holmes, Lageri and winslow, and the Guiley Adams Sawyer" Quartet.

Howard Athenabum (Wm. McAvoy, manager).—The fifty-sixth season of this house comes to an end with a benefit performance tendered to Treasurer John McVicker June 2. Bill: Lyons and Crowley, Barney Williams, Billy Payne, Smart and Williams. Ward and Raymond, the Brittons, Ellis and Paymond Knox Rothers Wally Clark, Jack

2. Bill: Lyons and Crowley, Barney Williams, Billy Payne, Smart and Williams, Ward and Raymond, the Brittons, Ellis and Raymond, Knox Brothers, Wally Clark, Jack Goldle, Emil Chevriel, Queena Nichols, Shannon Quartet and others.

PALACE THEATRE (Chas. H. Waldron, manager).—Bill for current week: Burlesques, "La-la, La-la" and "King Hobo," with specialties by Madeline Burdette, Annie Carter, Minnie Rinehart, Ada Butner, Maude Elston, Messrs. Carroli, Evans and Nolan. Olio: Armstrong and Wright, Golden Gate Quartet, Matthews and Ashley, and Allan and Cole. Patronage continues to be of large proportions.

LYCEUM THEATER (G. H. Batcheller, manager).—The Butterfly Burlesquers provide entertainment for this week. Vaudeville numbers: J. H. Claham, O'Brien and Lawrence, Zella Clayton, Cooper and Balley, Franklin and Hiatt, and Johnny Weber. The Gay Girls of Gotham gave a pleasing show last week, and drew well filled houses.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Col. Jas. H. Wood's Quadroons hold over as special feature of the weekly offering. Stage: Whimsical Brixtons, Travis Sisters, Walter Kenwick, Bulla and Raymond, M. J. Needham. Wray and Righton, Payne Sisters, Paul Hall. Whyte and Beckett. Collison Troupe, Spinning Woodward, Vivian Wood, Trevalyan Sisters, Crowley and Foley, Brandow and Arlington, and Eddie Farrell.

BowDOIN SQUARE MUSEUM (J. W. Strom, manager).—Bill for this week: Curio hall—The Roberts, impalement act; La Rues, gymnasts: Freeman, contortionist: Professor Edgeworth, musical artist, and other features. Stage—Stetson and Nixon, Ward and Goodwin, Elsie Renez, Sadie Burgess, Mabel Ellis, Jones and Davis, Blanchard Sisters, Ruth Sargent and Violet Emery.

Nickelodeon (L. B. Walker, manager).—Professor Barclay, hypnotist, holds over, and will again give exhibitions of his wonderful power. Other curio hall features

are Smith & Simpson's Southern Specialty Co., a Trilby foot contest, and in the theatre Gertie Zola's Female Mintrels alternate with the Hartford Sisters' Vaudeville Co. in giving shows.

in giving shows.

GYPSY CAMP (Nat Burgess, manager).—
Week of June 2 is the last of the season at this house. The entire party of paimists go with Manager Burgess to Nantasket Point for the Summer season. During their absence the house will be occupied by "The Moorish Palace," conducted by Barney McGlynn, with eight Moorish dancing girls.

COMBINATION PARK, Medford (Hicks Bros., managers).—Vaudeville bill for current week consists of James Richmond Glenroy, Hawthorne Musical Club, and Maude Campbell. The opening on Decoration Day was very successful.

NORUMBEGA PARK, Auburndale.—Hacker

New Bedford.—Sheedy's Theatre (D. R. Bufinton, manager).—A Summer season was inaugurated at this house May 26, with the innovation of legitimate plays in place of straight vaudeville, David Belasco's "May Blossoms" being the opening bill. The ladies and gentlemen comprising the company came here with excellent reputations, which they certainly maintained in the presentation of the play during the past week, before audiences which filled the house twice daily. The current week's offering is "Storm Beaten."

NEW BEDFORD AND FLOWERS' THEATRES

daily. The current week's offering is "Storm Beaten."

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Marine Park (F. W. Boynton, manager).

This new Summer resort was opened to the public May 30, and the grounds were found inadequate to hold the crowds. The grounds are spacious, and contain a large dining hall, cafe, grove, Midway, dancing pavillon and open air theatre, with numerous out door attractions. The current week's vaudeville bill is: Frank Brouthers, Professor James McGlyun, Rosso Brothers, Doc McElaney, Etta Fontin, Rosso Brothers, Doc McElaney, Etta Fontin, Rosso Brothers, Doc McElaney, Etta Fontin, Rosso Brothers, Doc McElaney, at this Summer resort opened on Memorial Day, May 30, and it is estimated that 12,000 people were present. The dancing hall and restaurant, toboggan, merry go round and theatre were filled to overflowing throughout the day. The regular Summer season will open about June 15.

Pope Beach (R. N. Van Busker, manager).—Decoration Day signalized the opening of this pleasure resort. Vaudeville, band concerts, and swimming contests and clam dinners were the attractions throughout the week.

Lake Side Park (New Bedford, Middle-

Lynn.—The Lynn Theatre is now closed for the season, and in a short time the work of making repairs and improvements will be commenced. Manager Harrison will have one of the best playhouses in this section of the State when the work is completed

have one of the best playhouses in this section of the State when the work is completed.

GEM THEATRE (C. W. Sheafe, manager).

—The season closed May 31, after a very successful run, and everything will be ready for the opening, Labor Day. Musical Director Williams and Stage Manager Goldthwait will benefit on the evening of June 2.

GARDEN THEATRE, Salem Willows (J. B. Brady, manager).—This Summer garden was opened for the season May 30. Manager Brady has fitted the place with swings, whist tables, seats and an animal tent, in which he has a happy family and the stage show, and all are free for one admission. There will be three stage shows daily, and dancing every evening after the last performance. The attraction for the opening is the London Minstrels, and in the olio are: John H. Clahane and Andy Leonard, the Wilson Bros., Hanson and Harris, Dan Coleman and the Orvilles, Charlie and Master Frank. Beginning the week of June 9 the Clara Turner Co. will commence its season's work here, putting in two shows each week. The company is under the management of M. B. Miller, and the roster includes, besides Miss Turner: Maud Kellett, Bert McCann, Al. Lester, William Quirk and William Diamond There is also to be a ladies' orchestra of five pleces. The first piece to be presented that week is "Little Nell," to be followed the last three days with "Our Bessie."

J. W. GORMAN'S SUMMER THEATRE, Salem Willows (M. J. Doyle, manager).—The preliminary season at this house was opened May 30, to big business. The bill was: Eckhoff and Gordon, Ellis and Raymond, C. F. Orvell and Master Frank, Hollis and Howard, and the Farnham Bros. The regular season will open June 16.

Sig. Sautrelle and his railroad show will visit this city 11. The advertising car No. 2 reached the town May 31.

Holyoke.—The Opera House closed the most successful season in its history of twenty-five years May 27, with Frank Daniels, in "Miss Simplicity," to a packed house. So well did Mr. Daniels' efforts please his audience that he was called before the curtain at the end of the first act and compelled to make a speech.

Notz.—Barlow Bros. Minstrels gave a highly satisfactory performance week of 26, to good business, at Mountain Park Casino. The Casino Stock Opera Company will begin rehearsals in this city June 2, and will open its regular season of twelve weeks 16. The company will be under the direction of Robt. A. Kane, of New York, who so successfully managed the opera company at the Casino last season. The make up of the company will be as follows: Florence Ackley, prima donna; Mamie Scott, soubrette; Gertrude Riggs, characters; Emile Barrangon, tenor; Harry Burnham and Harry Lane, comedians; Seth Smith, characters; Carl Burton, musical director; Chorus—Annie Moore, Dorothy Gibson, Ada St. Albans, Mildred Ashland, Susie Winner, Claire Martini, Jessie Weston, Ceretta Ross, Edith Truran, Margaret Brown, Lucia Hartford, Murdock McQuarry, Victor De Lacy, Phillp Conner, Harry Raber and Frank Emerson.

Worcester.—At the Worcester Theatre (Felix R. Wendelschafer, manager) Resident Manager chas. C. Collin has scored a success with his patrons in introducing a stock company for the Summer season. The company made its first appearance on Memorial Day, in "The Wife," and was very well received. Week of June 2 "The Wife" will be continued, and week of 9 "The Private Secretary" will be put on.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Closed for the Summer season. Park Theatre (Shea & Wilton, managers).—Closed May 31, after the most prosperous season since the house was built, and the excellent class of attractions has done credit to its managers.

CASINO THAATRE (Dayy & Leslie, managers).—Week of 2: Fannie Edwards, Joe Buckley, Edna Fransa, Lena Lynotte, Rose Hall, May Elliott, Hall and Ritchie, and Davy and Leslie's Burlesque Co. Oscar Sundstrom, wrestler, met all comers last week.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) the Corse Payton Comedy Co., in repertory, drew large houses May 26-31. Cook and Clinton, the expert female sharpshooters, were engaged as a special feature for the specialties, and received a warm reception.

Notes.—Abe Holzman, the composer, was the guest of Frank Stacy last week. Mr. Holzman led the consolidated bands on Monday evening, at the opening concert of the city's golden jubilee, in his composition, "Blaze Away.".... Signor Sautelle's Circus will play the surounding towns this week......Guy Brothers' Minstrels will be the attraction at Forest Lake, Palmer, this week......The Board of Health of Orange have ordered Brookside Park closed until the prevailing epidemic of smallpox is ever.......The Corse Payton Comedy Co. will play a week's engagement at Montreal.

Taunton.—The Taunton Amusement Co. is to open the old Music Hall Sept. 1. The name of the house will be changed to the Star Theatre, and J. J. Earley will be the business manager. ... Ralph E. Ward, of Joseph Flynn's forces, was in town the past week, making arrangements for the opening of Sabbatia Park.

Lowell.—Boston Theatre (J. H. Tebbetts, manager) closed a most successful season May 31. The house will open under the same management Sept. 1. Mr. Tebbetts will manage Willowdale Park during the Summer season, which begins June 1.

EFFIE SHANNON

Began her professional career as a child, playing the role of Eva, in "Uncle Tom's Cabin." From this she joined a children's "Pinafore" Co.—the first of the juvenile aggregations to present the work. Closing with this company she attended school for several years, and then returned to the stage, making her appearance in "The Silver King." She was next with Robert Mantell's Co. for a season, which was followed by an engagement with Augustin Daly's stock company, this city. She was next a member of the Lyceum Theatre stock, with which organization she became prominent as an ingenue. At the termination of her engagement at the Lyceum Miss Shannon became a member of Mrs. Langtry's Co., which was followed by a season with Olga Nethersole's Co. She then formed a partnership with Herbert Kelcey and they starred jointly in "The Moth and the Flame." The stars and play found much favor, and for three seasons the Kelcey & Shannon Co. presented the one play. Then followed their production of "My Lady Dainty," "My Daughter in Law" and "Manon Lescaut." The past season they presented "Her Lord and Master," which met with considerable success at the Manhattan Theatre, this city, as well as on the road. Miss Shannon is one of the most pleasing actresses upon the stage. She is mistress of her art, and her methods are those of the "natural" school, the only school for successful ingenues. She is attractive of person, and possesses "temperament" and a winsome manner, attributes well calculated to win laurels for their possessor—which they have done for Miss Shannon.

ELFIE DE ROCK opened successfully at the Grand Central Hall, Cincinnati, May 26.

Denver.—At the Tabor Grand (Peter McCourt, manager), week of 25, Williams and Walker, in Sons of Ham," did a big business. Week of June 1, the Boston Bijou Opera Co., for two weeks. Mannager McCourt intends playing this company at the Broadway for the Summer season after their engagement at this house.

MANHATTAN BEACH (Hilburn & Mayer, managers).—The opening of this Summer resort, with the Manhattan Beach Comic Opera Co., in "The Ameer," drew a big crowd, and the opera was well rendered, and the audiences were well pleased. Marvelous Marsh did his bleycle leap and dive, and made a great hit. Prof. Koenigsberg's fine band gave concerts in the grounds, and Prof. Clark's monkey and dog circus and the electric fountain kept the crowds very busy....... A sad accident occurred at the lake 26. Ben Bowen, a young aeronaut, went up in a balloon in the evening, about 9 o'clock, and fell from the balloon into the lake, and was drowned in view of all the people. Bowen came here from Brooklyn to give exhibitions.

ELITCH GARDENS (Mrs. Mary EHitch-Long, manager).—Week of 27 this resort swings into the amusement line for the Summer. Everything points to a record breaking season. The house has been decorated, gilded, and wired with an abundance of incandescent lights, and presents a very handsome appearance. Fireworks and band concerts will be the attraction in the grounds, and the Bellows Stock Co. will present "Pudd'nhead Wilson," with John Mason as leading man, and Lillian Lawrence as leading lady. The other members are: Antoinette Walker, Louise Rial, Kathrine Field, Florence Rial, Wm. H. Took, Edmund D. Lyons, Frederic Sullivan, Henry Herfurth, Joseph Kaufman, Don Orr, Joseph Wheelock Jr. Signor Cavello will conduct the orchestra and give a grand concert every day.

DENVER THEATRE (S. S. Dobins, manager).—Week of 25 "The Scout of the Philippines" played to fair houses.

MENTION.—The Otto Floto Shows opened 25, to packed tents, and continue to June 1. City Park will have Prof. Satuano's Band this season. The concert

Pueblo.—At the Grand Opera House (H. F. Sharpless, manager) Kathryn Kidder. May 20, had fair business. Williams and Walker had good house 22. Richard Mansfield, in "Beaucaire," is due 27; "A Dairy Farm" comes 30.

Lycelm Theatre (M. G. Morris, manager).—This popular price house continues to good business with the legitimate. This week (26-31) "A Happy Couple" will be given, with the supplement of a musical programme, by local talent.

Notes.—On Memorial Day (30) the Minnequa Park Theatre will give its initial performance with "Pinafore," to be followed by "The Black Flag" June 1. There will be, in addition, balloon ascensions by Franklyn La Vern, concerts by the Morris Military Band, acrobatic and aerial exhibitions, and a display of fireworks on the opening night and the following Sunday.....The Pan-American Show is due 28.

CALIFORNIA.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt, manager) the advance sale for John Drew and company, in "The Second in Command," insures packed houses May 30, 31.

Morosco's Burbank Theatre (Oliver Morosco, manager).—Melbourne McDowell and Florence Stone, in "La Tosca," attracted large audiences week ending 25. "Fedora" 26 and week, with "Gismonda" underlined. Orpheld Merchelled. Orph

Manchester.—At the Opera House (E. W. Harrington, manager) Sousa's Band, May 28, had a large and fashionable audience. This closes the season here.

Lake Massabesic Pavillon (J. J. Flynn, manager).—The season opens June 2. Booked to appear: The Musical Colbys, the Great Vernon, Fyne and Dandy, Madame Vernon, and Wood and Ray.

RICHARD M. ARMSTRONG, advertising agent of the Park Theatre, left May 27 for a two months' trip to his old home in Glasgow. Scotland. He expects to be in London during coronation week.

AN ATTRACTIVE CALENDAR.

An exceptionally attractive calendar, entitled "At the Play," has just been received at this office from Messrs. Rudgers & Lusk, managers of the Yankton Theatre, Yankton, So. Dak, which is now in course of erection. It is a calendar that would occasion attention among the prettiest of the present year's output, because of its novelty of design and the beauty of its coloring. The body is a picture of two children occupying a box at the play, and suspended from this are four smaller designs, symbolical of the seasons, and containing the months of the year. The effect of the entire design is striking.

Fritz Adams has closed with "A Bachelor's Honeymoon," and is resting at his country home at Cameron, Mo. He will spend the month of July at Atlantic City.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the McCullum Stock Co., in its second week here, was accorded large patronage, and the patrons were well pleased with the production of the comedy, "A Coat of Many Colors." May 26-31. For week of June 2 the stock will present "Myles Aroon."

PORTLAND THEATER (James E. Moore, manager).—The management made the past week a sort of banner week and grand windup of the regular season, the theatre closing 31. The following was the bill to crowded houses throughout the week: Foy and Clark, Florence Bindley, Frobel and Ruge, Emerson and Omega, Louis Granat, Franklin and Hiatt, Thos. A. Russell, and the blograph.

Notes.—The Cape Theatre, Cape Cottage-Park, opens in a few weeks, under the management of La Motte & O'Brien..... The Gem Theatre, Peak's Island, opens June 16. The following company has been engaged by Manager Goding for the season: Waiter Edwards. Chas. Stanley, Robt. Conness, Frederick Sumners, Chas. Lothlan, Alfred Poland, Jane Kennark, Carrie Clark Ward, Ethel Strickland, Daisey Lovering, Robt Fly, Sedley Brown and Elmer E. Swart.... Mr., and Mrs. Jere Grady (Frankie Carpenter) have taken a cottage at Peak's Island, for the Summer..... The Bostonia Ladics' Orchestra has been engaged to furnish the music at the Gem Theatre, and Pool's Orchestra. of Boston, will play at Riverton Park.

NEW YORK CITY.

Review and Comment.—The past week

marked the last of the regular season, a season which for the most part has proved profitable to most of the local managers. Seven of the leading theatres closed on Saturday night, and while there are still a number of others open the entertainment offered at each (with one exception) is of the light musical order, and all are doing well. ... More attractive than ever, PARADISE ROOF GARDENS began the Summer season May 26, under auspicious circum-stances. The weather was favorable in the early evening, and the resort was packed to its capacity. The bill presented was one of the best ever seen at a roof resort, and Manager Oscar Hammerstein will no doubt duplicate this Summer his last season's success......At the GRAND OPERA House the James W. Morrissey English Opera Co., headed by Rose Cecilia Shay, began 26 what was intended to be a Summer season of opera, but owing to poor attendance the company closed at the end of the week company closed at the end of the week The company for the most part proved cred-itable, and a satisfactory performance of "Carmer" was also companies to the company of th "Carmen" was given......At Sr. Nich-olas Rink, 26, John S. Duss and his band opened a Summer concert season auspicious-ly. Mr. Duss made his metropoitan debut as a band leader the night previously at the Metropolitan Opera House, and the consensus of opinion was that, although a new-comer, he ranks with the leading men in his line.....Buffalo Bill's Wild West began 26 a week's stay at OLYMPIA FIELD, Lenox Avenue, One Hundred and Thirty-fifth and One Hundred and Thirty-sixth Streets, and played to enormous crowds during the week.....Extra matinees were given at most of the houses on Decoration Day, and good business ruled.... At TERRACE GARDEN a season of Summer opera began 31, with "The Black Hussar" as the opening bill. The company is under the direction of bill. The company is under the direction of Signor Montegriffo. The company includes: Harry Luckstone, Frederic von Helbert. Douglas Flint, Thomas de Vasey, A. W. Steyn, Walter H. Wheatley, O. W. Risley, Edward M. Favor, Edith Sinclair, Belle Thorne, Clara Lavine, Neille Mallette and Ella Rinquis......The continued attractions for the week ending May 31 were: Mrs. Fiske at the Manhattan, "The Wild Rose" at the KNICKERBOCKER, Lulu Glaser at the HERALD SQUARE, "King Dodo" at DALY'S, "The Show Girl" at WALLACK'S, "The Hall of Fame" at the NEW YORK, the stock company at the AMERICAN, the John S. stock company at the American, the John S. Duss Band concerts at St. Nicholas Rink, the stock company at the MURRAY HILL, Mrs. Leslie Carter at the CRITERION, "Foxy Grandpa" at the FOURTEENTH STREET, "The Sleeping Beauty" at the BROADWAY, "Quo Vadis" at the ACADEMY, "The Importance of Being Earnest" at the EMPIRE, Robert Edeson at the SAVOY, and Amelia Bingham at the Bijou, the last seven named closing on that date, the theatres in which they were Butte.—At the Broadway Theatre (D. P. Sutton, manager) the season is practically closed. Lewis Morrison appeared in "Faust, to fine audiences, May 25, 28, and with the exception of Richard Mansfield, June 17, there is nothing booked for the house. Sutton, manager).—The Johnnie Pringle Stock Co. continues at this house, in repertory, to indifferent business.

Grand Opera House (Arthur Marks, resident manager).—This house will open for a Summer season of stock during first week of June, but no announcement as to personel of company or play has been made as yet.

He Bijou, the last seven named closing on that date, the theatres in which they were presented also closing for the season. Dramas by the F. F. Proctor stock companies, with vaudeville features added, were given at Proctorol's Fifth Avenue, Fifth Avenue, Fifth Street and One Hundred and Twenty-Fifth Street and One Hundred Avenue, Elita Proctor Otis at the Mattage and One Hundred Avenue, Elita Proctor Otis at the Mattage and One Hundred Avenue, Elita Proctor Otis at the Mattage and One Hundred Avenue, Elita Proctor Otis at the Mattage and One Hundred Avenue, Elita Proctor Otis at the Mattage a named house and attraction closing on that date.....Variety entertainment was fur-nished at Paradise Gardens, Proctor's TWENTY-THIRD STREET, TONY PASTOR'S, KEITH'S UNION SQUARE, the LONDON, MINER'S BOWERY, HURTIG & SEAMON'S, the ORPHEUM, and the DEWEY, the last named house closing its season on that date.

The Theatrical Business Mens' Club held its annual election May 29. The new officers are: President, Joseph Brooks; vice president, Frank L. Perley; secretary, E. Q. Cordner; treasurer, William H. Woods; directors—George H. Broadhurst, Frank McKee, A. H. Erlanger, Marc Klaw, Al. Hayman, B. F. Roeder, Daniel V. Arthur, J. W. Hamilton, Hollis É. Cooley, George W. Lederer, William H. Arthur, J. W. Hamilton, Hollis É. Cooley, George W. Lederer, William Harris, William F. Connor, Marcus R. Mayer, Meyer W. Livingstone and George H. Nicolal.

John Stromberg, composer and leader of the orchestra at Weber & Fields' Music Hall, is seriously ill at his home on Long Island. He has been suffering from rheumatism for several years, and is now said to be in a serious condition.

Grace Großer will appear in "Frou Frou" at the Garrick Theatre for four performances, June 5 to 7. Cuyler Hastings, Henry Bermang and Grace Henderson will be in the supporting company.

Purphartions for the testimonial to Major

supporting company.

PHEFARATIONS for the testimonial to Major Burk, which will be given at Arlington Hall on June 7, are maturing very encouragingly, and the entertainment arranged for the occasion promises to be long and excellent.

Proctor's Fifth Avenue Theatre (Jesus)

Aminis Fynas senate sectify channa, "A Modern Match," was the offering of the F. F. Proctor's took Co. June 2, and served to doraw far house the senate of the process of the pr

den opens June 23, under the management of Tred D. Marks.

Huber's Museum (John H. Anderson, manager).—A company of colored jubiles elangers and dancers, known as the Settle Alabama Students, heads the bill here this week. Waiter Wentworth remains for another week. Tom Harrison's Klondike exhibit, Dexter, the mind reader; Bartino, the strong man, and Alice Sablon, mildget theatre, are other interesting features in the curlo hall. In the theatre the J. M. Burke Company offer "Dr. Jekyl and Mr. Hyde." The vaudeville bill consists of: Mr. and Mrs. Daly, Highiand and Grant, Josie Richards. Frank O'Connor and the Edison pictures.

Herald Square Theatre (Sam S. Shubert, manager).—The current is the nine-teenth week of Lulu Glaser's engagement in "Dolly Varden," which has now entered upon a Summer run here.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The house was comfortably filled Monday, June 2, and everyone present seemed to thoroughly enjoy the bill in its entirety. For a curtain raiser was presented a comedietta in one act, by Waiter Lisile, entitled "The Love Test," thus cast: Captain Beaumont, of U. S. N., August Balfour; Mrs. Lesile, Cecelia Garrick; Joskins, Verne Armstrong. The comedy of the evening was Peaceful Valley," in three acts, by Edward E. Kidder. This piece had moved up from the Fifth Avenue, and here duplicated the success it made at the house further down town, last week. Th Carmen Sisters, expert banjoists, were the vaudeville feature, their manipulations calling forth hearty applause. Paley's kalatechnoscope was as entertaining as usual, in the presentation of up to date moving pictures. Sunday's concerts, June 1, attracted the usual paying crowds.

Keith's Theatre (E. F. Albee, general manager).—The aerial bar act which was shown here recently by the Four Lukens was again introduced on June 2, the four being accorded leading honors on the current bill. The feats accomplished by these finished acrobats are remarkable in the fullest sense of the word, and the exceptionally pronounced hit they had previously won was duplicated. Thos. J. Ryan and Mary Richfield were both warmly applauded on their cntrance, which proves their popularity in this part of town, and "Mag Haggerty's Father" went with fine effect from start to finish. Clayton, Jenkins and Jasper are fully competent to keep the laughs going, and this they did with fervor, while the offering of Bailey and Madison merited the heartlest tributes because of its marked excellence. Geo. C. Davis gave his several imitations, and told some real good stories, scoring heavily thereby, while the Three Blossoms were frequetly intervupted by applause for the out of the general run of acrobatic eccentric work which they have in their repertory. Hughey Dougherty was in fine fettle, and there was nothing lacking in the

imitations to place her upon a firm footing. She is very clever in her child singing and recitation. The biograph and stereopticon continue.

Garrick Theatre (Charles Frohman, manager).—Viola Allen opened on June 2 an engagement here, in James Sheridan Knowlee's delightful comedy, "The Hunchback," which will be given but four performances, ending night of 4. Miss Allen essayed Julia, and the remaining roles were entrusted to a clever supporting company, all of whom amply justified the faith reposed in them, and gave a superlatively excellent performance. The work of the star was delightful, for there was convincing fervor in her acting throughout, and in those scenes where intense emotional feeling is called for she responded nobly. The part gives her ample opportunities, for its transitions are many and rapid, but she failed at no point, and was deservedly acclaimed at the fail of every curtain. A success almost on a par with her own was won by Eben Plympton, who portrayed Master Walter feelingly, and whose reading was intelligent and decidedly creditable from an elocutionary standpoint as well. Aubrey Bouckault was the Sir Thomas Clifford, a character to which he lent grace, while the love scenes which he was called upon to play had at his hands a fervid and pleasing rendering. Adelaide Prince was also deserving of much praise for the charming manner in which she played Helen, and the audience twice accorded her the honors of curtain calls for her exquisitely played comedy love scenes with Jameson Lee Finney, who shared the applause with her in these portions of the play, his Cousin Modus proving another triumph for him. The minor roles were all presented in thorough harmony with the rest of the performance. In its stage setting a commendable lavishness was shown, and the costumes were bright and rich, the production in its entirety proving in every respect an excellent one, and receiving a hearty recognition of its worth in the most unstinted applause of an audience that completely filled this cosy playhouse

Ora Barnes. On Tuesday evening, June 5, Grace George will begin an engagement of three nights and one matinee, in "Frou Frou."

Murray Hill Theatre (Henry V. Donnelly, manager).—"The Lady of Lyons" is produced here this week by the stock, and an excellent performance was witnessed by a slim audience Monday evening. Wm. Bramwell, as Claude Melnotte, and Alice Johnson, as Pauline, carried off the honors, the rest of the cast being made up as follows: Colonel Damas, Robert McWade Jr.; Monsieur Beausant, N. Sheldon Lewis; Monsieur Glavis, John S. Robertson; Monsieur Deschappelles, Willard Perry; Landlord of the "Golden Lion," James McKean; Gaspar, Geo. Henry Trader; Captain Gervais, Edgar A. Woolf; Lleutenant Dupont, William Short; Major Desmoulins, J. McKean; Notary, Henry Breton; Servant, Wilton Ross; Madame Deschappelles, Fanny Denham Rouse; Widow Melnotte, Laura Hope Crews; Janet, Eva Grau. Next week, "Why Smith Left Home," with Henry V. Donnelly as Lavinia Daiv. The house will close June 14.

Miner's Bowery Theatre (Edwin D. Miner, manager)—"The Saratoga Chips' opened Monday evening, June 2. to poor business. The programme included; Cooper and Schall, singers and dancers; Aly and Peyser, novelty acrobats; Jules Bennett, whose exceptionally fine voice and excellent impersonation in white face earned him repeated encores for his delineation of coon songs; Mile. Adele, a clever little contortionist and slack wire performer, who plays a cornet while balancing on the wire; Edwards and Ronney, comedians; Sadie Vedder, a lively comedienne; Eugene Ellsworth and Madge Burt, in "Domestic Pats;" Orloff and Hale, with illustrated songs, and "A Gentleman's Chance in France." The house will close its season Saturday, June 7.

Third Avenue Theatre (Martin J. Dixon, manager).—"John Jasper's Wife," adrama, in four acts, by Frank W. Harvey, was presented here for the first time in America, June 2. The cast included: Matthew Jasper, Edward L. Walton; Fred Jasper, his son, Willard Bowman; Harold Pentreath, J. C. Kline; Captain Bo

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Fair business ruled at the performances afternoon and evening of June 2. The blincluded a number of well known performers, and a pleasing entertainment was given. Joe Welch, in his ever popular Hebrew monologue, met with favor, as usual. H. V. Fitzgerald won well deserved approval for his quick character changes. Jacklin and Ingram gave a pleasing illustrated song act, and Al. Lawrence well earned success in his clever ventriloquial act. The Kingsley Sisters sang themselves into favor, and the Tossing Austins were accorded hearty applause for their work. The Brooks Brothers, in their talking act, came in for a good share of approbation, and the Irene Mackey Duo, in vocal selections; Dan and Bessle Kelley, comedy sketch duo; Kelly and Adams, singers and dancers; Mansfield and Smith, in operatic selections; Bert Forrest, monologist, and the kalatechnoscope rounded out the bill in a satisfactory manner. The Sunday concert 1, attracted the usual good attendance.

Pastor's Theatre (Tony Pastor, manager) Whitelay and Howard have come to

in operatic selections: Bert Forrest, monologist, and the kalatechnoscope rounded out the bill in a satisfactory manner. The Sunday concert 1, attracted the usual good attendance.

Pastor's Theatre (Tony Pastor, manager).—Whitelaw and Howard have come to the front, as they deserve to do, and this week they head an excellent bill, opening on June 2 in "A Real Bargain," which is replete with humorous things. Their Hebrew and Celt characters are both artistic, and they work with a fervor that carries everything before it. The Seven Reed Birds again presented Dave Reed Jr.'s farce, "Look Out for Johnson," and the manner of its reception left no room for doubt as to its excellence. The Broadway Trio, in "Down w... the Moon," were very cordially greeted, and James and Mabei Johnson and Marie Hylands won individual successes through the medium of some worthy efforts. John Mayon and co. brought a deal of clevenness to bear upon their offering, "The Man Next Door," which has the right ring for a one act skit, and the fine singing in the act of Little and Pritzkow brought this team as emphatic a hit as is usually their portion. Conway and Held also scored tellingly in their meritorious introduction, and West and Williams, in a hodge podge, were pleasing as well. The Vedmars, Rene and Bertperformed some difficult feats on the horizontal bar with remarkable case, and the entire act went well. Janet Barrington and Mirlam Martell were particularly good in the opening and closing portions of their act. Miss Barrington has a voice of exceptional power and sweetness, and in the opening number she was at her best, and was accorded hearty applause. The introduction of "The Factory Girl and the Society Lady" was also well received, and both ladies scored successes in it. Nick and Blanche Murphy, in a comedy offering; Edward Burnell, in juggling and equilibristic work, and Berry and Hughes complete the list of performers. Art views and the vitagraph continue.

London Theatre (James H. Curtin, manager).—The Society of the same of th

be a lengthy engagement for "Ring Louo, began on June 2.

Wallack's Theatre (O. A. & Royal E. Moss, managers).—"The Show Girl" is now in its fifth week here. There has been a succession of large audiences thus far.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske, who is in her fifth week, will continue playing "Divorcons," with "Little Italy" as the curtain raiser.

Manhatian Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske, who is in her fifth week, will continue playing "Divorcons," with "Little Italy" as the curtain raiser.

The New York Theatre (Sire Bros., managers).—"The Hall of Fame" entered upon its eighteenth week on June 2. It will continue until 4, and will close after the performance on that date, giving way to "The Chaperons," which will receive 5 1.s first presentation in the metropolis.

Atlantic Garden (W. Kramer's Sons, managers).—Pongo and Leo, comedy gymnasts: the Folly Trio, Devene and Shurtz, acrobatic comedy duo; Johnson and Wells, in colored comedy, and Margaret Scott, the vocalist (second week), are the vaudeville attractions for this week.

A PERMANENT CIRCUS will be opened on Saturday, June 7, at Olympia Field, One Hundred and Thirty-fifth Street and Lenox Avenue. A huge tent will be erected, and the management plans to stay all Summer. For the opening bill there will be a ballet valled "The Birth of the Rose;" Bob Stick ney Jr. the Flying Rathbuns, Professor Bristol and his trained horses, O'Dale, Mile. Loar, and many other capable tan bark performers.

New York Lorge No. 1, B. P. O. ELKS, held its Decoration Day service at Elks' Rest on Sunday, June 1, at Evergreen Cemetery, the services being largely attended. The programme included: Funeral march, Chopin; largo, Haendel; prayer, by Chaplain Chas. F. Beesley; hymn, "Nearer, My God, to Thee;" address, Champe S. Andrews, Exalted Ruler New York Lodge, No. 1; orchestra, "For All Eternity;" solo, Hugh Williams, Waukesha Lodge, No. 400; eulogy, Meade D. Detweller, Past Grand Exalted Ruler; quartet, "The Vacant Chair;" orchestra, "Friests' March from Athalia;" benediction, "Auld Lang Syne."

At THE ANNUAL MEETING of the Actors' Church Alliance, which was held at the Berkeley Lyceum evening of June 2, the subject of a Shakespearean Theatre was discussed, and it is said that plans have been made by a number of theatrical people to establish it. Nothing definite is known about it at present.

The Daway

Harlem.—At the Mctropolis (Henry Rosenberg, manager) Amelia Bingham and her company, in "The Climbers," is announced as the closing attraction of the season, and the opening gives promise of a big week; as a large advance sale is reported. Manager Rosenberg reports that the past season was the best he has had financially. STAR (Wm. T. Keough, manager).—Black Pattl's Troubadours will provide the amusement for the current week, and the opening was up to the standard in every respect, prospects being bright for a good week. There is nothing definite in regard to the closing of this house. Next week, Robinson & Temple's Opera Co., in "Boccaccio."

PROCTOR'S ONE HUNDERD AND TWENTY-FIFTH STREET THATEE (J. Austin Fynes general manager).—"Lord Chumley" is the offering of the Proctor Stock Co. for this

week, and was presented in the usual excellent style which has always been the order in the productions since the regime of the stock company was instituted. The house was well filled at both the afternoon and evening performances 2, and with cool weather business should continue big throughout the week. The vaudeville: Adele Furvis Onri and Tsudo, and kalatechnoscope. Hurrig & Sramon's Music Hall (Ben Hurtig, manager).—This week will about wind up the season of this house. Louis Hurtig, the treasurer, was tendered a benefit 2, when a host of volunteers appeared, making it a success in every way. On Tuesday evening and the rest of the week the following bill will be the offering: Carl Dammann Troupe, Bickel and Watson, Dayton Sisters, Three Rackett Bros., Wrothe and Wakefield, William, Estelle and Clara Douglas, the programme concluding with "On the Yukon."

Orpheum (Dr. Leo Sommers, manager).—The bill for this week is: Baker and Nice, Lewis and Delmore, Mile. De Lors, Dunn Brothers, Grace Mantelle, the Kinz-Ners, Dixon and Lang, and the Lillian Darrel Trio.

Brothers, Grace Mantelle, the Kinz-ners, Dixon and Lang, and the Lillian Darrel Trio.

Brooklyn.—Although the weather is hot, the business is generally good. The second week of operas at the Orpheum was well attended. At the Bijou the house was well attended in the second operations. Bijou (Will McAlister, manager).—"A Daughter of the South" is the offering here, the leading role being filled by Edna May Spooner, with Cecil as Ray Lesile. Very good houses last week. Next week, "Triby."

ORPHEUM (Percy Williams, manager).—"The Isle of Champagame" is the second operarendered at this house, and a good sized audience was present at the opening performance, June 2. Next week, "The Idol's Eye."

Star (Wm. L. Biscell, manager).—The Rentz-Santley Novelty and Burlesque Company is here this week, and was well received?. The oilo included many clever artists. Next week, the Transatiantic Burlesquers. Payron's (Corse Payton, manager).—Mr. Payton is the last of the Eastern District managers to bring the season to a close. His offering this week is an elaborate production of "As You Like It." Special attention has been paid to make this, the last play of the season, an affair to live in the memory of his patrons. While the scenery throughout Shakespeare's pastoral comedy has been selected with much care, special attention has been spent on those scenes showing the Forest of Arden. Miss Reed is seen as Rosalind, Mr. Brown plays Orlando, and to Mr. Hoey is assigned the role of Jaques. In addition to being the usual Tuesday reception, last Tuesday's affair took on the nature of a leave taking of the patrons by the company's members. Business last week was to capacity.

NEW YORK STATE.

Buffalo.—At the Teck Theatre (J. Laughlln, manager) the stock company gave way
for one week to Andrew Robson, in "The
Royal Box." The stock will produce Boucicault's "The Jilt" week of June 9. "The Littie Minister" did nicely.

Convention Hall.—Victor Herbert's Pittsburg Orchesira starts a fortnight's season
2. with excellent prospects for a very prosperous engagement. The big hall has been
elaborately decorated for the occasion.

Shea's Garden Theatre (M. Shea, manager).—"Fiddle-Dee-Dee," the attraction that
ran throughout the Pan-American at the
new Lafayette, returns this week, with the
following cast: Rice and Cady, John Alden,
Alf. Anderson, Truly Shattuck, Cardownie
Sisters, John G. Sparks, Bobby North, Dorothy Drew, Johnston Bros., Newsboys' Quintet, and a chorus.

Academy (J. R. Stirling, manager).—The
Baldwin-Melville Stock Co. is this week presenting "The Christian." Manager Baldwin
reports business most ratisfactory, especially Decoration Day, when people were turned
away.

Lafayette Theatre (Chas. M. Bagg, local

senting "The Christian." Manager Baldwin reports business most ratisfactory, especially Decoration Day, when people were turned away.

Lafayette Theatre (Chas. M. Bagg. local manager).—The Innocent Beauties Burlesquers this week, composed of Joe Gans, Hermann Miller, Mr. and Mrs. Augustin Neuville, Tascott, the Three Madcaps, Constance Windom, Eddle Weston, Hattie Mills, Kessner and Bennett, and Nevada Farrington.

Notes.—The Walter L. Main Big Fashion Plate Shows deservedly did a tremendous business May 28, notwithstanding the weather was near the freezing point and cold weather toggery had to be employed in the parade. The horses and horse acts of this organization are deserving of the highest praise, Prof. R. H. Dockrill's genius being evidenced frequently in some one of the three rings. The clown adjunct has been well attended to in the main show; also the journey of a couple on a horizontal wagon wheel drawn by horses, burlesque policemen and rubes were especially amuseing. Prominent in the diversity of good acts were: Wm Connors, trick mule; the Alvos, Busch, Wm. Fisher, Edward Rentz, Prof. Jones' elephants, Bros. Judge, J. Burk and Mile. Glison, Four Sibrinos, John D. Carey, Minnie Fisher, Blanche Hilliard, Mile. Alnita, France and Olga Reed, Five Martells, Wm. De Van and the 'cycle whirl. The invitation of the ring master for the boy spectators to participate in the final races was eagerly accepted. Lizzie Rooney, Fortunis Bros, and the Silvinos aided in the fine programme presented. The animal colection and side show were fairly good...... Robert Burton's farewell benefit occurs June 5.....Maurice Strakosch, the younger, will soon make his home here.... Manager Sadie Abell, of Herbert Concerts, reports an immense sale.

Rochester.—At the Lyceum Theatre (A. E. Wollf, manager) the Wilbur Opera Co. opened the Summer season May 26, presenting "The Two Vagabonds" first half of week, and "The Mikado" last half. Good attendance ruled throughout. Next week. "Fra Diavolo" and "Nell Gwynne." Victor Herbert and his orchestra entertained a large house June 1.

BAKER THEATRE (Shubert Bros., managers).—The stock presented "Shenandoah" last week, to the largest audiences of the season. Esther Lyon and Herbert Bostwick won much applause in the leads, and Oscar Eagle, a newcomer, was excellent as General Haverill. The battle scene was presented in a most realistic manner, over two hundred people appearing in the scene. Next week, "The Christian," with Esther Lyon as Glory Quale, and Herbert Bostwick as John Storm.

COOK Opera House (J. H. Moore, managers)

Glory Quale, and Herbert Bostwick as John Storm.

Cook Opera House (J. H. Moore, manager).—The Summer stock season opened 26, with "The Masqueraders," which was well presented by a first class company, including Beryl Hope, Harry Glazier, Daniel Hartford, Fred M. Burton, Louis Aiblon, Mark Kent. D. Norman Travis, Harry O. Crane, Roland Decker, Fay Courtney, Kate Jepson, Katherine Schenck, Maude Putnam. Next week. "The Little Minister."

Ontario Baach Park (John J. Collins, general manager).—Light attendance ruled during the opening week, on account of the very cool weather. Dossenbach's Band and vaudeville in the Auditorium will entertain week of June 2.

The Wallace Shows drew over 12,000 people July 30. An excellent show was given.

reopie July 30. An excellent show was given.

THE ANNOUNCEMENT was made last week that a new theatre will be built in this city, located on Main Street, near Plymouth Avenue. The nouse will be managed by Frederick R. Luescher, business manager of the Raker Theatre, and will be opened about Oct. 1.

Elmira.—The season at the Lyceum Theatre has closed, and consequently the Summer theatres are receiving a liberal share of patronage.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Those who will furnish the entertainment this week are: Arnita Esmond, Flora St. Ives, Paaline Payfer, Carroli Michael, Ella Rice and Mattle Webb. Jas. D. Proudlove has severed his connection with this resort, and his position as musical director will be taken this week by Fred Hoolahan, of Auburn.

QUEEN CITY GARDENS (M. Sullivan. manager).—This week the bill includes: The Musical Markleys, the Dancing Meteors, the Johnsons, Beaumont and Allmon, and the Everetts.

Robick's Glen Park (Harry Dixle, manager).—A vaudeville programme, including local talent, was the offering at this resort isst week. The season will not commence in earnest until June 9, when the Josh Daly Minstrel Co. will play for a week.

Dan Quinlan has been in the city for the past week, making preparations for the opening of the Quinlan & Wall Minstrel Co.

Albany.—The Empire Theatre (A. J. Voyer, manager) will present its stock, headed by Frank Kingdon and William Courtney, for the first time, on June 2, in "Lord and Lady Algy."

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) entered into a prosperous career for the Summer, with Arthur Maitland and his capable company. "The Masqueraders." May 26-28, and "In Mizzoura," 29-31, filled the week, to excellent business. Next plays announced are: "An Enemy of the King" June 24, and "Capt. Swift" 5-7.

PROCTOR'S THEATRE (Howard Graham, resident manager) also caters to large crowds of theatregoers, presenting its permanent Summer stock all the week, in "The Royal Box," with Scott Craven in the leading role. Between the acts, Craig and Ardell and the kalatechnoscope. Week of June 2, "The Cherry Pickers" is announced.

NOTES.—All theatres will have special matinees on Decoration Day.....Opening day at Electric Park, Kinderhook, one of Albany's Summer resorts, will occur on that day..... Sousa's Band gave a concert at the Armory Thursday evening, 29, to a very large audience.

Utica.—At the Majestic Theatre (Warren Day, manager) the King Dramatic Co. closed a successful week's engagement May 31. The Gratton Stock Company is announced for the Summer attraction. The first performance will occur June 2.

COLUMBIA MUSIC HALL (Samuel Goodstock, manager).—Last week's bill pleased large

COLUMBIA MUSIC HALL (Samuel Goodstock, manager).—Last week's bill pleased large audiences. This week: Ray Irwin, Stella Thornton Ross, May Florence Wilson. Nellie Walsh, Cella Chatham, Alice McVicker, and Bessie Grayson.

CASINO PARK opened May 26. The entertainment will be concerts.

SUMMIT PARK will open about June 15. The Gormans have charge of the programme. WALLACE BROS.' CIRCUS met rain May 26, but drew well, considering.

Troy.—At the Griswald Opera House (M. Reis, manager) Archie Boyd, in "On the Penobscot," supported by the Dorothy Lewis Stock Co., drew good houses all last week. Charles Mortimer, in "The Shop Girl," will be the attraction, supported by the Dorothy Lewis Co., for the week June 2. Rann's Opera House (William H. Halligan, manager).—Henrietta Crosman, in "Madeline," packed the house May 26. "Jesse James" drew good houses 29-31. The house is dark this week.

WASHINGTON.

Scattle.—At the Grand Opera House (John Cort, manager) N. C. Goodwin and Maxine Elliott gave three performances May 23, 24, at advanced prices, and the S. R. O. sign was displayed at each performance. On the way: Richard Mansfield, in "Beaucaire," "Beau Brummel" and "The First Violin," June 6, 7; Kathryn Kidder 15-17.

Seattle Theatre (J. P. Howe, manager).—J. C. Relley brought his company for a six weeks run, at cheap prices, to this house, and opened May 25, in "Alabama," to a good house. The bill for week of June 1 will be "Sweet Lavender."

Thied Avenue Theatre (Russell & Drew, managers).—Lincoln J. Carter's "Two Little Waifs" opened a week's engagement 25, to the usual packed house. The Jessie Shirley Co., in "The Sultan's Daughter" and "For Fair Virginia," did an excellent business week of 18. On the way: "Too Rich to Marry" week of June 1.

PEOPLE'S THEATRE (John W. Considine, manager).—Immense business continues. People May 26: Amelita, Petite Adele, Birdle Wren, Kennison Sisters, Valma, Jas. W. Dalton, Maud and Norman Margison, Juanita Coad, Viret, Maud Le Blanche, Beverly and Dauver, Ida Miller, Carroll and Neally, Australian Liliputans, Ed. Dolan, and the Esmonds.

tralian Liliputians, Ed. Doien, and the Esmonds.

GROTTO THEATRE (Geo. W. Young, proprietor).—Bill for week of 26: Hastings and
Hail, Louise Lister, Adelle Belle, Madeline
Del Ray, Ellen Dhue, De Elbert Sisters, Grau
Lyndon, Frank McSorley, Lottie Granger,
Annie Goldie, Frank and Ce'la Morris, Charlie
Wray and Ed. Muehlner.

BIJOU THAATRE (Walter Zanfrella, manager).—New faces 26: Minnie Russell, Edith
Cole, Lulu Baldwin, Isidorina, and Pearl
Ashley.

Cole, Lulu Baldwin, Isidorina, Ashley.

SAVOY THEATRE (Elmer Williams, proprietor).—New people 26: Zephyrene, Lottle Butler, Tom Reilly and Nilsina.

Belyidere Concert Hall (A. D. Stenell. manager).—New people 26: Burton and Draper, F. W. Baker, Kitty Goodwin and Billie Johnson.

Billie Johnson.

STAR MUSIC HALL (Harry S. Wright, manager).—New people 26: Georgia Arthur and Carrie McDonald.

MASCOT MUSIC HALL (John H. Fielding, manager) retains last week's faces.

FACTS.—A. S. Rhorer is fitting up a large store room on Pike Street, which he will open 31 as the Petite Theatre, and it will be devoted to high class vaudeville acts and moving pictures.

Spokane.—Spokane Theatre (Dan L. Weaver, manager).—Nat Goodwin and Maxine Elliott played to big business, at advanced prices, May 26, 27, when they presented "An American Citizen" and "When We Were Twenty-one." Lewis Morrison presented "Faust," to a good house, 21. Richard Mansfield is booked to appear June 14. Additional McEwen, hypnotist, opened a week's engagement May 26. John Griffith appeared in "Faust," to moderate houses, 20, 21. The regular Summer season opens June 9, with the Jessie Sherley Stock Company booked for an indefinite period.

COEUR D' ALENE (Al. Onken, manager).—For week of 26 the openings are: James Lynne, Frank Kennedy, the Dockmans, Richard Wild, and the Mullaily Sisters. Business never was better.

COMIQUE (I. D. Holland, manager).—The new faces are: Ernest Meanwell, Waiter Owens, Dan F. Rrady, Viola Hamilton, and Howard and Campbell. Business is good.

WISCONSIN.—(See Page 334.)

Eau Claire.—At the Grand (C.D. Moon, manager) "The Chaperons" filled the house May 26. "Aunt Jerusha" was the attraction 28. Bookings: "Missouri Girl" June 9, Richards & Pringle's Minstrels 12. "A Thoroughbred Tramp" canceled its date of May 20, having closed its season elsewhere...... Norris & Rowe's Circus did good business 30.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

LADIES' LIST.

Alexander, Felice Attinson, Ruby Anderson, Madre Atrondo Sisters Aithea Twin Sisters Arytlle, Jeanette Arkwright, Marie Allen, Mande Antwright, Marie Burlet, Edna C. Buils, Mrs. Fed. Butler, Helen M. Berry, Mrs. F. W. Braddon, Nellie Burkhart, Lillian Burt, Emma Bianc, Mme. Behler, Aggle Bruneau, Rittle Bond, Mable Bann, Katharine R. Burt, Emma Bianc, Mme. Behler, Aggle Bruneau, Rittle Bonn, Katharine R. Burt, Emma Bianc, Mme. Behler, Aggle Bruneau, Rittle Bond, Mable Beard, Edna Braddon, Nellie Braddon,

Espey, Lulu
Esller. Gloie
Morore, Clara
Mildred, May
Meston Twin Sisters
Metton Twin Sisters
Mrs. Eddie
McCoy, Miss
McLoy, Miss
Marion, Mrs.
Edw.
Webb, Myrtle B.
Washburn.
Lillian
West, Myrtle
Wagner, Margie
Weodk, Gertle
West, Helen
West, Helen
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West, Helen
West, Helen
West, Mitch
Wash-tel-la, Miss
Winter, Cora
Wagner, Kitty
Ward, May
Wagner, Flora
Wagner, Flora
Wagner, Flora
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Wagner, Flora
Wagner, State
Webb, Myrtle B.
Washburn.
Lillian
West, Myrtle
West, Myrtle
West, Helen
West,

Ferris, Clara
Floyd, Mamie
Gherig, Grace

GENTLEMEN'S LIST.

Austin, Ralph
Allen, B. F.
Alsrion, Y.
Albert, W. S.
Ascott & Eddy
Archer, Billy
Allaire & Caville
Bancroft, Jack
Barlett, Harry
Baldwin A.
Barteam, Harry
Cody, W. F.
Connors, J. W.
Cutlers, The
Codly, W. F.
Connors, J., J.C.
Connors, J., W.
Cutler, The
Cody, W. F.
Connors, J., J.C.
Connors, J. W.
Cutler, The
Cody, W. F.
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Cody, W. F.
Cody, W. F GENTLEMEN'S LIST.

Delvanti, Thos.
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Daly, Wm. R.
Daly, Wm. R.
Delwanore, Geo. E.
Dixon & Lang
Dumond, M.
DeVry, H. A.
Devry, H. A.
Devesux, Harry
Delkano, Mr.
Doyle, Tom
Dobbins, J. H.
Day, Wm. O.
De Corum, J. T.
Deuron, Jas.
De Corum, J. T.
Delight, Don A.
Dodson, J. E.
Davis, Geo. C.
Davenport, E. D.
Delight, Don A.
Dodson, J. E.
Delight, Don A.
Dodson, J. E.
Delight, Don A.
Dodson, J. E.
Lestie, A.
Delight, Don A.
Dodson, J. E.
Lestie, A.
Lestie, A.
Letto & Delio
Lewis, Armin
Dawson, Ben W.
Dryden, Harry
Drummond, Geo.
Daley, Wm. R.
Dewario &
Drimerio Chester
Dales Rece, Bert
Rogers, Harold O
Renzetta &
Reced, Brok
Reced, Brok
Reced, W. M.
Reld & Gilbert
Rummeil, C. E.
Reed, W. M.
Riley & Hughes
Riley & Hughes
Riley & Hughes
Ross, Clark
Reid Bros.
Lestie, A.
Ross, Clark
Reid Bros.
Rossenyn, Holly
Rossenthal, J. J.
Rozell, W. G.
Rosenthal, J. J.
Rozell, W. G.
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Reed, W. M.
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Ross, Clark
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Rossenyn, Holly
Rossenthal, J. J.
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Rozerik
Reid A Gilbert
Rummeil, C. E.
Reed, W. M.
Richards, H. H.
Ross, Clark
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Rossenyn, Holly
Rasowsky, B.
Rossenthal, J. J.
Rozell, W. G.
Rossenthal, J. J.
Rozell, W. G.
Ross, J. Dick
Renzetta &
Rummeil, C. E.
Reed, W. M.
Redid A Gilbert
Rummeil, C. E.
Reed, W. M.
Recec, Bert
Robinson, John
Remod A Gilbert
Rummeil, C. E.
Reed, W. M.
Rich A Glibert
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Reid A Glibert
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Reed, W. M.
Rich A Hughes
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Daley, Wm. R.
Demario &
Deaves, W. E.
Demario &
Deaves, W. E.
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Deaves, W. M.
Deeds, L. M.
Dupree, George
Lawrence, Hall L
Elderton, W.
Eldridge, Robt.
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Eldwards, Ralph
Edwards, L. A.
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Edwards, Elderton, W. D.
Ellett, Walter S.
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Gordon, Vidocqd
Haverly
Granada, Herr
Graham, Fred D.
Grant, Cliff.
Gould, Al.
Gordon, H. G.
Gastrock, P. A.
Gates, J. A.
Green. Sam
Gardner, Jack
Guy, Wallmus
Gomm, Robt.
Griffith, J. P.
Maxine, Marvel, Jos.
Mok. I. M.
Mysllk, Chas.
Melnotte, Mr.
Murphy, T. H.
McCormack,
McCordack,
Mrendy
Mrel, Jos.
Mrendy
Mysllter
Sanford, R. H.
Strong, Wm.
Stipe & Evans
Sigrifed, A.
Strokwell,
Walter
Maxwell, Jos.
McKree, I. Miller
Maxine, —
Glasgow, Joe G.
Glasgow, Joe G.
Steele, Harry
Shew, Mart K.
Sherman's Grant, Cliff.
Gould, Al.
Gordon, H. G.
Gastrock, P. A.
Green. Sam
Gardner, Jack
Guy, Wallmus
Gomm, Robt.
Gordon, Jas.
Gardner, Geo. B.
Goods I, H. H.
Glbson, A. W.
Gldeon, L. E.
Glaz er, H. A.
Glardner, Frank
Gray, Fred W.
Grahame, H. D.
Garland & Coff
Gregory, Gilber
Gracey, Dan
Hackett, Jas. K.
Hoffman, Harry
Huchings,
Hoyen, Gubt
Harts, J. S.
Howard, Frank
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Harts, Musical
Howard, Frank
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Howard, Willie
Harts, J. S.
Hossen, Gus
Horbon, Benj.
Hossen, Gus
Horman, Gus
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Howard, Willie
Harts, J. S.
Hobson, Benj.
Hossen, Gus
Horosco, Leslie
Willing, Martin
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Howard, Frank
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Howard, Willie
Harts, J. S.
Hobson, Benj.
Hossen, Gus
Horosco, Leslie
Willing, A.
Stockwell, Walter
Soctk, Bobert
Sottle, Harry B.
Morton, J. J.
Steele, Harry
Southern, E. H.
Souther, E. H.
Souther, E. H.
Souther, Smith, Cleo G.
Sottle, Harry B.
Morton, Harry B.
Morton, Harry B.
Mork, Cas.
Walter
Soctkwell, Sobert
Southern, E. H.
Souther, Harry B.
Morton, Harry B.
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Morton, Harry B.
Mork, Cas.
Walter
Soctkwell, A.
Steele, Harry
Southern, E. H.
Southern, E. H.
Souther, Smith, Cleo G.
Sotele, Harry
Morton, J. S.
Swer, Burt
Walter
Southern, E. H.
Souther, E. Harry S.
Morton, Harry B.
Morton, Harry B.
Morton, Frank
Murphy, T. H.
Moxine, Pank
Morton, J. J.
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Morton, Harry B.

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Lund, Larry
Lewis, A. Nei
Letto & Dello
Lewis, Armin
Lesile, Bert.
Lawrence, Step.
Lawrence, Hal L
Ee, James
Linegar, H. & P.
Lea, Frank J.
Leaster, S. E.
La Mack, Harry
Raymond & Rosenthal, J. J.
Rozell, W. G.
Rosenthal, J. J.
Rosent

Hallorok, A. M. Odell & Whiting Hallorok & Worth Hagemeyer, Mr. Omo, Geo. Omo, Geo. Orav & Delmo Orsten, Prof. Cava & Delmo Orsten, Prof. Mangton, —(Lee Circus) Orbiten, J. D. Hampton, —(Lee Circus) Orbiten, J. D. Holloway, Prank Orbiten, J. D. Orbit, J. E. Williams, Jack T. Wilson, Fred Williams, Go. St. C. Williams, Chas. Perry, Thos. R. Perry, Latre, Go. L. Williams, Chas. Willi

Weisel, H. M. Whiteside, W. Zappar, John Walling, Wait G. Yardley, Sidney Jarelli, Joe Zarelli, Joe SEE NOTICE AT HEAD OF LIST.

Miscellaneous.

NOTES FROM THE COL. C. A. BOGARDUS, WHALE OIL GUS AND LITTLE MONDAY GOLD-EN RULE SHOWS.—In the last notes from this show it was stated that we would show this season in Illinois, Indiana, Ohio and New York. We closed our Southern tour this season in Illinois, Indiana, Ohio and New York. We closed our Southern tour at Donaldsonville, La., May 17. On Sunday, 18, the entire show was put on board the steamer "City of St. Louis," which, by the way, is the largest steamer on the Mississippi River. The steamer was scarcely ten miles out of Donaldsonville when she ran into and sank an excursion boat, with ninety jolly excursionists on board. Our steamer lowered all life boats and succeeded in saving all but one on the sinking vessel. The steamer "City of St. Louis" was, however, entirely blameless in the affair, and the greatest of praise is due the entire crew for saving the lives of the excursionists. Our trip was without further incident, but the first five days all members of the show were lonesome from a common cause, viz.: No CLIPPERS. At last the captain announced that we would lay at Memphis two hours, when the members of our party made a grand rush up town for the news stands, and Memphis was literally robbed of CLIPPERS. We were on board just one week, making a jump of 1,052 miles. The moment our show was unloaded our horses and wagons had hundreds of admirers. "The finest outfit that ever struck this town" was heard on every hand. Business promises to be big. Col. Bogardus had a \$350 shot gun stolen while the ammunition wagon was passing through the wharf boat. He immediately offered \$100 reward for its recovery.

THE COLUMBUS CAENIVAL, "Congress of

passing through the wharf boat. He immediately offered \$100 reward for its recovery.

THE COLUMBUS CARNIVAL, "Congress of Nations," will open on Monday, June 30, with a night performance, and special arrangements have been made for the launching of the event. On the afternoon of June 30 a processional display will be made of the various attractions. This display will be given on the principal streets of the city of Columbus. Wednesday, July 2, is "Fraternity," or "Secret Society Day." Prominent members of all the fraternites have signified their intention of being present. As the carnival is given under the auspices of the Elks, it is natural that that fraternity will be represented more largely than any other. All the grand lodge officers have been invited, and many of them have signified their intention of being present. Past Exaited Ruler Meade Detweller and Past Exaited Ruler Meade Detweller and Past Exaited Ruler Jerome B. Fisher will deliver addresses in the "Carnival of Nations" on that date. Invitations will be extended to all the exaited rulers of the lodges of Elks in the State of Ohlo, and the membership invited.

Panama Medicine Co., No. 1, Dr. J. M.

the State of Ohio, and the membership invited.

PANAMA MEDICINE Co., No. 1, Dr. J. M. Condon, proprietor and manager, opened camp in Iowa on May 15, with a 60ft. round top, and carrying a band of six pleess.

Notes from the Keigley & Axiley Bio Shows, and the state of the long and the state of the show played four nights, to packed houses, twenty minutes after doors were open standing room only being the order. The show is giving the best of satisfaction, playing three night stands and doing great business everywhere. The band is small, but strong. It is acknowledged by everybody that the show is the neatest, cleanest and best equipped little show on the road. Everybody eats on lot and sleeps the tries. The show is the neatest, cleanest and best equipped little show on the road. Everybody eats on lot and sleeps the tries. The played of the show of the road is a novelety. The band uniforms are exceedingly pretty, with a fine line of banners. Sam Ellinger, our band leader, is keeping the boys busy with mew music. Victor Messener, our tuba man, is a hustler in the box office. Will Keigley, with his bleyle on the slack wire, is going better than ever. Chas. Axiey, tramp juggler and contortionist, receives his share of the regular rounds of applians. Mrs. Genetine dance on the rolling globe. Mr. and Mrs. Fred Batton receive three and four encores nightly, and their musical act is one of the strongest features. Billy, Hatch, in his black face songs and dances, always receives flattering press notes. Little Helen Keigley and Hayward Batton are liked by everybody. John Cronner has charge of the cook house, "Hotel De Eat." Curley Day, in charge of props; Henry Gold and the business.

THE ELKS' JUNE FAIR AND CARNIVAL at Minneapolis, June 2 to 14, has assumed the proportions of an open air exhibition. Some three hundred leading mercantile and manufacturing firms have arranged to make at ractive displays on an industrial Street, and a pressent exhibitions for his members, and any presentative for Jacob Litt in the Northwes

vaudeville of all recognised acts will complete the show.

Chinss from the James Family Swiss Bell Ringers.—Our work at South Milwaukee was crowned with success, although rain and wind prevailed to such an extent that our new outfit was tried on several occasions and on evening of 28 the storm struck us at midnight—a veritable cyclone—rolling one of the centre poles out through the top and throwing it clear of the grounds, while the whole outfit was piled up and badly broken. We got off well, as no lives were lost. On Monday night, our opening there, the factory people turned out en masse—men, women and children—and after our tents were completely filled they still came. But the best of good feeling prevailed, and our engagement at South Milwaukee will long be remembered.

Notes from Dr. H. C. Brace's German Medicine Co.—We expect to open our tenting season the first week in June, and will remain in Vermont all Summer. Dr. Brace has just purchased a new 60ft. top from John E. Healy, New Haven. The company includes: Dr. H. C. Brace, Mrs. H. C. Brace, Victor and Lillie Louzon, Bob Gordon, Drew Johnson, and our buildogs, "Tough" and "Dixle."

Notes from the Gilmore "Ten Nights in a Bar Room" Co.—We opened Friday, May 23, at Baldwinsville, N. Y., to a large and appreciative audience. Everything went smoothly, and we began what promises to be a prosperous season. The band, under direction of Prof. J. W. Cliffe, made a decided success with the natives, and our solo orchestra, under Prof. B. A. Miles, won great applause for their artistic playing. Little Lola Crandall was the special feature of our concert, in her singing and dancing speciality.

ROSTER OF CLIFTON REMEDY CO., No. 17, now touring Illinois, under canvas, to big business: Dr. Wm. Maurittus, lecturer and office worker; Frank Reynolds, proprietor and manager; Dave Curtis, stage manager; Lotta Curtis, soubrette; Frank Raymod, male soubrette; Master Ray Curtis, con shouter; Wallace, comedian; Dave Curtis, trick and fancy rife shot; Frank Raymond, male soubre

and the show as a whole is away ahead of last season. The Old Reliable comes every Saturday, and shares popularity with the little envelopes that always appear a day later.

The Stewarts (W. Edgar and Bernice), hypnotists, closed a very successful season at Bisbee. Ariz, in April, and have been saying off looking after their ranch interests in Western Texas for the past six weeks. They have opened for an eight or ten weeks' Summer season in Texas. Business has been big the past season, and they have some of the very best bookings for the season of 1902-3. Their telephone hypnotic test proves to be a strong feature. Koster: Prof W. Edgar Stewart, Mrs Bernice Stewart, Metsker Sisters (Window Sleeps), W. T. Bird in advance.

Nortes from Barlow's Great Show.—We are now in our fourth week, and in spite of cold weather the show has done a fair business. May 31 we put aside our show work and attended the World's Greatest Ringling Bros., at Fort Wayne, Ind. Our dressing room tent is occupied by Arthur Howe, Frank Decker, Claud Miller and Tommy Linder, Barlow Sisters and Mrs. Etta Lase. Orchestra: Will Little, Ed. McDonald, Carl Goder; charge of horses, Rube Ruparts; Ella Barlow, treasurer; Edma Barlow, assistant treasurer; Erma Barlow, manager of privileges; Ed. P. Barlow, manager; Geo. H. Wymann, contracting agent. The show will remain in Ohio all season. Those wishing to hear from us must read THE OLD RELIABLE each week, as we read and handle no other paper with the show.

T. J. Madden, manager of German Medicine Co. No. 47, writes: "We closed a most signed with a vaudeville company, and myself and wife, Nellie Le May, Joined the Rice, Cooper & O'Brien Shows May 27, for the balance of the Summer season.

NOTES FROM THE COLUMBIAN MERRY MAKERS.—We are on the road, doing good business. This is our seventh week, and everybody is well and happy. We all wel-come The Clippes every week. Following is our roster: Burt Steele, manager and magician: Clarence Willis, refined musical specialties; Little Gracle Golden, the child a

led by Ben Hur. The CLIPPER is a regular caller.

Notes from Hall & Sample's Shows.—
We were billed to open at Nora Springs, Ia., on May 17, but met with a severe rainstorm, so opened at Marble Rock, Ia., 19, to fair business, and in the rain. Since opening we have played to S. R. O. every night. Roster: F. W. Hall & Geo. C. Sample, owners and managers; Mrs. Hall and Mrs. Sample, on reserves; Jack Jefferles, comedian and dancer; Robt. Fontinelle, wire, traps, rolling barrel; Harrietta Fontinelle, lady drum major on parade and baton juggler, and carrying perch; Geo. Kall, juggier and comedian; Arthur Burson, slack wire, swinging perch, outside ascension; De Onzo, contortionist and high kicking; Prof. Mead, stereopticon; Florence Demar, serpentine; Baby Nina Fontinelle, tight wire; Wray

Vaughan, illustrated songs; Prof. Vitze, leader of orchestra.

Notes from Reno's Great Allied Shows.

—We opened the season on May 9, at our own home, Kankakee, Ill., to big business, although it rained all the time and the lot was wet and muddy. We took the road May 11, and tusiness has been big. Manager Reno is very well satisfield with the way the natives pour in. We have not missed a single performence, neither have we had any heavy rain or wind storms. We have had any heavy rain or wind storms. We have had any heavy rain or wind storms. We have are truly thankful. At present we are in the coal mining towns of Illinois, and the sight of a circus tent sets them all wild. Our dressing icom people are: Hardell Bros, horizontal bar; Chas. Stone, high wire and trapeze; Scott and Demardo, comedy brother act: Al. Vade, juggler and Japanese balancing; Robert Chaney, sailor perch, rings; Emily Reno and Chas. Stone, breakaway ladder; Williams and Harrison, revolving ladder and funny clowns; Ed. Reno's magic dogs and mules, always make good. Everybody doubles in concert. Emma Reno still handles the pasteboards, and they can't come too rapidly for her. The CLIPPER comes regularly.

Joun Chawford Fowler is booking return dates for his moving pictures and high class entertainers. He writes that all dates are guarantees and benefits. Business is excellent, and the company is giving complete satisfaction.

Annie Oakley, the well known rifie expert, has given un the circus business by with

entertainers. He writes that all dates are guarantees and benefits. Business is excellent, and the company is giving complete satisfaction.

Annie Oakley, the well known rifle expert, has given up the circus business, but will continue to shoot at the trap and in the field.

Franklin D. Mead's Vaudeville and Musical Combu Co. opens the season June 16, at Hyde Park, Mass. The company will play three night and week stands in the principal parks and resorts in New England and New York States, and the time is nearly all filled. John T. Fenton and Maude Durant, in "A Mysterious Caller," will be featured. Among the other people engaged are Prof. Wilson's troupe of performing dogs and monkeys, Holbrook Sisters, Master Harry Thornton, Raymond and Allen, the Partinos, and Mile. Kareno, lady hypnotist, who will make her wild blind drive on the opening day of each engagement. The business staff are: Franklin D. Mead, proprietor: John T. Fenton, manager; W. S. Clements, advance agent; Arthur P. Hyde, musical director, Paop. Harry Smith reports doing a land office business ever since taking the road. The roster of his company is: Prof. Harry Smith, proprietor and manager; Mollie Seyan, female boxer and bag puncher; Henry Jacoby, trapezist and juggler; Roy Hix, comedian; Dave Horn, musical moke, featuring moving pictures.

Paopesson Le Strange, an aeronaut, was severely injured while giving his exhibition at the close of the blcycle races, at the Vailsburg track, Newark, N. J., on May 30. He jumped from his balloon, and the parachute failed to work properly. He was severely injured while giving his exhibition at the close of the blcycle races, at the Vailsburg track, Newark, N. J., on May 30. Le jumped from his balloon, and the parachute failed to work properly. He was severely injured while giving his exhibition at the close of the Memorial Hospital, Orange, N. J.

N. J.

JAMES W. PRICE, aeronaut, has just returned to New York City from Buffalo, where he made a successful balloon ascension, landing, by the aid of his parachute, in the lake. The ascension was made from the Fort Erie Beach Hotel, on the Canadian side. CAPT. DE COURSEY is very ill at his home, 1381 Boston Road, New York City.

Under the Cents.

DIXON, BOWERS & DIXON'S BIG SHOW NOTES.—The show will open in Chicago on June 16, with everything new throughout. We will carry a 75ft. round top, with two 40ft. middle pleces; one 50ft. round top, with one 20ft middle plece; dressing top, 25x45, all new. Through an ad. in The Chipper we have been able to secure the following people: Armstrong, Baker and Armstrong, Gertrude Norton and Annie Pouglass, the daring bicycle riders, introducing B. F. Keith's original 'cycle whirl'; the Five Smilettas, triple horizontal bar, double trapeze, double somersaults and pendulating rings; Anna Burt, balancing traps and high wire; Nellie Tuttle and her troupe of dogs, Mile. Latina, in posturing and physical culture; Nick Otte, in a combination aerial act; C. Fielter, single traps and acrobatic clown; Prof. Lewis Archer, leader of band, with eleven soloists. The show will carry about thirty-five people, and travel by rail, using nothing but special printing. Dixon, Bowers & Dixon, managers; Joseph II. Hewitt, general contractor; John Harris, lithographer; Wylle Emerson, boss canvas man, with eight assistants.

Roster of Advertising Car, No. 4—Opposition Car—Ringling Bros.', now at Duluth, Minn.—Wm. H. Horton, manager; Foster McLeod, E. W. Chase, O. Stevens, Wm. B. Hamner, Ed. Wahnseldler, H. Mittendorf, F. Johnson, J. Dahlen, H. Kane.

Tops, a large elephant with the Forepaugh-Sells Bros.' Circus, killed a former railroadbrakeman, James Fleming Blount, on May 28, on the circus grounds in Brooklyn. The man had been teasing the elephant.

HARRY L. De ALVIN has just joined the Howe Great London Circus for the balance of the season.

Al. Johnson, principal clown of the John Robinson Circus, has produced an original clown number by combining the clown band and burlesque army. The number contains a parody, and a burlesque drill, and every clown in the entire show works in this act, which is said to be exceedingly humorous.

Johnny Nalon, the trick violinist, is making a success with his act through the Western States with the Walter

Frank S. De Vere's Mastodon Shows for the Summer season.

E. A. SMITH (YELLOW), boss canvas man of Gentry Bros.' No. 1 Trained Animal Show, iled in Butte, Mont., from pneumonia, after a three days' illness, on May 16. He was buried in the Catholic Cemetery in Butte the following Sunday, W. W. Gentry sending a representative over three hundred miles in order to give him a christian burial. The entire expense of the funeral was borne by the Gentry Brothers. The home of the deceased was in Chicago, and although every effort was made to locate his people, they could not be found.

WM. DALE, who has been with the New York Circus in the French West Indies, has returned to New York.

KATES BROS.' with the Berkell Show, are making a success in their ring act and their novelty brother act.

MARVELOUS TURNER, "the flexible Australian" now en route with the Rice, Cooper & O'Brien Show, is still meeting with success. His new novel pedestal act is creating comment everywhere.

CHAS. ARNOLD, the novelty aerialist, has signed with R. V. Hall's Combined Shows for the season.

NOTES FROM THE GREAT PAN-AMERICAN SHOWS.—Harry S. Noyes and Eva Le Clair were married in Seattle, Wash, on April 21, by Judge Cann. They are both with the show. Mr. Noyes is side show orator, and his wife is snake charmer. Others in the Annex are: Prof. Leslie, magic and trained pigs; Philson, Punch and Judy; joe Lacacle, albino: Christy, hoop roller and juggler; La Belle Sitta and troupe of Oriental dancers, four in number and three Turkish musicians. Bert Chipman, who had rheumatism very badly this Spring, is back in the harness again, handing out the tlekets for the big show. He has been kept busy every day but one since we opened, and that was at Rawling. Wyo., where, on account of wind, we did not show at ali. Business is big in all departments this season.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, JUNE 7, 1902.

RATES.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OF WHEREABOUTS NOT GIVEN.
ALL IN QUEST OF SUCH SHOULD WRITE TO
THOSE WHOM THEY SEEK, IN CARE OF THE
CLIPPER POST OFFICE. ALL LETTERS WILL
BE ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATRICAL COMPANY IS
SOUGHT, REFER TO OUR LIST OF ROUTES ON
ANOTHER PAGE. WE CANNOT SEND ROUTES
BY MAIL OR TELEGRAPH. ANOTHER PAGE. WE C. BY MAIL OR TELEGRAPH.

G. R. K., San Francisco.—We do not know the present whereabouts of the party. Address him in our care and we will advertise the letter in our letter list.

Z. O. P., Perry.—I. London, Eng., Oct. 15, 1891. 2. Liverpool, Eng., Oct. 20, same year. 3. East Greenwich, Eng., Oct. 15, same year. 4. London, Eng., May 3, same year. 5. Address the author care of the Dramatists' Club, New York City. 6. As the parties are all dead we do not suppose such information can be obtained.

Miss B. E. J., Adams.—See answer to G. R. K.

M.S. J. R., New York.—See answer to G. R. K.
W. E., Germantown.—There is little opportunity of a novice obtaining the kind of a position you seek. Experience is essential, and this, by your own admission, you lack.
J. J. K., Buffalo.—See answer to G. R. K.
"Songs," Aurora.—I. Address M. Witmark & Sons, 8 West Twenty-ninth Street, New York City. 2. It is best to have it copyrighted. 3. To the Librarian of Congress, Washington, D. C. 4. Address any of our song publishing advertisers.
Mrs. J. F. M., Cleveland.—See answer to G. R. K.

G. R. K. W. J. P., Titusville.—We never indulge in B. H.—We have not published such a

notice.

H. M., Orange.—See answer to G. R. K. C. S., Blanchester.—I. Address Shure & Co., 264 Madison Street, Chicago. 2. Address party in care of CLIPPER and we will advertise the letter in our letter list.

C. F. R., Jersey City.—See answer to G. B. K.

R. K.
H. O.'C., Indianapolis.—We do not know of any one who would interest himself in such a task. It is the writing of a play that is the real work, themes and plots are readily devised.
G. W. V., New York.—See answer to G. R.

C. H. D., Chicago.—It is impossible to give an estimate as to the number.

J. K., Clucinnatl.—Yes.
E. B., New York.—See answer to G. R. K., WORLD WONDERS.—Your first query did not reach us. Apply to the local authorities for a permit.

A. O. H., St. Louis.—See answer to G. R. K.

Mrs. M., Chicago.—Watch our route list. J. G. B., Detroit.—We cannot aid you in

any way.
R. J. B., Toledo.—See answer to G. R. K.
F. C. H.—Addres George Holland, in care
American Dramatists' Club, 114 West
Fortieth Street, New York City.
I. F. G., Jersey City.—See answer to G.

R. K.

DR. E. F. G., Winthrop.—Address J. J.

Armstrong, 10 Union Square, New York City.

T. J. R., New York.—See answer to G. R.

K. H. P. C., Tacoma.—Museums and side shows offer the only openings for such an attraction, and as it has long since ceased to be a novelty there is little demand. T. R., Independence.—See answer to G. R. R. K.

R. K., Atlanta.—Address S. R. Stitt,
B. J. K., Atlanta.—Address S. R. Stitt,
Broadway and Twenty-eighth Street, New 1
York City.
Mrs. E. J. W., Elmira.—See answer to G. 6
14 14

MRS. E. J. W., Elmira.—See answer to G. 29 25 6 8 R. K.

"JOHN STORM."—We think you have misquoted the sentence.
G. W., Lindsay.—See answer to G. R. K. J. W. B., Waterbury.—Address Dick & 14 17 25 21 J. H., Springfield—You can get the desired addresses in a New York City directory.
E. V. F., Indianapolis.—Address C. W. Parker, Abliene, Kan.
G. B., New York.—See answer to G. R. K. 25 21 Mills, 48 West Twenty-ninth Street, New York City. 2. Address Enterprise Music Nupply Co., 46 West Twenty-eighth Street, New York City. 2. Address Enterprise Music Nupply Co., 46 West Twenty-eighth Street, New York City.
D. J. C., Dublin.—Address New York Caroussel Co., 606 Bergen Street, Brooklyn, N. Y.
B. H. S., Terre Haute.—See answer to G. 23 27

S. H. S., Terre Haute.—See answer to G. R. K.

CARDS. A. S., Lowell.—B wins, his jack count- 11 before A's game.

Joker.—1. A is right. In euchre the dealer may deal either two or three cards first, just as he wishes, but he must deal to all alike. That is if he deals two cards to the first player on his left he must deal the same number to each of the players, and the same if he begins by dealing three cards.

2. It is considered that it is to the advantage of the dealer to deal three cards last.

R. A. D., Sandusky.—In four handed euchre, if the dealer exposes a card while dealing, either of his adversaries may claim a new deal, provided neither of them has touched his cards. If either one has touched his cards the privilege of claiming a new deal is forfeited.

H., Columbus.—B is entitled to the entire pot, and, according to the rules of the game, A is subject to a fine for opening the pot without the requisite cards to do so. This fine is a sum mutually agreed upon before beginning the game and goes into the next pot.

Curious.—B is right. If the pack is

DOL.

CURIOUS.—B is right. If the pack is found to be imperfect only the deal in which the error is discovered is void. All preceding deals stand good.

H. A. R., Portage.—"Tarak" is a game played among the Hungarians in this and other cities. Your previous letter was not received, and we do not know what it referred to. Please state the query again, and we will try and enlighten you.

ATHLETIC.

we will try and enlighten you.

ATHLETIC.

P. R. M., Boston.—You will find the record asked for in the Clipper Annual for 1901, which we will send to your address on receipt of price, twenty-five cents.

THE GREAT HAZEL, Redondo Beach.—A bowler can make 30 points in the first frame, and 300 if he makes all strikes during the game.

game. F. A. D., Brooklyn.—We are without the data necessary to enable us to answer your

question.

A. H. L., Salem.—Write to J. E. Sullivan,
16-18 Park Place, New York City, for a copy
of the rules.

BASEBALL.

B. R. F., Baltimore.—He is given an error.

OLD SPORT, Chicago.—1. Bob Johnson and Jack O'Neil, according to published accounts at the time, fought on the roof of the Astor House, this city, May 20, 1871, to settle a dispute over the relative merits of Joe Coburn and Jim Mace as puglists. Johnson was seconded by "Footy" Kelly, and O'Neil by Jack Graham, and the former won in 7 rounds, occupying 15 minutes. 2. Tom Allen was never champion of England. Before coming to America he beat Rose, J. Parkinson, Posh Price and George Hes. was beaten by Price, and fought a draw with Joe Goss, the latter being his most creditable engagement in England.

A. H., Brockport.—1, 2. John L. Sullivan won the title of champion of the world, under the old rules of the P. R., when he defeated Jake Kiirain, in 1889. 3. He did not. 4. No: Paddy Ryan and Sullivan fought for the championship of America, also under the old rules.

AQUATIC. RING.

AQUATIC.

J. B. L., Philadelphia.—Yes; a match four oared shell race between crews representing, respectively, Oxford and Harvard Universities. 4¼ miles, straightaway. from Putney to Mortlake, on the Thames, Eng., was rowed on Aug. 27, 1869, Oxford winning. MISCELLANEOUS.

T. S. C., Sturgeon.—The withdrawal of Bledsoe rendered the bet null and void.

Checkers.

To Correspondents.
C. M. POTTERDON.—Received a letter from

H. K.

H. O., Rittersville.— 1. We never answer questions concerning the reliability of any one. 2. Advertise in The CLIPPER. For rates see head of this department.

MISS J. H., New York.—See answer to G.

K. S. H. FOTTERION.—Received a letter law you.

MAGGIE MCCLAREN.—We consider Lee's Guide the best work on the game. Dr. Schaefer. 347 E. Tenth Street, N. Y., will supply you.

W. SEWARD.—Pleased to hear from you. SEWARD.—Pleased to hear from you.

News of the Game.

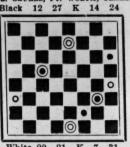
News of the Game.

In the Lanarkshire championship tournament in the semi-final Messrs. Bonar and Brown, after playing six games, all drawn, resorted to bailot, and Bonar won and passed into the final, winning from Inglis. He was declared champion. The Draughts World will say: "that bonoxious bailot again."..... George Ref. is busily engaged in reviewing "Robertson's Guide," and expects soon to publish a corrected edition.... The Jordan vs. Freedman games will become the property of the winner, and the published in book form..... The noted Scottish expert. Hugh McKean, while in New York recently, played Jas. McEntree a number of games. resulting in an even score. The remark was made that while Mr. McKean had traveled about three thousand miles to get here he was only about half way to his destination. If he doesn't meet many grand players he at least will see a grand country. Success attend him and his.... The Draughts World for May says: "In taking a perusal of some of our Yankee's cousins columns, we observe that plaglarism is rampant, and that knowingly.".... Harry Freedman, in combining chess master that at all times is ready and willing to give checker exhibitions with that of chess. Lately we note that the checker expert, Harry Freedman, in combining chess with checkers. With these two players trying the two games together publicly it is beneficial to each...... What odd things come from the West. Denvir, in Chicago Inter-Ocean, says: "The boys at the Chicago Club that made an even score with Freedman think better of their ability, owing to the fact that their old time opponent has the temerity to cross swords with Jordan." Dr. Schaefer says: "Whew!".... The Chicago Chess and Checker Club, chartered in 1889, is in a flourishing condition. The Officers are: President, E. T. Rhodus; vice president, C. M. Morton; treasurer, Chas. Hefter; cor. secretary, I. E. Stevens; fin. secretary, C. B. Ward; directors, J. H. Brown, L. Nedeman... Jordan and Freedman are touring Scotland giving checker exhibitions with gre

Solution of Position No. 13, Vol. 50.

. 1	Y G.	W. H.	ANSON, P	HILA., PA	· har har har he	
		Blac	k 1 5	8		
	11	hite	14 29	K 2		
	W	hite to	play a	nd win.		
7		-		40 0	23 27	
G(a)	22	25	12 16	13 9	5 9	
5	1	6	14 18	6 1	27 32	
9	25	29	22 25	16 20	9 14	
0	7	10	21 17	15 19	19 24	- 1
4(6)	29	25(d)	25 21	9 13	20 27	13
6	10	15	17 14	1 6	32 23	-
7	25	22	21 17	10 6 13 9 6 1 16 20 15 19 9 13 1 6 13 17 18 23 17 18	W. W.	
21	6	10	14 10	18 23		
22	8	12(e)	17 13	17 13		
			(a)			
2	. 7	11	1 6	14 10	W. W.	
2-05			(b)			1
	6	1	8 12	11 16	25 22 19 15	1
21		18	7 11	12 19	19 15	1
9	1	6	22 25	15 24	W. W.	1
6	18	22(c)	10 15	29 25		1
14	6	10	25 29	24 19		B.
			(c)			1 1 1 1 1 1 1 1 1
23	10	15	8 12	21 17	W. W.	
0	27	32	15 8	13 22	1st.	1
27	7	11	32 27	18 25	position.	
			(d)			
11	14	17	16 19	15 18	25 22	
4		25	16 19 10 15	23 27	18 23	- 1
16		10	19 23	17 22	27 32	
1350		307 1 1 2 5	XXV XXV	- 1000		

Position No. 14, Vol. 50. E. SAUREZ, FT. WORTH, TEXAS. Black 12 27 K 14 24



Game No. 14, Vol. 50. SINGLE CORNER.

	The same of the same				
			York betw		
			McEnte	e played	black.
	11 15		9 18	26 23	1 6
	22 18	4 8	21 17	18 22	3 8
	15 22	26 22	5 9	13 9	11 15
	25 18	7 11	17 13	7 11	8 11
	12 16		9 14	9 6	15 18
		11 18	15 10		11 15
	16 20	22 15	6 15	23 14	18 23
	29 25	2 7	19 10	22 26	Drawn.
	10 14		12 16	31 22	DIAWH.
	28 24(a		25 21		
		23 14	8 12	10 3	
	8 12				
	(a) I	I. W. Ka	y some y	ears ago	gave the
	following	g:			
	25 22	30 21	18 11	21 17	32 28
1	6 10	9 13	7 23	8 11	6 10
,	18 15	23 18	17 14	17 13	13 9
	14 18(b	13 22	3 7	2 6	10 17
	15 6	26 17		31 27	9 6
ı	18 25	20 24	8 12	23 26	Drawn.
1		27 20	24 19	27 24	
i	1 10	10 15	4 8	26 31	
,	1 10	10 10		20 01	
		10 0	(b) 11 15	30 26	2 7
•	1 6	12 8			
e	19 16	3 19	26 23	7 10	22 18
•	10 19	27 24	4 8	32 28.	14 17
1	16 12	20 27	23 19	11 15	21 14
,	8 11	31 6	15 24	26 23	10 17
-	23 16	9 13	28 19	15 24	18 11
	6 10	6 1	8 11	28 19	W. W.
n		The state of the			

Chess.

To Correspondents.

Bro. Walcott.—The most complete form for conducting a match we have yet seen; a mistake of record is quite improbable; thank you for repetition of the Eastern com-retition.

thank you for report is quite improvable; thank you for repetition of the Eastern competitors.

Bro. Napier.—A welcome report; accept our thanks for the kindly offer, of which we shall avail ourselves as opportunity offers.

O. H. Scherfich.—The report of your match is welcome; your views of the whole matter are just, and forcibly expressed, thank you.

Bro. MIDDLETON.—Miron votes for your proposition, and trusts you will succeed; will answer by post the point raised; thanks for games.

WM. SCHAFER.—Your re-assuring note is quite to the purpose, at least the gist of it will be published; thanks for ample solutions and criticisms.

Bro. Pretri.—What say your problem experts to Mr. Schafer's second solution of "Pourquoi" from 1. P to Kt 6, which differs toto coelo from that by the author. A long and careful revision confirms Mr. S. in his work.

Geo. E. Carpenter.—If time permits will you go a "gimlet eye," or two, on Mr. Schafer's punishing treatment of "Pourquoi,"

you go a "gimlet eye," or two, on Mr. Schafer's punishing treatment of "Pourquoi," and report?
C. G. Angus.—A gratifying teport; glad to read your anticipations of pleasure in the match, and your warm approval of the whole scheme.

the match, and your warm approval of the whole scheme.

W. S. Cash.—Your explanation of the situation received, and a suggestion shall be at once sent by post.

I. M. Brown.—Cordial thanks for the brochure, "Chess in Cumberland" with its many fine portraits and interesting, if brief, sketches of the originals. It furnishes a basis for much valuable history.

Jas. A. Cheetham.—Have you made progress in arranging matters?

RICH'D FLETCHER, City.—No word yet from Mr. Pawndown; if you have no report from him by the time you see this, let us know, and we will try to find you another antagonist.

The author should have rested with No. 149, page 380, which contains the same idea as 196, and has the merit of being sound.

Problem No. 2,369. BY GEO. E. CARPENTER. BLACK.



WHITE.

White compels suin	nate in eight moves.			
Mr. Ward's best g	vs. Ward. game in the match. T EVADED.			
Marshall. Ward	Marshall, Ward.			
1PtoQ4 PtoQ4	20 . KR to K sq Q to R 5			
2. P-Q B 4 P-K 3	21 P-Kt 3 Q R 4			
3Q Kt-B3 K Kt-B3	32Q-Kt2 B-K7			
4Q B-Kt5 K B-K 2	23. Q R-Bsq Kt X K B P			
5. K Kt-B3 Q Kt-Q 2	24. P-K R 4 Q-K B 6			
6. P-K 3 Castles	25. K-R 2 Q-Kt5			
7QR-Bsq P-QKt3	126B-B4 Q-R 6+			
8.BPXP KPXP	27K-Kt sq B-B 6			
9. K B-Q3 Q B-Kt 2	28 K × Kt Q-Kt7+			
10 Castles P-Q B 4	99K-his 3 Q X Q			
11B-Kt sq Kt-K5	$30K \times B$ $QR \times P +$			
12Q B-B 4 R-B sq(a)	31 QRXR QXR+			
13Q-B 2(b) P-K B 4!	32R-K 3 Q X Q P			
14Q R-Q sq? Q Kt-B 3	33. K B-B 2 R-B sq			
15QPXP KBXP	34 B > P R-B6			
16Kt-Q4?) B × Kt(!)				
17 K P \times B(c) Kt \times Kt				
	37K-B4 Q×RP			
	Resigns.			
NOTES, FIELD, CONDENSED.				
(a) An improvement on 12 in 2d game.				
(b) Hardly comm	endable: his most at-			

(b) Hardly commendable; his most at-lacking forces are rendered harmless by the simple reply.

(?) Worse than before, and practically

losing the game. The alternative was 16... Q to her 3, etc.

(!) The prettily conceived final combination begins now.

(c) Comparatively better would have been 17.. R tks B, Kt tks Kt: 18... P tks Kt, Kt to K 5; 19... Q to Kt 2, Kt tks Q B P; 20... B to Q 3, and try for Bs of different color.

Mr. Ward's conduct of this game is of a high order of merit.

CHARLICK. COUNTER-GAMBIT.

The way Marshall jumped in on Loman in the first game of their match.—Field.

F.J. Marshall. R Loman. F.J. Marshall. R Loman.

1... Pto Q 4 Pto Q 4

2... P.Q B 4 P.-K 4

3... P.K 3 K P.X P

4... K P.X P K Kt-B 3 13... Q R-B sq P-Q Kt 4

3... P.K 3 K B-K 2

4... K P.X P K Kt-B 3 13... Q R-B sq P-Q R 3(7)

5... Q Kt-B 8 K B-K 2

6... Q B-Kt 5 Q P X P

7... K B X P Castles 16... Q B X Kt K B X B

8... P.K R 3 P-Q B 3 17... Q K 4 P-Kt 3

9... K Kt-B 3 Q-Kt 37 18... Kt X B + Resigns.

(d) The alternative would be B to Q sq.

(?) No defence at all, as White speedlly demonstrates.

Game No. 2,369.

We have read considerable about "the McCutcheon invention at 4.. in the French Defence." The Eagle gives the following "fine exhibition of the attack against it," played in the N. Y.-Pa, match, by E. Sobernheim. of N. Y., vs. the renowned Phila.

	Meimi. Or			
	veteran, J.	A. Kaiser.		
	F	RENCH 1	DEFENCE.	
	White,	Black,	White,	Black,
	Sobernheim	. Kaiser. 1	Sobernheim	. Kaiser.
	1P to K 4		19 P to B 5	P to Kt 4
	2P-Q4	P-Q 4	20. Kt-his 2	Q-home
	3Q Kt-B 3	K Kt-B3	21Q-Kt 3	Q-R4
	4Q B-Kt 5	K B-Kt 5	22. K R-B 2	R-B sq
	5P-K 5	P-K R3	23Q-K 3	K-Kt sq
	6. Q B-Q 2	K B × Kt	24P-K R 4	Q R-Kt sq
	7Kt P × B	Kt-K 5	25Q R-R sq	KPXP
	8. K. B-Q 3	Kt × Q B	28Kt P × P	Kt P × P
	9Q×Kt	P-QB4	27Kt × P	Q R-Kt4
	10. P-K B 4	P-B 5	28 Q R-R 3	K R-K sq
	I1 K B-K 2	Q-her R 4	29Q-B4	K-B sq
	12Kt-B 3	Kt-Q2	30Q R-K 3	K R-Kt sq
	13 P-Q R 3	Kt-his 3	31B-his 3	Q R-Kt 8
	14Q-K 3	B-Q 2	32P-K 6	BPXP
10	15Kt-R 4		33 B P × P	B-his 3
	16P-Kt 4	P-K1 3	34P-K 7	Q-Kt4
	17. R-K B sq	Q R-K Kt	35 Kt-B 5	Q-Kt8
	18. K-Q 2	kt-R5	36 Kt Q 6 +	Resigns.
			t- balans .	

A remarkable position is before us.

WM. SCHAFER sends Enigma 2,359, Part I., thus: 1..R to K 3, B tks Q; 2..Kt to Q 7 ch, and B mates: If 1..B tks R: 2.. Q to Kt 3 ch, and Q mates: If 1..K to Q 5; 2..Q to her R sq ch, etc.
F. B. PHELPS says Problem 2,362 Is all right—1. R to R 3, P tks Kt; 2..Q tks Kt ch, etc; if 1.. B to B 2; 2..R to Q 4 ch, etc. very good.

Enigma 2,362 (corrected).—1..K to B 4, P to Kt 4; 2..K to Kt 3, any; 3..Q to B sq ch, compels Kt tks Q, mate: If 1..P tks P; 2..K to Q 5; 3..Q to B 3 ch, same mate: and if 1..B moves; 2..Q to Kt 4; and 3..B to his 3 ch, compels Kt two.

In Re Problem 2.367.

In Re Problem 2,367.

Before proceding further, a bit of chess history from Geo, E. Carpenter is in order. Mr. C. says: "I thought I had corrected that 3.. which you unfortunately select for your 2,367. which yields to 1.. Q to Kt 3 ch. In all the copies of my collection recently sent out, I have appended a list of four or five amendments or corrections. My suggestion was, in this case, to change the Q B from Kt 4 to Q 2, the key remaining the same. I further suggested that a Black Kt might be added at K Kt sq (g 8), as it does not interfere with several good tries, like 1.. K to Kt 6, or 1.. B to K 3; besides, being in line with the general idea, it actually adds a new mate: thus, when Black 1. Kt to K 2, that sq is blocked, permitting 2.. Q to Kt 3 ch; and 3.. B to Q B 3, mate."

We find this Problem, No. 63, in the "Collection," correctly copied; but the author's revised version stands thus:

atQR7, KR3, Q2, -5, QKt2, B2, K4, KR6. at his 4, KR sq. K sq. K Kt sq. K R 3.

White to play and mate in three moves. Enigma No. 2,369.

Continuation of the Analytical Excursion in American Chess-Nuts.

BY JOSEPH NEY BABSON.
No. 196, page 387, can be done in 17.. as well as in 19 moves. By G. E. Carpenter.

at Q4, Q Kt 5, Q6, K Kt 8, Q7, Q Kt 8, Q B 8, K 8, Q Kt 2. at Q sq, Q B 8, Q R 4, 7, Q K t Q Kt 5, and 6. White compels suimate in 17 moves.

What They Say.

So pleasing is the general tenor of the remarks upon our tourney, as the various competitors strike out on the "firing line," that the impulse to give a few excerpts, names withheld, is not to be resisted.

Says one: "I am very much pleased with the gentleman I am playing with, and also with the games we are playing, which I find far more intersting than the everyday Ruy Loney Partoff O's Cam Des China Pressor

the gentleman I am playing with, and also with the games we are playing, which I find far more intersting than the everyday Ruy Lopez, Petroff, Q's Gam. Dec., Gluoco Piano, etc. Indeed, our positions after 10. or 12.. are very pretty." Good! Miron couldn't have said that better....."One cannot say much from a letter or two, but I like the tone of my antagonist, though I begin to think that his play will 'do me up.' Well, true Westerner that I am, 'I will die with my boots on.' you bet." Who says there isn't a "jolly good fellow," whom it is a delight to associate with. Why, President Roosevelt would like him... Another, expressing the gratification of himself and pariner at their admission, writes: "I am like Columbus in one opening—it is an unexplored sea, so far as I am concerned. However, I feel sure that when the end comes I will know more about it. We are much pleased with your idea of the tourney, and anticipate much pleasure and information from the contest. I will watch The CLIPPER with new interest, as I feel sure some racy games will be produced."...... See this: "Now the boys are 'countering'. I guess you'll soon see the sparks fly. Verlly THE CLIPPER chess column is great, and Miron is its profit." True prophet! The sparks have begun to fly already. One C.G., at 10.. has announced mate in 5.., and, per contra, an attack has won at 15.. This is a free and easy; don't you wish you were in it?.... Yet another good 'un: "Your decidedly original idea will surely bring about some amusing happenings. Some of us will come out of it covered with jabs and uppercuts; others will look like a bottle of chow chow, or mixed pickles." This gentleman's imagination is charmingly untrammelled, just as we like chess to be.

New England Wins.

The first annual telegraphic chess match on twenty boards between the Kings and Queens Chess League, of Brooklyn, and the Metropolitan Chess League, of New England, was played May 30. The Brooklyn players

were at the Dutch Arms Club, Brooklyn. while the Boston men had their headquarters at the Boston Athletic Association building. The games began at 10.30 o'clock in the morning. After a very interesting contest lasting all day, with the exception of two intervals of an hour each, Boston won the encounter by 12 games to 8.

TEXAS.

Ft. Worth.—The Roof Garden Theatre (J. Z. Wheat, manager) had an auspicious opening May 26, the Olympia Opera Co. presenting "The Mikado" to S. R. O. Lottle Kendall, Ed. L. Weston, Therese Barker and Ed. F. Seamans renewed the popularity they achieved here on previous occasions. The engagement is for one week, with no bookings as yet announced to follow.

STANDARD THEATRE (Frank De Beque, manager).—"A Hot Member," by the stock company, serves as a medium for opening a good bill week of 26. The openings include: C. C. Copeland, always a local favorite: Minnie Wardell, Will Baker, Flo Williams, and the Sisters Starr, a song and dance team new to Texas that pleased. Others in the olio: H. B. Burton, Rose Mendel, Lillie Johnson, Lettle Colton, Elsie Young, Lulu Lawton, and Tom Fey. Business splendid. CROWN THEATRE (A. H. Burling, manager).—The bill week of 26, which opened big, includes: The Samoyas, Nat Blossom, Bessie Gordon, Grace Williams, Lee Edmonds, St. Croix Sisters, Josie Miles, Sammie Johnson, and Morris and Morris. "A New Way to Pay Debts" is produced by the stock HOLLAND'S THEATRE (Geo. B. Holland, manager).—Business week of 26 opened good. "Scenes in Prison" is used as a curtain raiser. The people are: Rose and La Rose, Allie Larue, Sisters Ritchie, Cox and Lorenzo, Katie Ray, Wm. Kennedy, Ida Carrico, Fay Sisters, and stock.

MANAGER PHIL W. GREENWALL and Treasurer Mitchell Greenwall, of the Greenwall Opera House here, left 25 for New York.

Opera House here, left 25 for New York.

Houston.—Standard Theatre (Alvido & Lasserres, proprietors)—Business ending May 24 and beginning 26, 27 was not up to the standard of the house, on account of the excessively hot weather, but altogether it was good. An attractive bill was put on 26 to 31, with "Old Hoss" as the curtain raiser, and the following: Geo. W. Milton, Charles Gates, Ed. Moncrief, Sybii Fleroda, Cora Booker and Lizzie Mitchell in the cast. Also retained 26-31: Annie Beasers, Baby Ruth, Belle Holmes, Bessie Fledora, Dodie Gregory, Gussle Smith, Flo Williams, Dollie Wilson, Ethel Smith, Flo Williams, Dollie Gregory, Gussle Smith, Flo Williams, Dollie Wilson, Ethel Smith, Frank McKenzie, Etta Howard and Lizzie White.

MONTE CARLO THEATRE (Havers & Newport, managers).—Business fair. People 26-31: Ben Wolfe, Pearl Dyer, Mabel Clifton, Maggie Kelly, Kitty Allen, Addie Stanley, Nora Stanley, Grace Hartland, Bella Bennett, Daisy May Bell, Clara Smith, Aloin Dashington, Jake Marti and Mike Dolan.

AUDTOBIUM opens June 2, with the Oylmpia Opera Co. as the attraction, for a four weeks engagement.

NOTES,—Geo. C. Dennis, formerly manager of the Camp Street Theatre, Dallas, Tex., and the Broadway, Houston, will open the Star Theatre, in Beaumont, June 16, and make it one of the best and most attractive vaudeville theatres in the Southwest.

...... R. W. Priest, the hustling representative of the Olympia Opera Co., was in the city 26, busily engaged in advertising and papering the company he represents........ The Magnolia Park will reopen June 1.

Dallas.—The Olympia Opera Company closed a successful engagement here May 24, in a testimonial benefit tendered the company's popular comedian, Ben Lodge, Mr. Lodge, by courteous stage application, has surrounded himself by numerous friends on and off the stage, and his benefit was a demonstration from an appreciative theatrical public to a worthy exponent of comedy. Mr. Lodge left the company for an engagement with Joseph Flynn, at Boston.

CYCLE PARK SUMMER THEATRE (C. R. Mc-Adams, manager).—Week of 26, the Marie Fountain Theatre Company continue to draw heavy business nightly. The band and orchestra by this company, who render music before rise of curtain, are a part of the show. The people are: Bert Swor, I. N. Hosey, Joe Coffman, L. E. Bowie, Fred Schruber, Robt. Doltery, Marie Fountain, Ethel Jordan, Mina O'Dell, Bobby Fountain, Albert Russell, L. E. Martelle and Geo. Donahue.

CAMP STREET THEATRE (Joe Mills, manager).—This theatre closed 24, to undergo improvements, painting, repairing, etc. Will reopen Aug. 4.

Austin.—After some delay on account of the sale of the Austin Rapid Transit Raliway and Summer Theatre, Summer attractions have opened up. At Hyde Park Theatre the Payton Sisters' Co., composed of Lucy, Vina, Conelia and Iola Payton, Fannie-Johnson, Baby Josephine, W. H. Hartigan, Will G. Silder, Senter Payton, W. Walter Thompson, Arthur J. Woods and Chas. A. Loomis, commenced a Summer engagement May 19, and during the week presented the following shows: "Utah," "Queen's Evidence," "Flirtation," "Divorce," "Dora" and "A Husband on Salary." These and many others are among the repertory of the Payton Sisters. The crowds have not been as large as can be accommodated, but larger houses are expected next week.

WISCONSIN.

Milwaukee.—Two openings are down for next week, the Exposition Music Hall and the Wall-Becker Opera Co.

DAVIDSON THENTER (Sherman Brown, manager).—The regular season closed week ending May 31. E. S. Willard put in the week, to well filled houses. "The Cardinal," "Tom Pinch," "David Garrick" and "The Professor's Love Story" were presented in the order named. On Monday, June 2, Messrs. Wall & Becker take charge of the house for a Summer opera season. "The Black Hussar" is down for the opening bill.

Alhambra Theatre.—Manager O. F. Miller is meeting with success, and has decided to keep his house open until the contractors step in and commence alterations. The array of vaudeville talent for week of 1 is: The Russell Bros., Lew Hawkins. Dixon. Bowers and Dixon, Berol and Berol, Montrell, Three Schuyler Sisters, Zara and Zara. and Prof. Macart's trained monkeys.

Exposition Music Hall (S. A. Vesy, manager).—The season opens Sunday, 1, with the following bill: Wilfred Clark and company, Loris and Altina, the Auers, Mile. Olive, Galletti's monkey comedians. Leon Morris' comedy ponies, Harding and Ah Sid. the Gloss Bros., Nelson Sisters, and Hanlon and Singer.

Star Theatre.—Manager Frank R. Trottman continues his regular season with excellent results. The Kings and Queens were here last week. Clark's Royal Extravaganza Co. comes week of 1, followed week of 8 by Trottman's Parisian Belles.

The Academy, with "Under the Gaslight," and Bijou Opera House, with "A Man of Mystery," closed May 31.

Notes.—Arthur C. Bell will direct the orchestra, and Edward P. Temple will have charge of the stage for the Wall-Becker Opera Co., which opens at the Davidson Monday, June 2......Edith Evelyn and Lee Baker, of the Thanhouser Co., are to be married June 5. at the home of Mr. Baker's Co., is home for two months.....Milwaukee Aerie, No. 137, F. O. E., leaving Monday night, about sixty strong, for Minneapolis.

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PREVOST and PREVOST

ILLINOIS.

Chicago.—The last lights of the regular theatrical season flicker out this week. The Summer season is now in full swing. This week finds the last of the Summer parks in line, and a most prosperous season seems in store for all of these resorts. All but two of the hot weather productons planned for the regular houses have been successfully launched. The Olympic, Alhambra, Bijou and Powers' are chief among the theatres that this week close until next season. The year just ending has been the most prosperous in Chicago's theatrical history. With scarcely an exception a profit is shown by the season, and in some instances the returns are of magnificent proportions. Houses like the New American, which had long been looked upon as dead ones, have been made paying properties, and the success that attended the first year of the People's Theatre, and the splendid crowds that the new Columbus Theatre have drawn are indicative of the prosperity that has ruled.

Powers' (Harry J. Powers, manager).—For the first half of the week this house was dark. Wednesday, June 4, "The Lady of Lyons' begins an engagement of four nights and Saturday matinee, bringing this theatre's season to a close. Mary Mannering, a strong card with Chicagoans, has the role of Pauline, and Kyrle Bellew, who won favor here at the first part of the season, has the part of Claude Meinotte. Considerable interest has been manifested in the revival of the Bulwer play, and good houses are predicted for the brief engagement. Julia Marlowe was greeted by well filled houses on the second and last week of her engagement. Her season ended with this Chicago engagement. The year just ending has been the most prosperous in the history of this well known theatre. With but one or two isolated exceptions every attraction of the year drew big business. The house will reopen in the Fall, under the old management. Granno (Harry Hamlin, manager).—The regular season at this house closed Sunday, June 1, with the Weber & Fields Co. as the attraction. The Sunday night performan

of 1902-03.

ILLINOIS (Will J. Davis, manager).—
"Florodora" is now on its fourth week of prosperity. Again last week large houses were drawn. The end of the engagement is not yet in sight.

McVicker's (Jacob Litt, manager).—"The Suburban" is still a warm favorite with the amusement public. Large audiences were drawn at every performance again last week. This, the fifth week, starts with all signs favorable.

This, the fifth week, starts with all signs favorable.

DEARBORN (W. W. Tillotson, manager).—
"The Storks" drew well filled houses last week, and starts upon its third week with the outlook bright. The two new songs introduced last week were well received.

GREAT NORTHEAN (Edward Smith, manager).—"Shore Acres" is now upon its last week. This is the fourth week of the old play, and periaps a longer run should not have been reasonably inticipated. It had been hoped, however, that the play would run well into the Summer. From fair to good houses ruled last week. Williams and Walker, the colored entertainers, open a brief engagement, in "Sons of Ham," next week.

good houses ruled last week. Williams and Walker, the colored entertainers, open a brief engagement, in "Sons of Ham," next week.

Columbus (C. P. Elilott, manager).—The stock is appearing in "Romeo and Juliet" this week. John Arthur has been engaged specially for the role of Mercutio. Anne Sutherland has the part of Juliet, and Frederick Hartley plays the part of Juliet, and Frederick Hartley plays the part of the ardent lover, Romeo. The balance of the company is well cast. The Thursday performances will be a testimonial to Mr. Hartley. "Monte Cristo" was presented with credit by the stock last week, and well filled houses were in attendance.

Alhambra (Stair & Middleton, managers).—The Herman-Buhler Company holds the stage this week. With the exception of Thursday matinee, when a special performance of "Camille" will be given, "Sapho" is the bill for the week. This is the last week of what has proved a reasonably prosperous season for this house. Last week "East Lynne," presented by a company under the management of Frank Burt, drew fair business. J. Frazer Crosby Jr. and Inez Forman, the two stars, were received with much favor. The support was satisfactory.

ACADEMY (Simpson & Middleton, managers).—The Herman-Buhler Company brought this house's season to a close last week Saturday night. "Sapho," which was the bill for all but one performance during the week, was presented with considerable ability. Miss Herman and Mr. Buhler, well known to Chicagoans as leading members of the old Hopkins stock, were cordially welcomed back to the city. The attendance was from fair to good. This house has had no more successful season than the one just ended.

Bijou (Middleton & Simpson, managers).—"A Man of Mystery" is the play which has been selected to bring this house's prosperous season to an end. The melodrama holds the stage for the entire week. Alvin Wyckoff, Percy Herbert, Richard Glenwod and Ned Keene are prominent in the cast. This house will reopen, under the old policy and management. July 27.

CRITERION (Linc

Keene are prominent in the cast. This house will reopen, under the old policy and management. July 27.

CRITERION (Lincoln J. Carter, manager).—
Al. W. Martin's "Uncle Tom's Cabin" brought the season here to a close May 31. The final audiences were of good proportions. The season's average for this house was about on a par with last year's business. Plans are now being executed for a new theatre for Mr. Carter next season.

PEOPLE'S (Nelson & Fiske, managers).—
"The Danites" is being presented by the house company this week. Tuesday afternoon and night Miss Hosmer, the star of the stock company, is given testimonial benefits. "Under the Gaslight" drew well filled house last week.

stock company, is given testimonial benefits. "Under the Gaslight" drew well filled houses last week.

Masonic Temple Roof Theater (J. J. Murdock, manager).—Camille D'Arville is the headliner this week. She will doubtless receive a cordial welcome after her long absence from a Chicago stage. The Kaufman Family of trick bleycle riders share the black face type on this week's programme with Miss D'Arville. The troupe is new to Chicago. There are other good performers on the bill, among them being: Burke, Molier and Teller, Stella Mayhew, Burton and Brookes, Whitney Brothers, the Faust Sisters, and W. T. Houston. Big houses ruled last week.

Olympic (Kohl & Castle, managers).—With two performances Sunday night, 1, this house closed its doors for the season. The year has been one of much prosperity. Geo. W. Monroe and the other performers, who won much favor last week, were the entertainers for the last day. Mr. Monroe, in "My Aunt Bridget," kept well filled houses in great laughter. Mr. and Mrs. Harry Thorne, in "An Up Town Flat," received much applause. M. Zano, in black art, made a hit, and Carrie Scott proved a strong favorite.

Chicago Opera House (Kohl & Castle, managers).—The bill for the week of June 2 follows: Clay Clement and company, in "Entertaining the Baron;" the pony bal-

let, Herbert's trained dogs, the Five Musical Nosses, Jno. D. Gilbert, Bennett and Stembler, in "Sapho and Lulu;" Jim and Fanny Donovan, Ely and Harvey, Flo Adler, Armour and Baguley, Kilroy and Britton, Jno. G. McDowell, Hendrix and Prescott, Mr. and Mrs. Wilson. Last week Homer Lind and company, in "Gringoire, the Street Singer," attracted considerable attention and much favor. Billy Van scored, of course, and other performers won more or less favor. Well filled houses were the avenage. It is the intention to keep this house open all be booked for the hot weather season.

SAM T. JACK'S (Sidney J. Euson, manager).—Sam T. Jack's (Sompany continues to entertain large audiences. The burlettas are the same as last week's. In the specialty bill appear: Lew Spencer. the Carlos Brothers, Harvey and Moore, Leo and Chapman, and the Three Constantine Sisters.

MIACO'S TROCADERO (Robert Fulton, manager).—"Helter Skelter" is beling presented by the Orpheon Company this week. Annie Peyser, a lively soubrette, is much in evidence, and Lillian Durham, Carmen Melburn, Maude Harvey and the Emeralda Sisters are conspicuous smong the entertainers. Sol Fields is chief comedian, and has able assistance. Howard and Emerson appear in the ollo. Good business ruled last week angain. "Pousse Cafe" is next.

HOPKINS' (Joseph Barrett, resident manager).—The Innocent Maids Company is furnishing the fun here this week. In the ollo appear: Madden and Jess, Joe Morris, Yale and Carney, Mark and Kittie Hart. The burlettss are "A Wooden Woman" and "A Kootery Ticket." The Cracker Jackes Burleds are "A Wooden Woman" and "A Kootery Ticket." The Cracker Jackes Burledge Company gave a bright, clever show last week. Audiences ranged from fair to good.

Good Company gave a bright, clever show last week. Addences ranged from fair to good.

GOLISEUM GARDENS (Geo. S. Wood, manager).—The Zanness ranged from fair to good.

GOLISEUM GARDENS (Geo. S. Wood, manager).—Dazziling with light, green with palms.

good.
COLSEUM GARDENS (Geo. S. Wood, manager).—Dazzilng with light, green with palms and fragrant with flowers this new resort opened Saturday night, May 31, with a great and smartly dressed audience in attendance. The doors were thrown open at 6 clock, and there were many dinner parties. The opening programme, which will be continued through this week, consisted of: The "Basso-Relievo pictures," presented by Jean Marcel, a novelty in this city; the Meredith Sisters, in a dancing and singing act; Clara Ballerini, in trapeze acts; the myrionphon, a musical novelty, introduced by M. and Mme. Karsy; Arthur Ballerini's trained dogs, and promenade concerts, arranged by Conductor Laffey. The great building is taken up with seats, tables, stage and promenades. The general admission is 2c cents, with extra week the bill will be changed, and the promenade concerts will be made a feature each attennoa and evening. There will be entertainment for after theatre crowds. Manager Wood is well and favorably known here as as amusement promoter, and all indications point to a most successful future for the gardens.

Sams Souci Park (Alfred Russell, manager).—This resort has started the season under ausplelous circurstances. The addition of the half of block on the north, formore the control of the control of

Memphis.—At the Hopkins Grand Opera House (A. B. Morrison, manager) "Cinderella" was the bill for week of May 26, with the exception of Tuesday afternoon and night, when "A Trip to Ohio" was presented as a benefit tendered John Cummings, doorkeeper. Business was good during the entire week. This cicses the season of the stock company, and the house remains dark until June 23, when a season of musical comedy will be inaugurated.

Nashville—At Glendale Casino (Yeatman Alley, manager), May 26-31, all of the performers of previous week were held over, and drew good business. Tuesday evening performance was given as a benefit for the families of the dead in the mine disaster at Coal Creek. It was largely attended, and a nice sum was realised. Sunday's at-

was a substantial success. With the exception of a few rentals, the theatre is closed for the season, one of the most successful in its history.

EMPIRE THEATRE (H. M. Hyams, manager).—"Fanchon' is given for this, the third week of Una Abell Brinker's Spring engagement. "Romeo and Juliet" was revived, with fair syccess, last week, the souvenir statuettes being a feature.

BLANEY'S THEATRE (Chas, E. Blaney, manager).—The present week is the final one here for the season. It is the first season of stock under Mr. Blaney's management, and it has been a success. "The Ticket of Leave Man" and "Under Two Flags" divide the week, and on Monday night, June 9, Carleton Macy will appear in "Rip Van Winkle."

WALDMANN'S THEATRE (W. S. Clark, manager).—The European Sensation is the current attraction here, and its many strong features promiss to hold interest right up to Saturday night, which is the close of the season at this house. The benefit to the executive staff of the house occurs June 4, and Manager Clark has arranged a fitting feast of entertainment, and a big event is anticipated. The Victoria Burlesquers pleased large audiences last week.

Pacctor's Theatre (J. Austin Fynes, general manager).—There is a gratifying increase in the volume of business here, justifying the excellent bills offered. This, the third week of the living art studies, further establishes their popularity. Several new studies have been added. The other current features are: Mason and Francis, C. W. Littlefield, Brummelle and Kimberly, Lynn Welcher, Valentine and Connelly, Howley and Leslie, and the kalatechnoscope.

MAUD EDNA HALL has been re-engaged as leading lady at Blaney's for next season...

On June 9 the local lodge, T. M. A., will have a benefit at the Empire.

Jersey City.—"A Hoosier Town" had a very successful week at the Bijou in a financial sense, and the Devil's Daughter, at the Bon Ton, had fair attendance week ending May 31.

BIJOU (John W. Holmes, manager).—Week of June 2-7, "The Black Flag." The week following will be devoted to benefits, when first class variety will be the feature.

Bon Ton (T. W. Dinkins, manager).—Isham's Octoroons is the attraction for week of 2.

Isham's Octoroons is the attraction for week of 2.

WASHINGTON PARK AMPHITHEATRE (F. Bernstein, manager.—This week's bill: Harry and Sadie Fle'ds, Althea Twin Sisters, the Schroders, the De Witts, Oille Hood and company, Della West and Viola Sheldon. Eusiness is large.

NOTES.—A number of the members of the Blaney Stock Company benefit the current week: Howard Hall 2, Lorena Attwood 3, Geo. Fisher 3, and M. B. Streeter 4......
The Walter L. Main Circus will visit this section June 14.

Paterson.—At the Opera House (John J. Goetschius, manager) "The Climbers" was presented, to a capacity house, May 29. With this engagement the season at the Opera House, which has been more than satisfactory was closed.

House, which has been lard tory, was closed.

BIJOU THEATRE (Mrs. Ben Leavitt, manager).—Tenley & Simonds' Pennant Winners
Burlesque Co. had splendid business 26 and
week. Due: The Devil's Daughter Co. June
2-7, the Saratoga Chips v and week.
Circus.—Sells-Forepaugh June 2.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) last week, the Castle Square Opera Co. closed its engagement, to enormous business.

LYCEUM THEATRE (E. D. Stair, manager).—The Pike Theatre Co., in "Under Two Flags," played to good business all last week. This week they present "His Excellency the Governor."

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week, "A Hidden Crime." "A Man of Mystery" next.

AVENUE THEATRE (H. H. Lamkin, manager).—This week's bill is: Fanny Rice,
Samuel Clegel, the Rozinos, Bartlett and
May, Merrett and Rozella, in the sketch,
"Her Fifth Husband;" Marsh and Sartella,
Hayes and Suits, D'Arville Sisters, Carroll,
and the American vitagraph. Last week's
bill was well received, and packed houses
ruled.

WONDERLAND AND TEMPLE THEATRE (4)

bill was well received, and packed houses ruled.
WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—This week's attractions: Elita Proctor Otis, in her monologue, "Engagement and Marriage Up to Date;" O. K. Sato, Moung Toon Trio, Milton and Dolly Nobles, presenting the one act comedy, "Why Walker Reformed;" Ola Hayden, the Three Marvelles, Professor Burke's performing dogs, Martinetti and Southerland, R. H. Mohr, Albert Waltz, Cadieux, and the biograph. Last week's bill was good, and the attendance was large.

EMPIRE THEATRE (Dr. Campbell, manager).—Kings and Queens Burlesquers played to good business last week, remaining over, giving two extra performances on June 1.

The Bronson Comic Ofera Co., playing at the Amphitheatre Scenic Park, offered "La Mascotte" as last week's bill, receiving fair patronage.

Mascotte" patronage.

Grand Rapids.—The Grand Opera House (Orin Stair, manager) has closed for the

RAMONA THEATRE (Orin Stair, manager).

Week of June 1: Avery and Hart, Dolly Theobald and Howard Powers, Annie Revere, Caron and Herbert, Pallerson Bros., the Flyning Beano and Helen Blaine.

GOFROY'S SUMMER PAVILION (Chas. Godfroy, manager).—Week of June 1: Sam D. Drane, Marshall and Lorain, and the Hengings Trip. nings Trio.
RINGLING BROS.' CIRCUS is due 9.

Bay City.—At Woods' Opera House (F. I'. Walter, manager) Howard Kyle, in "Nathan Hale," drew a small but appreciative audience May 26. "A Royal Box," for 20, canceled.

Wenona Beach Park and Casino (L. W. Richards, manager) will open for the season June 1, with a first class bill.

Kalamazoo.—The Academy of Music (B. A. Bush, manager) has been dark since my last report, nor is anything billed for the near future.

THE LAKE VIEW CASINO (Samuel Mittenthal, manager) will open the season June 15 The theatre is now undergoing improvements and a general polishing up.

RINGLING BROS. CIECUS will be here June 7.

Battle Creek.—The Post Theatre (E. R. Smith, manager) has been dark the past week. Marks Bros. are booked June 10-14. Through the efforts of Manager Smith the Post Theatre Stock Co. has been organized, with George Le Soir, manager, and Hale Hamilton, advance. The cast will com-

prise afteen people, among them being Jane Oaks and Miss Mayo (daughter of Frank Mayo), and half a dozen others from Jas. K. Hackett's "Crisis" company. Others in the company will be from Daly's Theatre, New York. Kalamazoo and Jackson, Mich... will also be in the Summer circuit. They will open at the Post Theatre, here, June 19, with "A Night Off." They will also present "Nancy & Co.." "Lottery of Love," "Christopher Jr.," "The Magistrate," "Dandy Dick and other plays Summer prices, 25, 35 and 50 cents, will prevail.... Ringling Bros.' Circus June 6.

Jackson.—At the Athenseum (H. J. Porter, manager) the Royal Theatre Co., three nights and Saturday matinee, have done an excellent business, commencing May 29. This winds up the season.....The Great Wallace Shows are brilliantly heralded for June 10.

DISTRICT OF COLUMBIA.

Washington.—The closing of the week, month and season of 1901-2 were simultaneous last Saturday night, and for the next ton weeks nothing will be deing at our local playhouses, with one exception. Last week the Harry Corson Clarke Comedy Co., which for the past month has been playing at the Columbia to fair business, closed, with an excellent presentation of "Our Regiment." playing the final week to better business than any which had preceded it. The Rentz-Santley Co. had the honor of playing the last week of the Lyceum to very profitable business, and the audiences were large to the end. "Thele Tom's Cabin" was the last offering at the Chase house, to fair business. The house reopens this week, with a season of comic opera, which promises to run well up to the beginning of next season. Mary Mannering and Kyrie Bellew, with a tigh class company, present "The Lady of Lyons" for one night June 2, at the National, the seats for which were entirely sold out in advance, at increased prices. The following are urban and sulurban amusements for the present week:

"NATIONAL THEATRE (W. H. Rapley, manager).—Mary Mannering and Kyrie Bellew, in "The Lady of Lyons," 2; Clara Morris lecture 9.

Chass's Theatre (H. Winifred De Witt.

COLISZUM (Whitman Osgood, manager).—

COLISZUM (Whitman Osgood, manager).—
Cycle racing.
GASSENHEIMER'S LAWRENCE GARDENS (Joe Daniels, manager).—This week: Jordan and White, Ella Shields, Elsie Russell, Charles Milliman, George Prince and Mary Hazlett.
CABIN JOHN BRIDGE PARK (Bobbinger Bros., managers).—Concerts by Haley's Military Band, scenic railway, merry go round, etc.
CHEVY CHASE LAKE (Herbert Claude, manager).—Concerts by a section of the U. S. Marine Band, and dancing.
CHESAPEAKE BEACH AUDITORIUM (Wm. Assman, manager).—Anderson and Wallace, Caln Sisters, Siddons and Siddons, and others.

RIVERVIEW PARK (Mr. Randall, manager). RIVERVIEW PARK (Mr. Randall, manager).

—Band concerts, etc.

Notes.—Fred Kappelar, a Washington professional, has signed as leading tenor with the Robinson-Temple Opera Co., opening June 9, in "Boccacclo," at the Star Theatre, New York City.....Frances Lynn has returned to her Washington home, after a most successful thirty-five weeks' season with the F. F. Proctor Stock Co., of New York City. She has signed for one of Sulivan, Harris & Woods' productions for next season.....Fred Sullivan, a prominent member of the Bellows Stock Co., which played all last season at the Lafayette Square Opera House, was recently married to Kate Webb, a non-professional, of this city. She left, last week, her husband in Denver, Col., where he is now playing with the Bellows Stock.

CANADA .- (See Page 330).

Toronto.—The Princess Theatre (O. B. Sheppard, manager) had big business May 26-31.

GRAND OPERA HOUSE (A. J. Small, manager).—Robt. Mantell, in "The Dagger and the Cross," put up a good show, and played to crowded houses week of 26. "The Face in the Moonlight" week of June 2.

TORONTO OPERA HOUSE (A. J. Small, manager).—"Dangerous Women" did well. Coming: "Fire Patrol' 'and "We 'Uns of Tennessee."

SHEA'S (J. Shea, manager).—"Fiddle-Dee-Dee" drew large crowds May 26-31. STAR (F. W. Stair, manager).—The Bon Ton Burlesquers played to good business 26-

HANLAN'S POINT.—High class vaudeville was the chief attraction at this centre of amusement. The Forty-eighth Highlanders' Band played afternoon and evening of 31.

MANAGER SMALL has engaged a first class stock co., which he proposes to retain for the Summer season. This company will occupy the Toronto.

London.—The Grand will close the sea-on with a performance of "Florodora" June

SPEINGBANK PARK opened the season May 24. Being Victoria Day, a large crowd patronized the two performances. The following was the bill for week ending 31: Rice and Elimer, D'Arville Sisters, Forrester and Floyd, Eberly and Egbert, Mollie Killingbeck, Lizzle Wilson and the biographet.

E. F. McCrumish and Florence Glover, who have been here since the disbanding of the Lyceum Opera Co. and Stuttz Theatre Co., left May 24 to join the Columbia Opera Co. at Knoxville, Tenn.

Quebec.—At Tivoli Gardens (G. W. Beeman, manager) Sousa's Band came May 26, and played to big business. The musical comedy, "Morocco Bound," 29-31, packed the garden at each performance.

TARA HALL (J. E. Walsh, manager).—Pictures of the British army life, by the Animatograph Co., did big business week ending 31.

LOUISIANA.

New Orleans.—West End (H. A. Ottman, manager).—The usual large crowds visit this popular lake resort nightly. Brooke's Chicago Marine Band, Reed's popular vitagraph, and a first class vaudeville show is offered free to the patrons of this Coney Island of the South. The new comers for week of May 25 were: The Goolmans, who scored a hit and will remain over week of June 1, while the new numbers will be Ascott and Eddie.

Orlheum Athletic Park (Chas. E. Bray, manager).—Fair business was done week of May 25, when a strong vaudeville bill and 1'rof. Chas M. Fiher's Orchestra was offered as the attraction, at popular prices. Among the hits for the week were: The Martini Bros., "The Girl of Quality," Fisher and Clark, George Austin Moore, Mile. Rialta, and Rachella Bros. Beginning June 1 the new bill includes: Swan and Bambard, Purcell and Maynard. Sadie Townsend, Schrock and Rice, Eddie Mack, the Gillen Trio, and new animated pictures. Beginning 8, the Boston Lyric Opera Co. will transfer from the Grand Opera House for a Summer season here.

Grand Opera House (Morris Marks, manager).—The Boston Lyric Opera Co. was seen to advantage week of May 25, presenting "Martha" and "The Mikado." The work of Maude Lekley, Bertha Davis, Della Niven and Martin Pache deserved special mention. This company will close its season at this house 81, and will transfer the com-

pany to the Orpheum Athletic Park for an extended Summer engagement.

Frank Leonard, tight rope walker and trapeze performer, has returned to this city, and is enjoying a rest.

Mobile.—At Monroe Park Theatre (Mike McDermott, manager) the Robson Theatre Co. closed an engagement of seven weeks at this popular theatre May 31. The company made many frieads, and good business prevailed during the engagement. Coming: Boston Ideal Opera Co. June 2.

AMERICAN THEATRE (Oliver Hamilton, manager).—Large audiences attend the performances at this house nightly. Mitchell and Browning, Harry Holden and Bertha Sherwood being topliners for the week. Coming week of June 2: Binney and Chapman, Irene West, Victoria Marxvelle, Ed. Jordan and the Moores.

Notes.—Business Manager Fred Felton of the Boston Ideal Opera Co., is here, arranging for the opening of his company June 2..... Ton Karo and Yetto proved a big success at Monroe Park, and closed May 31. They will open at Anniston, Ala. June 2. for week, with Glendale Park, Nashville, Tenn., to follow.

Selma.—At River View Pavilion (W. R. Hall, manager) Carrie Bridewell, of the Grau Opera Co., gave a song recital May 29 to the capacity of the house.

RHODE ISLAND.

Providence.—At the Empire Theatre (Spitz & Nathanson, managers), May 26-31, the Empire Stock Co. presented "Young Mrs. Winthrop," and business was large. "The Great Dlamond Robbery" will be seen here June 2-7.

Kelth's Theatre (Chas Lovenberg, manager).—May 26-31 "Too Much Johnson" was played by the E. F. Albee Stock Co. The attendance was large. "Mrs. Dane's Defence" June 2-7.

Park Theatre (Spitz & Nathanson, managers).—The Louis Leon Hall Stock Co., May 26-31, played: "The Danites." "The Ticket of Leave Man" will be given June 2-7.

2-7.
WESTMINSTER THEATRE (Geo. H. Batchelter, manager).—May 26-31, the London Galety Girls gave the usual two burlesques and ollo, and drew good business. The Lewis and Delmore Specialty Co. June 2-7.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager) the Wilbur-Kerwin Company closed a week of fair business May 26. The season will close with Edwin Southers' "Monte Cristo," 29.

Notes.—The decorators are at work on the Grand Opera House, which will be opened next season by E. S. Brigham and A. S. Kane..... Charles La Pearl, doing a 90ft. high dive into a net with Kinebrew's Show, fell here and broke a rib. He was taken to a hospital.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) James Fulton presented, "A Chicago Tramp," to a packed house, May 28. "Said Pasha" was put on by local talent, under the direction of Jack Shields, to a crowded house, 29. This closes the season for the theatre.... Litson Park Theatre will be opened June 18, by the Woodward stock Co.. of Kansas City.

Portland.—At the Marquam Grand (Cal-

Portland.—At the Marquam Grand (Calvin Heilig, manager) the Frawley Co. did rather light business May 19-24, presenting "Alabama," "Sweet Lavender" and "The Charity Ball." Richard Mansfield will be seen June 4, 5.

CORDRAY'S THEATRE (John F. Cordray, manager).—"Too Rich to Marry" had a fair opening May 25. Stanley and Lolita Lamb did good business week of May 18. The present season closes 31.

BAKER'S THEATRE (George L. Baker, manager).—"The Ralph Stuart Co. did a big business week of 18, with "Monte Cristo." "The Banker's Daughter" opened well 25. It will be followed by "The Silver King."

FREDRICKSBURG MUSIC HALL (Brown & Grant, managers).—Mae Trescott, Claude Warde, Matt. Trayers and Maggie Colburn. Nadia Webber, Gus C. Saville, and Black Egypt.

Egypt.
FRITZ'S CONCERT HALL (Henry Martaloss, manager).—Vernon Sisters, and the Duffy Children.

KENTUCKY.

Louisville.—All the regular places of amusement have closed for the season. The Elks' Charity Carnival closed May 31, after a very successful run of two weeks. Large crowds visited the carnival every day, and the different attractions received a liberal share. The Newsboys' Home, for which the carnival was given, will receive a tidy sum. PHOENIX HILL PARK opens June 1, as a family resort. John C. Weber's Band has been engaged to give concerts every night. No vaudeville attractions have been announced.

Paducah.—At the Kentucky (James E. English, manager) "The Hunchback of Notre Dame" and "Miss Moulton" were the bills by the stock company May 26-31. Business was excellent.

LA Belle Park Theatre.—"The Mau from Utah" proved an excellent drawing card.

VIRGINIA .- (See Page 327.)

Richmond.—At the Academy of Music (Thos. G. Leath, manager) the Giffin Copresent "Too Much Johnson" all this week. Last week's attendance, with "At the White Horse Tavern" as the attraction, was the largest of the engagement thus far. Casino (Jake Wells, manager).—The season's opening was inaugurated June 2, with "The Night of the Fourth," with Harry Bulger and company.

FUTNAM'S THEATRE (Fred W. Futnam manager).—People seen this week are: Georgie Norris, Fannie Simons, Pearl Smith. Susie Bates and Jack Harland. Business last week was fair.

West Hampron Park.—The opening attraction at this new resort is the Flying Bicketts.

IOWA .- (See Page 330.)

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Mary Norman has changed her date from May 28 to June 2. Grand Opera House (Wm. Foster, manager).—The Murray Comedy Co. will close May 31 a very successful engagement of four weeks.

INGERSOLL PARK will open June 1 with:
La Palama, female aeronaut; the Four Ollfans, Flood Bros., Jno. West and L. O Whittler.

La Palama, remaie aeronaut, fans. Flood Bros., Jno. West and L. O Whittler.

SIPE'S Liliputian and Animal Show will be here May 30.....Des Moines Lodge. B. P. O. Elks, is making arrangements for a Summer festival and street fair, to be held June 23-23. The proceeds will go to help the building fund for the new home.

— Damon Lyon, who was last season with "San Toy," has been engaged by Otis Skinner for the role of the half breed Indian in "Lazerre."

MISSOURI.

St. Louis.—There was very little interest in theatrical affairs last week. The down houses were closed, and the cold wave prevented all but the most enthusiastic from attending the open air theatres.

OLYMPIC.—The production of a new play, by a local writer—Henry Chas. Block—excited some interest, and drew very well. It is based on political questions, and deals with bribery of municipal legislators by corrupt capitalists. The intense interest excited here by the Kratz and Butler indictments by the grand jury, and the consequent revelations of corruption, almost beyond belief, caused the play to have peculiar interest. The name of the play is "John Carver." The offering was under the business management of Richard Spooner. There is some talk of taking it on the road.

on the road.

Delmar Garden.—Attendance was very light last week. The theatre there opens 1, with "The Black Hussar," and with warmer weather the season will start in earnest. UHRIG'S CAVE will open June 1, with the May Howard Extravaganza Co.

THE HIGHLANDS.—Eleanor Falk, and Hickey and Nelson were featured, but attendance was light. Both of the above hold over for this week, and Brown, Harrison and Brown, and Dick Jose are other new features.

week. This week the Ten Ichl Troupe, Jack Norworth, Louise Dresser, and Smith and Doreto are featured.

Germania.—The Players' Club will present "The Charity Ball" 6, the occasion being a benefit to Web Rickart, treasurer of the Imperial.

Kansas City.—At the Grand Opera House (Hudson & Judah, managers) the first week of the Summer opera season of the Wilbur-Kerwin Opera Co drew good houses. "The Mascotte" and "The Grand Duchess" were the operas, and each was rendered in an acceptable manner. This week "Said Pasha" and "Carmen" will divide the week. The Gillis (E. S. Brigham, manager).—Inst week "The Denver Express" drew well. On Sunday night "Across the Sea" will be produced at the matinee and night, and the house will then close for the season. Electric Park (Sam Benjamin, manager).—The season will open June I, with the American Stock Co in the theatre, and "Ticket of Leave Man" will be the inaugural bill. In the German Village O'Reilly and Manning, and the Empire Comedy Four will be the acts.

CLIPPERINGS.—There will be an exodus of

Maining, and the Empire Conedy Four will be the acts.

CLIPPERINGS.—There will be an exodus of managers this week. Manager Lehman and family leave June 1 for California......

Manager Judah and wife leave 7 for New York Manager Woodward leaves for New York about the same time, and "Uncle" Billy Warren leaves for his annual fishing vacation in Wisconsin.

St. Joseph.—Casino Theatre (E. P. Churchill, manager)—Commencing with Sunday matinee, June 1, this house will inaugurate its second season as a high class vaudeville theatre. A strong bill is announced for the opening week, including the Harmony Four, Douglas and Ford, Lew Wells, Sawtelle Sisters and John T. Powers.

LAKE CONTRARY PARK (E. P. Churchill, manager).—Thousands attended the opening of this popular Summer resort May 30. Lockhart's elephants and numerous Midway attractions provide amusement for all Lockhart's elephants will continue as a special feature for week of June 1.

PLAYS and SKETCHES COPYRIGHTED

"Born in Blood," a romance of Southern California. Copyrighted by Walter Augustine Snow, Somerville, Mass.
"Captain Fracasse, or Prince and Players," a romantic play, in four acts. Written and copyrighted by Marie Van Tassell and Afred Rowland, Fort Edward, N. Y. "Clarice," a modern romantic comedy of the American Revolution, in five acts. Copyrighted by Julius Wedekind, New York.
"A Fight for Honor," a drama, in four acts and eight scenes, by William W. Lapoint. Copyrighted by Ed. N. McDowell, New York.
"Greater Love Hath No Man," a drama, in

point. Copyrighted by Ed. N. McDowell, New York.

"Greater Love Hath No Man," a drama, in four acts. Written and copyrighted by Charlette Thompson and George Raby, New York.

"The Green Mr. Black," a society drama, in four acts. Written and copyrighted by Maud Blanche Hayes, New York.

"The Head that Wears a Crown," an historical drama, in four acts. Written and copyrighted by Walter Scott, New York.

"The Love of a Maid," a sketch, in four acts. Written and copyrighted by Maud Durban Skinner, North Cambridge, Mass.

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"The Nightingale," a play, in four acts Written and copyrighted by H. A. Vachell and Horace Wyndham, Hursley, Eng.

"A Political Plot, or the Widow of Monte of the Written and Copyrighted by H. A. Vachell and Horace Wyndham, Hursley, Eng.

"A Political Plot, or the Widow of Monte of the Widow of Monte o

Carlo," a play, in four acts. Written and copyrighted by Laura Jean Stillwell, Brooklyn, N.Y.

"The Rube and the Devil," a sketch, in one act, by and copyrighted by Adelbert Knott, New York.

New York.
"Weary Willie Walker," three act comedy, by George Totten Smith. Copyrighted by Charles B. Goes, Chicago.
"When the Heart Was Young." a dramatic composition, in four acts. Written and copyrighted by Charles F. Bryant and Lotta Day Coleman, San Francisco, Cal.
"Hamilton Station," a drama, in four acts, by and copyrighted by W. Gray Ruskin, Chicago.

by and copyrighted by W. Gan, cago, "Hypatia," a play, in six acts. Written and copyrighted by T. D. Beasley. Berkeley, Cal

and copyrighted by T. D. Beasley. Berkeley, Cal.

"It Might Have Been," in three acts. Written and copyrighted by Helen Clendenen, Lagrange, Ill.

"King Rastus." a musical farce. Written and copyrighted by E. H. Gurney, Chicago.

"Little Miss Sherlock Holmes," in one act. Written and copyrighted by James Searle Dawley, New York.

"Room Forty-five," a farce. Written and copyrighted by W. D. Howells, New York.

"The Star of Cuba, or the Yankee Hero," a new patriotic comedy drama. Written and copyrighted by Frederick L. Griffiths, San Francisco, Cal.

"Tosca," an opera, in three acts, by V. Sardou. Copyrighted by G. Ricardi & Co., Milan, Italy.

"The Young Man from the Country." Written and copyrighted by Charlie Edwin Valance, Elkhart, Ind.

— Mr. and Mrs. Robert Burgess have signed with the Van Eiten & Echols Co. for next season, opening the latter part of July. They are spending the Summer at Jackson,

World of Players.

- Manager Wm. Garen, the resident mana ger of Havlin's, the Grand Opera House and the Imperial Theatre, in St. Louis, is in New York this week, and brings one of the best of the reports that have come from the West and Southwest. The business of the West and Southwest. The business of the past season, he states, has been the best any one of these houses have ever had, and for a number of very tangible reasons Mr. Garen expects the coming season to be still better. One of these reasons is in the prosperity of a rich section of tributary country, and another in the number of strangers who will be in the city, attracted by the progress of the World's Fair preparations, the actual opening of the fair having been postponed to 1904. Mr. Garen says each of the three houses with which he is connected will make large expenditures during the Summer months in the way of interior decorations and improvements. Mr. Garen will remain in New York but a week or so, and will then make his headquarters in Atlantic City until about the middle of July.

terior decorations and improvements. Mr. Garen will remain in New York but a week or so, and will then make his headquarters in Atlantic City until about the middle of July.

—"Indiana Folks," a new rural play, which will open the season Aug. 30, in Central Pennsylvania, has been booked solidly for the entire season. Thos. D. Van Osten will have charge of the business of the company, while Edwin Young, author of the play, will appear as Old Squire Dodson, the Indiana farmer. M. B. Schmidt, late band leader with Hi Henry's Minstrels, will have charge of the band and orchestra, which will be a feature with this organization. Little Edna Young, seven years old, and Master Bobble Young, three years old, will appear in two children's roles in the play, while Lena De Laigel (Mrs. Young) will play Annie Pierce, the juvenile. Mr. and Mrs. Young will spend July and August at Mt. Holly Springs, Pa.

— Gertha Creighton, leading woman at the Girard Avenue Theatre, Philadelphia, the past season, will star next season in "The Colonial Girl," under the management of P. S. Mattox.

— Daisy Lee Whipple has gone to Greenville, S. C., with a stock company.

— James H. Wallick will put "The Bandit King" and "The Cattle King" on the road next season with one company. J. Farrell, of Philadelphia, will be the leading man.

— The "Arizona" Co. will sail from England.

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dit Ring and "The Cattle King" on the road next season with one company. J. Farrell, of Philadelphia, will be the leading man.

— The "Arizona" Co. will sail from England on June 7.

— Charles Danvers, an old Philadelphia actor, is the latest player to be received in the Actors' Fund Home.

— Eleanor La Selle will be with "The Bandit King" Co. next season.

— Notes from the Tolson-Miller Stock Co.; We opened Sunday night, May 25, at Doling's Park Theatre, Springfield, Mo., to an immense audience, and continued the week to enormous business, breaking all records at the resort. The theatre was rebuilt and refitted with new scenery and properties by Messrs. Joe Dubbar and Chas. Tolson, making it one of the pretitest Summer theatres in the West. The company will continue here until Sept. 1; then open the regular season at the Baldwin Theatre, going directly South over the same territory that was covered last season. The roster of the Summer company is as follows: Chas. Tolson, Lorena Graves, Russell Hampton, Fred Rella, Chas. Kendall, James Phillips, Lillian Stein, Eleanor Kendall, the Shrewsberry Sisters, Master Frantz and Geo. J. Curtis. Miller and Bryan are summering at Crooked Lake, Mich.

— Notes from the McDonald-Scott Co. Everything is progressing nicely for next season. Scenery is fast nearing completion, and all special paper is about ready for the boards, and will be among the finest ever put out by a repertory company. Messrs. McDonald & Scott have just received a magnificent set of electric chimes for their musical act. Mr. Scott, who will play all his own leads, has three 36in. Taylor trunks full of wardrobe that should surpass any that has ever been in the South, the total cost of same amounting to over \$1,500. He will be supported by a company of twenty-two people—an all star cast, including the California Quartet for the Illustrated Songs.

— Frank L. Gregory was married in omaha, Neb., to Helen Rhoades, of the Woodward Stock, Kansas City, on May 29. Miss Rhoades will open with Dick Ferris' Stock Co

tion will be the high class speciation will be tween acts.

— Robert Mantell will close a most successful engagement at the Grand Opera House, Toronto, under the management of M. W. Hanley, on June 14, having played to profitable business for six consecutive weeks. The last week will be devoted to classic plays, the repertory including "Richard III," "Othello," "The Lady of Lyons" and "Romeo and Juliet." Manager Hanley has arranged with Mr. Small to return for next season, when Mr. Mantell will be seen in a new play.

in a new play.

— Thomas W. Ross, who has been playing an important role in "Soldiers of Fortune, will star next season. He is to head a company in "On the Quiet," under the management of James Shasgreen and John B. Reynolds.

-Dan Regan, banjoist and negro performer, will go with J. H. Wallick next season.

— Dan Regan, banjoist and negro performer, will go with J. H. Wallick next season.

— "Lady Godiva," a four act historical drama, by J. I. C. Clarke, received its first American production at the Grand Opera House, Pittsburg, Pa., on Monday night, June 2.

— Winifred Gray has signed with "Up York State."

— Sara Converse, the actress, was married on June 2, at New Haven, Conn., to R. E. Bronson. a non-professional.

— William Lewis, a violinist and teacher of music, who was well known in Chicago, died on May 29 at his home in that city.

— Notes from the Arnold Stock Co.: Our fourth season will begin on Aug. 18. Since its organization this attraction has become very popular throughout the South, not only from a dramatic standpoint, but for the excellent class of specialties introduced between acts, and which have never been excelled by the higher priced attractions. This season Manager J. F. Arnold has secured not only a new but a novel feature, "The Girl with the Golden Curl," which promises to create a sensation. A complete electric outfit and two hundred and eighty yards of velvet and plush, painted in oil, will be used for the settings.

— Plymon E Garrity has had a successful season, and will sail on July 2 for a pleasure trip abroad. He will be accompanied by his wife and son. He will return in the early part of September, and will at once commence building on his property, situated on Sedwick Avenue, near High Bridge, New York City.

— Mrs. Alice Anne Hill Harrison, widow of the late Geo. W. Harrison, the well known manager, and mother of Laura Alberta, died in Chicago on May 4, after a long iliness. Her remains were brought to New York City, and interred in the family plot at Evergreen Cemetery on May 28. Geo. W. Harrison, who was buried some time ago in the Actors Fund plot, will shortly be disinterred and placed beside the remains of Mrs. Harison.

— Marie Celeste Martin, who is professionally known as Marie Celeste, was married at Boston, Mass., on June 2, to Frank D Stranahan, a non-professional.

— Queenie Vas-sar and Joseph Cawthorne were married on June 1, in New York City. Abe Erlanger, of Klaw & Erlanger, was best man.

new Plays.

"The Storks,"

A musical phantesy, in two acts, was first presented on any stage May 16, at the Davidson Theatre, Milwaukee, Wis., by the Davidson Theatre, Milwaukee, Wis., by the Dearborn Theatre Co., of Chicago. The book is by Richard Carle and Guy F. Steeley, and is suggested from a story by Wm. Hauff. The music is by Frederic Chapin. There are three scenes, representing the palace gardens of the Bungloo of Baktaria, forest glade, and the banquet hall of Malzadoc, a are three scenes, representing the palace gardens of the Bungloo of Baktaria, forest glade, and the banquet hall of Malzadoc, a corcerer. The story: The Bungloo has thrown Henrico, the son of Malzadoc, the sorcerer, into prison, where Limbolio is the jailer and Abou Ben Has-Been is an ancient prisoner. Malzadoc goes to the palace in a peddier's disguise to be revenged, and at the same time to carry out ambitious plans. He displays a cnuff box, which catches the Bungloo's eye. The Bungloo purchases it. The box contains magic snuff and a legend which states that a pinch of the snuff, followed by the utterance of the word "mutaber," will change any person into a beast or a bird. Human form can be regained by repeating the word. Slimguff, court shoemaker, suggests a hunt for the royal scepter, which has been carried away by storks, and to aid in the hunt it is decided to assume the form of storks. So the snuff is taken by the Bungloo and shoemaker, and the search starts. As soon as the two are in feathers the sorcerer puts his son, Henrico, on the throne. The storks are unable to recall the magic word and are chased into the forest. Violet, daughter of a dog catcher, who has overheard the sorcerer's plot, is turned into an owl, in which form she must remain unti some man will marry her without knowing her identity. The owl looking for a husband and the storks seeking the magic word meet in the forest. The owl knows where Malzadoc is, but will give the information only in exchange for a promise of marriage. The Bungloo passes her over to Slimguff and, as the shoemaker has a wife, Penelope, agrees to change the bigamy laws as far as shoemakers are concerned. Under the guidance of the owl the storks seek out the banquet hall, where the sorcerer is celebrating the triumph of his magic They remain concealed, and during the feast Malzadoc enter into an agreement by which Henrico is to marry Helen, the Bungloo and Malzadoc enter into an agreement by which Henrico is to marry Helen, the Bungloo and Malzadoc enter into an a

"Alphonse and Gaston,"

musical satire, by Frank Dumont, founded on the adventures and mishaps of our two well known French friends, was given its first presentation May 5, at London, Can.

The play opens on the river on board of a yacht; Alphonse and Gaston are invited to yacht; Alphonse and Gaston are Invited to join the pleasure party and sail for America. After becoming acquainted with the members of the party, cometimes to their sorrow, they meet two fine American girls and fall in love with them. The yacht is about to sail for the shores of America, when suddenly a storm blows up, almost wrecking the yacht, causing great danger and pandemonium. In the second act Alphonse and Gaston are in New York and introduced to the mysteries of a gilded gambling house. They pass through many tribulations, and don't always manage to extricate themselves gracefully from embarrassing situations. Models of good breeding, they never forget that a gentleman should always be polite, even under the most provoking circumstances. In the third act we find them at Coney island. They travel from the West End to the Bowery, from the Bowery to the beach, meeting all kinds of surprises. It is here they try their new air ship. It appears to be flying through the air, with the greatest of ease, like the daring young man on the flying trapeze, famous in song some years ago, when at the critical moment, when they are hovering over the ocean blue, the steering gear gives out, the motor bursts, and they from which they bravely escape with their ives. This is the last straw, they determine to take the first streame for La Belle France. join the pleasure party and sail for America. from which they bravely escape with their lives. This is the last straw, they determine to take the first steamer for La Belle France, never to return to "the land of the free, and the home of the brave." The cast: Alphonse, Wm. Mitchell; Gaston, John Cain; Larry Finnegan, John Price; Weary Walker, Peter O. Depeu; Ura Cinch, John T. Tlerney; Broncho Crockett, G. W. Torrence; Captain of the yacht, Dan Swift; Jack Scruppers, Fred S. Henschel; Widow Garrity, Ada Deaves; Delia Garrity, Ethel Courtney; Gladys Pearlpowder, Louise Satour; Moses Levi, Marty Moore.

Phoenix.—At Dorris' Theatre (F. W. Stachan, manager) Warren & Day's "Uncle Tom's Cabin" Co., May 22, 23, had poor business. Hennessy Leroyle, in "Other People's Money." 24-26, was well received by good houses. ... Terry's Metropolitan "Uncle Tom's Cabin" Co. is due 26, 27, under canvas..... Manager Stachan will open the Park Theatre June 9, with the Curtis Company.

GEORGIA.

Macon.—Crump's Park (E. E. Winters, manager) opened May 26, with a stock composed of the following members: J. W. Heisman, Bruce Congner, De Loss Edsail, Vollery Barnes, Edwin Rodgers, Olis Reeves, Vera Renard, Alice Collison, Pearl Winthrope and Evelyn Barksdale. A prosperous season is anticipated.

"Three Little Mairs," a musical play, written and composed by Paul Rubens, additional numbers by Howard Talbot and Percy Greenbank, was seen at the Apolio Theatre, London, May 10.

FOREIGN SHOW NEWS.

"HIS FATHER'S FRIEND," a farcical comedy, by H. T. Johnson, was acted at the Eden Theatre, Brighton, Eng., April 28.
"By THE HAND OF A WOMAN," a drama, in four acts, by W. A. Brabner, was seen for the first time in London, Eng., district at the Carlton Theatre, Greenwich, April 28.
"The President," a farcical melodrama, in three acts, by Frank Stayton, was produced at the Prince of Wales Theatre, London, April 30.

"Sapho," an adaptation, by Clyde Fitch, of Alphonse Daudet's novel, was played for the first time in London May 1, at the Adelphi Theatre.
"La Petite Amie," a piece, in four acts, by Eugene Brieux, was produced at the Comedie Francaise, Paris, Fr., May 3.
"Der Wundersted," a volks opera, in three acts, by J. Zahler and A. Maurice, was presented at the Theatre des Westens, Berlin, Ger., April 30.
"The Way Women Love," a drama, in three acts, by G. B. Nichols, was played at the Surrey Theatre, London, May 5.

"The Lost Paradise," drama, in three acts, by Ludwig Fulda, translated by Janet Achurch, was seen at the Alexandra Palace, London, May 1.

"Why Brown Went to Brighton," a farcical comedy, in three acts, by Fenton Mackay and Walter Stephens, was presented at the Princess of Wales' Theatre, London, May 5.

"Divore, or Through The Divores.

London, May 1.

"Why Brown Went to Brighton," a farcical comedy, in three acts, by Fenton Mackay and Walter Stephens, was presented at the Princess of Wales' Theatre, London, May 5.

"Divorce, or Through the Divorce Court," a drama, in four acts, was first acted at the Lyric Opera House, Hammersmith, Eng., May 5.

"The Finding of Nancy," a play, in four acts, by Netta Syrett, was produced at the St. James' Theatre, London, May 8.

"The Lady From the Sea," a play, in five acts, by Henrik Ibsen, translated by Mrs. F. E. Archer, was first seen in London at a matinee at the Royalty Theatre, May 5.

"Jacob Gunson, Agitaton," a drama, in a prologue and three acts, by Lloyd Clarence and Vincent Wray, was acted at the New Consett, a provincial English theatre, May 1.

"Nana," a musical stage society play, music by Herbert Simpson, John Crook and H. May, lyrics by Brian Daly, was presented at the Grand, Birmingham, Eng., May 5.

"So Leben Wir," a comedy, in four acts, by L. Leipziger, was seen at the Lessing Theatre, Berlin, Ger., May 10.

"LUCETTE," a comedy, in three acts, by Romain Coolus, was acted at the Gymnase Theatre, Paris, May 10.

"CONSCIENCE," a play, in three acts, adapted from the German of Fellx Phillippl, by Jane Wilson, was brought out at the Royal Opera House, Leicester, Eng., May 9.

"On THE STROKE OF TWELVE," a comedy melodrama, in four acts, by Joseph Le Brandt, was seen at the Grand Theatre Nottingham, Eng., May 12.

"CAIT. Brassbound's Conversion," a romantic play, in three acts, by George Bernard Shaw, was produced at the Queen's Theatre, Manchester, Eng., May 12.

"SANS MERE," a plece, in five acts and six scenes, was produced at the Ambigu Theatre, Paris, May 14.

"The Silver Link," a comedy, in three acts, by Horace and John Arthur Bleackley, was presented at the Comedy Theatre, London, May 18.

"Pyramids, Limited," a musical comedy, in two acts, written and composed by C. D. Frecker, was produced at St. George's Hall, London, May 9.

"The Einlyer of Fears," a play, in one act, by Ernest Bliss

Hquatic.

Harlem Association Regatta.

The annual regatta of the Harlem River Amateur Rowing Association was held on what is now known as the "speedway course" what is now known as the "speedway course" on the Harlem River, this city, on Decoration Day. The weather being fine, the shore was lined with thousands of spectators. The most interesting event was the race for the senior single sculls, because of the meeting of Louis Scholes, of the Don R. C., of Canada, and C. S. Titus, of the Union B. C., both of whom are entered for the Diamond ada, and C. S. Titus, of the Union B. C., both of whom are entered for the Diamond Sculls at this year's Henley-on Thames regatta. Titus led for over three quarters of a mile, when Scholes began his effort, passed Budre, and, gaining upon the leader at every stroke, passed him about three hundred yards from home, and finally won by a length and a half. A summary follows: Junior single sculls—A. J. Fraeer, Columbia University R. C., won; D. A. Clary, Nassau B. C., second; J. T. Daly, Potomac B. C., third. Time, 6m. 37s. Association single sculls—Louis Scholes, Don R. C., won; F. Vesely, First Bohemian B. C., second; H. De Beecke, Vesper B. C., third. Time, 5m. 42 ½s. Senior single sculls—Louis Scholes, Don R. C., won; C. 8. Titus, Union B. C., second; F. Budre, F. B. B. C., third. Time, 6m. 17s. Intermediate single sculls—D. A. Clary, Nassau B. C., won; A. J. Butter, Harlem R. C., second. Time, 6m. 52 ½s. Junior double sculls—O. T. Johnson, Harold Scrymser, Staten Island B. C., won; Vesper B. C. second, Harlem R. C. third. Time, 6m. 27s. Intermediate double sculls—J. J. Mulcahy, Fred P. Karfka, Atlanta B. C., rowed over. Junior pair oared shells—R. E. Mc-Scrymser, Staten Island B. C., won, 'vesper B. C. second, Harlem R. C. third. Time, 6m. 27s. Intermediate double sculls—J. J. Mulcahy, Fred P. Karfka, Atlanta B. C., rowed over. Junior pair oared shells—R. E. Mc-Kinnlon, Wm. Moore, Harlem R. C., won; Undine Barge Club finished second, but was disqualified. Time, 7m. 1½s. Junior quadruple sculls—University Barge Club, Philadelphia, won; Nassau B. C. second, New York A. C. third. Time, 6m. 10½s. Junior four oared gigs—First Bohemian B. C. won; Nonparell R. C. second, Harlem R. C. third. Time, 5m. 29s. Intermediate four oared gigs—First Bohemian B. C. won; Nonparell R. C. second. Time, 5m. 10½s. Senior four oared shells—Vesper B. C. won; Nonparell R. C. second. Time, 4m. 55s. Senior eight oared shells—Harlem R. C. won; Columbia University R. C. second, New York A. C. third. Time, 4m. 32's. Junior eight oared shells—Staten Island B. C. won; Columbia University Freshmen second. Atalanta B. C. third. Time, 4m. 32's. Naval Reserve cutter race—Second Division crew won, Fourth Division crew second. Time, 6m. 32's.

An International Race took place on Cayuga Lake, near Ithaca, N. Y., May 30, between the Newell Crew, of Harvard; the second crew of Syracuse, and Cornell's first Junior crew. The distance was two miles, and Cornell won, with Syracuse second Time, 10m. 46s.

'VARSITY JUNIOR CREWS representing, re-spectively, Pennsylvania, Columbia and Cor-nell participated in a race over the national course on the Schuylkill River, Philadelphia, May 30, the finish being in the above order. Time, 8m. 46s.

Time, 8m. 46s.

THE HARLEM YACHT CLUB helds its regatta on Decoration Day, twenty-six boats participating, and the winners in the several classes being: Sunshine, Anatok, Golden Rod, Emily, Snapper, Adelaide, Juanita, Vim and Knave.

THE HARGARD WELD CREW won in their eight oared race, two miles, straightaway, with the Navel Cadet crew, on the Severn River, Annapolis, May 25. Time, 10m. 1s.

Wheeling.

College 'Cycling Champions.

The annual competitions for the champion-ship of the Intercollegiate Bicycle Accociation were held at Vallsburg, N. J., on May 31, when the Yale contingent won with a point score of 52, to 2 for Pennsylvania, and 1 for Gallaudet, the sons of Eli being first, second and third in every event. Summary: second and third in every event. Summary:
Quarter mile—C. R. Elliott first, F. G. Webster second, O. G. Butts third. Time, 31 %s.
Half mile—O. G. Butts first, C. R. Elliott
second, W. C. Langley third. Time, 1m. 15s.
One mile—F. T. Mason first, M. Moore second, N. R. Porter third. Time, 3m. 6%s.
Two miles—M. Moore first, C. R. Elliott second, F. T. Mason third. Time, 5m. 41 %s.
Five miles—W. C. Langley first, M. Moore
second, F. T. Mason third. Time, 11m.
47 %s.

Speed Trials were made by automobiles of different makes on a level stretch of road between New Dorp and Garretson's, Staten Island, on May 31, when the following records were made: Middleweight gasoline machine—Ernest Coenod 16 horse power machine, in 1m. 22 %s. Steam—S. T. Davis Jr's 10 horse power machine, in 1m. 12s. C. H. Metz drove his 3¼ horse power motor bicycle over the course in 1m. 10 %s. beating record for both track and road. W. C. Baker's cigar" shaped electric machine swerved while going over the course, ran in a circle and dashed into the crowd of spectators, killing one man outright and more or less injuring a number of others, the accident putting a stop to the trials.

Albert Champion won a tweaty-five mile

cident putting a stop to the trials.

ALBERT CHAMPION won a twenty-five mile motor paced race with Harry Elkes and Basil de Guichard at Charles River Park, Charlestown, Mass., May 30. Time 39m. 14%s. Elkes led until the homestretch of the thirteenth lap, when his tandem suddenly slacked up, his tire came into contact with the rear wheel, and he was thrown to the track. He made the first mile in 1m. 26%s. two miles in 2m. 53%s., three in 4m. 21%s., and four in 5m. 49%s., all new competition records. Champion's last mile was ridden in 1m. 25%s.

THE SEVEN LAP bowl shaped track at the Atlantic City 'Cycle Colisuem was opened May 30, when several races took place. A twenty mile profession motor paced event was won by Bennie Munroe, beating W. F. King, in 31m. 14 %s. A fifteen mile amateur motor paced race was taken by Joseph Nelson, in 25m. 34s., beating A. A. Courter.

ROBL, the German champion rider, on May 25, at Berlin, won the contest for the "Golden Wheel of Friedenau," riding the one hundred kilometres (62 miles 246 yards) in 1h, 38m. 18s., the fastest time on record; Dickertmann second and Tom Linton third. Bouhours fell, but remounted and continued.

JOB NELSON broke five more records in a five mile race with A. A. Courter, at the Atlantic City Coliseum, May 31, as follows: One mile, 1m. 31½s.; two miles, 3m. 3s.; three, 4m. 35½s.; four, 6m. 7s.; five, 7m. 35½s. These are competition records.

The IRVINGTON-MILBURN, N. J., twenty-five miles race, held May 30, was won by Samuel La Voice, Syracuse, 3m. 30s, handicap, in 1h, 12m. 50s.; James Zanes, Newark, 5m., second; Otto E. Wolf, 7m., third. Chas. Schlee, Syracuse, scratch, made a new record, 1h. 7m. 42s.

EDDIE BALL returned to the track at Buffalo, N. Y., May 30, when he defeated Johnny Fisher in a mile match, in two straight heats. Time, 2m. 9%s. and 2m. 11%s.

THE annual bicycle race from Bordeaux to Parls, Fr., was won June 1 by Wattelier, in 23h. 40m., despite very bad roads. The winner rode an American wheel.

Marcus L. Hueley, the American amateur champion, created a new record by winning the five mile handicap, from scratch, in 11m. 9 1/2 s., at Vailsburg, N. J., June 1. H. E. CALDWELL defeated Hugh McLean in a twenty mile motor paced race at Wor-cester, Mass., May 30, in 33m. 22 %s.

FLOYD McFARLAND beat Otto Maya in a twenty mile motor paced race at Pittsburg, Pa., May 30, in 30m. 4%s.

W. F. King defeated Nat Butler by over two miles in a twenty mile race at Atlantic City, N. J., May 31; time, 33m. 36%s.

Che Ring.

Bob FITZSIMMONS has selected Skaggs Springs, Cal., for his training quarters for the championship fight with Jim Jeffries, who has commenced preparation at Harbin Springs. Both are in Sonoma County.

JACK FLETCHER AND NELSON SHEMO engaged in a boxing bout at Allenhurst, N. J., May 28, the latter winning in seven rounds, although having the worst of the battle throughout. Tom Sullivan got the decision in a fight with Eddie Santry at St. Louis, May 20, the battle terminating in the third round, when Santry, in going down, injured his base.

knee.

George McFadden and Gus Gardner were principals in a ten round fight at Waterbury, Ct., May 29, the former gaining the decision on a claim of foul.

Guip Jones and Hughey McGovern engaged in a six round bout in Philadelphia, May 29, knors being even at the finish of a bustling bout.

Tom Colling proved the victor in a twenty

Tom Couling proved the victor in a twenty round fight with Mariy Duffy at the Cres-cent A. C. arena, Toronto, Can., May 24, the contest being decided on the basis of

points. DANNY DOUGHERTY AND GEORGE DIXON met in a six round bout at the Globe A. C. arena, l'hiladelphia, May 28, the former being the aggressor throughout, and having the best of the encounter.

OTTO SIELOFF defeated Artie Sims in eight rounds at St. Paul, Minn., May 26, and now the winner's manager threatens to challenge Joe Gans for the lightweight title.

OWEN ZIEGLER WAS knocked out by Jim Ferns in the third round of a glove contest at Joplin, Mo., May 29.

BILLY BOTCHWORD AND GEORGE MONROE fought a ten round draw at Grand Rapids, Mich., May 29.

TOMMY RYAN knocked out Jimmy Handley

Mich., May 29.

Tommy Ryan knocked out Jimmy Handler in the fourth round of a bout scheduled for ten rounds, at Kansas City, May 26.

Benny Yanges was given the decision in a six round battle with Austin Rice at the American A. C., Chicago, May 26.

Joe Tipman and Jack Lowry fought a twenty round draw at Baltimore, May 26.

A SPECIAL TRAIN of four coaches, drawn by Engine No. 611, on the Wabash Railroad, is stated to have made the run from Mont-peller, O., to Detroit, Mich., ninety-seven miles, in 88 minutes, May 25.

THE FINAL CONTEST for the lawn tennis banner at the tricollegiate tournament, Wil-liamstown, Mass., May 22, was won by Wil-liams, with 4; Amherst second, 3; Wesleyan third, 0.

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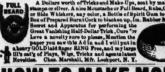
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FIRST CLASS TRAP DRUMMER At Liberty Summer and next season; 12 years' experience audeville theatres; sober and reliable. Address, HARRY E. HOWARD.

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WANTED, QUICK, VAUDEVILLE PEOPLE, Summer stock. City engagement. No traveling-Versatility and ability to change absolutely neces-sary. Wanted, also, Man with Moving Pictore and illustrated Song Machine. State everything in first letter. Join on wire. Salaries must be low. Pay your own hotel. No fares advanced. Address JOSEPH COLLINS, 60 Ontario St., Cleveland, O.

RESURRECTION PLANTS. One hundred thousand on hand, prices very low W. ODFLL LFARN, 721 W. Commerce St., San Antonio, Tex.

PREVOST and PREVOST

Colluloid Buttons, St. Louis Button Co.

OF

FIRST CLASS. A Strong Novelty, also Leader, Planist, Wanted for Next Season, A COMPANY THAT PRODUCES FARCE COMEDIES AS THEY SHOULD BE PRODUCED BROS., Sydney, Cape Breton, weeks of June 2, 9, 16.

P. S -First Class Novelty Acts Wanted for Circuit of Parks in New Jersey to open Week of June 33.

FOURTH OF JULY, WIRE WALKERS, COWBOYS, INDIAN VILLAGE, a catchy melody. PARACHUTE JUMPERS, CLOWNS, OR NOVELTIES OF ANY

Grand Fourth of July Celebration

Given by the Citizens of Pittsburg in Honor of PRESIDENT ROOSEVELT, Who Will Be the City's Guest on that Day in Schenley Park.

WRITE AT ONCE TO

W. L. HADDOCK, BOX 118, PITTSBURG, PA.

The Arnold Stock Co. Wants,

For Season 1902-03, Reliable and Useful Repertoire People in ALL LINES. Those doing specialties preferred. Must have first class wardrobe. Good Stage Director, an A1 Sister Team, Musical Turn and Strong Feature between acts. Also a Novelty for Street Advertising. State lowest salary and full particulars first letter. Send photos and programme (will be returned).

J. F. ARNOLD, care Grand Opera House, Evansville, Ind.

LEROY and LAVANION.

EDWARD SHAYNE, 87 Washington Street, Chicago, Ill

Marvelous Comic Horizontal Bar Gymnasts, Have open time in June and July. This week, Sans Souci Park, Chicago; June 8, Robinson Park, Fort Wayne, Ind For time and terms address.

Clever Child for Parts and Specialties, Tuba and Clarionet to double Orchestra, Alto to double Stage. Useful People generally, write. Board at hotels.

FOR SALE—Sixty foot R. T., with 30ft. middle, made of 50z. double twill duck, roped extra heavy. Never has been used. Reason for selling, it is too small for my business; \$150 cash.

DR. H. D. RUCKER, Waterloo, Ia.

DETROIT'S NEW AND PERMANENT MIDWAY ORIENTAL

THE MECCA FOR ALL PLEASURE SEEKERS, Adjoining Scenic Railroad and Belle Isle Bridge Approach, and runs to Detroit River; 400,000 to draw from, and Excursions and Conventions, bring 70,000 more per week. Space for a few more novelties on percentage. Feris Wheel, Swam Boats, Animal Show, and a Good Illusion Wanted. Grand Opening Saturday, June 14. Admission to Midway Free. Address quick. ORIENTAL MIDWAY CO., Detreit, Mich.

OLDESTAND LARGEST IN THE WORLD HENRY'S BIG MINSTRELS

Address

HI HENRY,

Sir Henry Mines, Pearl, Idaho, until June 20; then this office.

At Liberty, 8 RENOS 8
GROTESQUE COMEDY ACROBATS, for Parks, Fairs, or Any Good Show. All three play.

parts. This week, MINERVA PARK, Columbus, Ohio.

P. S.—Thanks for offers from last ad., but we are not out for our health.

Stallman's Dresser Trunk Have you seen one? It is up-to-date. Think of it, everything within reach. No heavy trays, but light, smooth drawers. Holds as much and costs no more than a good box trunk. Hand riveted, almost indestructible. Ones tried, always recommended. Sent C. O. D. pring examination. Se stamp for eating f. A. Stallman, 85 V. Spring St. Columbus. O

THE PRINTER PRINTER PRINTER WINTERBURN POSTER PRINTER WINTERBURN PRINTER WINTERBURN PRINTER WINTERBURN PRINTER WINTERBURN PRINTER WARY E. PROSPERT, 923 Eddy St., Prov., R. I. IN 3 ACTS, 1 PROLOGUE.

PREVOST and PREVOST **TEXAS SNAKES**

Fixed safe and broke to handle; prices right. Wife has fully recovered from snake bite received while fixing a den for L. B. McHenry. W. ODELL LEARN, 728 W. Commerce St., San Antonio, Tex.

TRINITY CHIMES. TRINITY CHIMES.

THE COMING HIT.

Beautiful words welded to Contrasts the homes of poverty to those of riches. Bound to be a go. Sent to any address upon receipt of 25c.

KELLEY. В. 34 Lincoln St., Jersey City, N. J.



CIRCUS CANVASES. Agents for KIDD'S PATENT CIRCUS LIGHTS



Equal to any in workmanship, shape and quality Get our prices before buying. Agents for Kidd's lights and Baker torches. Black tents for moving

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TRUNK IN THE MARKET.

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WANTED.

TENT SHOWS and OTHER STREET ATTRACTIONS, FOR OUR ANNUAL SOUTHERN ILLINOIS PICNIC ASSOCIATION. AT PANA, ILLINOIS, JULY 4, 1902. Address H. W. SPRINGSTUN, Secretary, Pana, Ill.

Smith's Opera House BLANCHESTER, OHIO.

DATING FOR 1902 and 1903.
Seating capacity, 700; large stage, electric lights, fine scenery, piaco. A good show town. Want good companies with good music.

STANLEY R. SMITH, Mgr.

CHESAPEAKE BEACH,

MARYLAND,

A Summer Resort situated on the western shore of Chesapeake Bay, drawing people from Washington and Baltimore, wants amusements along Board Walk one mile in length. A few Exclusive privileges can be secured. Merry Go Round and Scenic Railway are on the grounds. Address.

WM. O. POPPER, Chesapeake Beach, Md.

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IVORY FINISH. \$3.00 per 100.
Send in your photos or negatives to copy from We will send samples. Kern's Theatrical Photo Copying House, Second St., cor. Ave. D, New York

Wanted, to Engage at Once,

GOOD, CLEAN ATTRACTIONS For Street and Park Entertainment, July 3 and 4, under the direction of the Elks. City of 12,000 population. First attraction of kind ever given in the county. Address THE ELKS, Lawrence, Kan.

DATES Of Conventions, Celebrations, Carnivals, Street Fairs, County Fairs, List of Parks, Pleasure Resorts, etc. Read The New York Informant, 10 cents. NEWS DEALERS, or 105 JOHN ST., New York.

PREVOST and PREVOST

Send References, Programs and Photos in First Letter.

MORE

ATTRACTIONS WANTED

Describe Act Or Attraction - Fully

FOR THE

Two Weeks, Beginning Sept. 15, Ending Sept. 28

FOR ODEON CONTINUOUS VAUDEVILLE—We want a pair of Cracker Jack Talking Comedians, a Sprightly, Attractive, Up to Date Sister Team, a Versatile Sketch Duo, Man and Woman; a few Good Single Specialities. We aim to make this show equal to any given on the Keith or Proctor Circuits or at any high class vaudeville theatre in America, and want the best acts going. If you have an act that is a favorite with the public, let us hear from you.

FOR THE MOULIN ROUGE—A half dozen first class Sister Teams, a dozen accomplished Dancers, Buck and Wing, Serpentine, Acrobatic, Jig, Clog, Skirt, Contortion Spanish, Etc. If you are a good dancer, possess an attractive appearance and a good figure, and wear pretty costumes, we can book you.

a good dancer, possess an attractive appearance and a good ngure, and wear pretty costumes, we can book you.

FOR THE ANIMAL ARENA—This will be made a special feature. We want performing lions, tigers, bears, donkeys, monkeys, goats, pigs, elephants, dogs, cats, etc. If you have an animal act of any kind, write.

FOR THE MYSTIC MAZE—We can use a number of first class juvenile singers and dancers. Must be professionals, and have good indorsements. We also want a number of dwarfs, smallest that can be secured. Send height and description in first letter.

FOR THE JAPANESE THEATRE—We want the best Japanese Troupe now in America, from 10 to 15 people. We are anxions to close a contract for this troupe as soon as possible.

FOR STREETS OF ALL NATIONS—We want Hindoo Jugglers, East Indian Fakirs, Genuine Gypsies, Sword Fighters, Gun Spinners, Acrobatic and Noveity Acts, by people of all inationalities.

FOR THE TURKISH THEATRE—A number of first class Oriental Dancing Girls; must be good lookers, good dancers, and wear good costumes; also want several good Turkish Musicians.

We also want a number of first class Spielers, must be money getters, and Ballyhoo attractions. Will have several weeks additional for most attractions booked for Fall Festival. Address all communications to

PLAZA MANAGER, Cincinnati Fall Festival, Bell Block, Cincinnati, 0.

A Potpourri of Novelty. The Only Act of Its Kind.

Premier Banjoist and Whistler.

Star Singing Comedienne.

12 to 14 minutes IN ONE. Now completing over a year's solid booking in first class vaudeville houses.

Time filled until August. FARCE COMEDY WANTED FOR COMING SEASON. Address GREAT ORPHEUM CIRCUIT, next four weeks, or all responsible agents.

WANTED, Shows That Can Carry Own Tents For Johnson's Island Park. OPENING DATE JUNE 15,

MERRY GO ROUND, FERRIS WHEEL PEOPLE, WRITE. JOHNSON ISLAND RESORT CO., GEO. J. NAHL, Manager, Monroe, Mich.

WANTED AT ONCE, for Balance of Summer Season and All of Next,

SINGING AND DANCING COMEDIAN AND A SMALL JUVENILE WOMAN With Specialty who can play and look some soubrettes. Or a reliable Sketch Team with Single and Double Specialties, who can play the above-line of parts. Unless I know you your letter must state age, height, weight, and be accompanied by photo. It will be returned. Salaries sure. Reference, My Bankers or any Business House, in Clinton Mo., My Home. The Hickman, and Clair Evans and Wife. write. WANTED, A HEAVY MAN TO RUN STAGE. Crain. formerly of Pringle Co., write.

BOBBY FOUNTAIN, Mgr., Marie Fountain Co., care of 'Oycle Park, Dallas, Texas.

WANTED, FOR THE BUCKSKIN BILL'S WILD WEST SHOW CO.,

People in all branches of the business. Cowboys, Lady Riders, Mexicans, Comical Novelties, Musicians and Sensational Acts, Four, Six and Eight Horse Drivers, Working Men in all departments, Concert and Side Show People, good Knockabout Song and Dance Tesm, and two good Couchee Dancers, Side Show People address LEW NICHOLS, all others ALLOTT & O'BRIEN, care of Buckskin Bill's Wild West Show Co., Covington, Ky., June 7; Newport, Ky., June 8; Dayton, Ky., June 10; Columbia, Ohio, June 11; Norwood, Ohio, June 12; Cumingsville, Ohio, June 18.

WANTED.

For COM-CEL-SAR MEDICINE

Comedians, Silent Acts and BEST Lecturers who are Al Herb and Liniment Demonstrators. I want to pay my money for Ability and Principle; 8 months' work in Pittsburg, Pa.; good te th and absence of physical deformities essential; state if you can fake organ. Tickets to those I know; no others without reference.

DR. C. W. BUNCE, Gen. Del., Pittsburg, Pa.

AT LIBERTY FOR IMMEDIATE SUMMER ENGAGEMENT AND COMING SEASON,

GAY-ERROL and LE RUSH-BEN Leading Juvenile, Ingeune, etc. Strong Singing Musical Director, Piano, Arrange, etc. Fine and Dancing Specialties Illustrated Song Outfit. Finest line of Sildes procurable. Willing to make a long Jump North or GEN. DEL., San Antonio, Tex.

WANTED. Balloon Ascension.

We want as a SPECIAL FEATURE FOR OUR 4TH OF JULY CELEBRATION a first class Balloon Ascension and Parachute Jump. Write full particulars and lowest terms to W. H. McPARLAND, Chairman of Committee, Titusville, Fia. P. S.—Privileges of "Wide Open" character to let.

Che Curf.

RACING AT GRAVESEND.

Excellent Racing at the Gravesend Track-Decoration Day Brings an

Immense Throng. With the exception of Tuesday, when the weather was wet and the track a mud pud-dle, the Brooklyn Club was favored as regards meteorological conditions during the week, and followers of the turf sembled there in large numbers each day, while on Friday-Memorial Day-a crowd that compared favorably with that which witnessed the running of the Brooklyn Hand-leap was in evidence. The fields were gener-ally large, and the best horses now in train-ing in the East figured in the principal events decided. The programmes, however, did not contain any sensational fixtures, al-though the contests were uniformly interest-ing. Summary:

though the contests were uniformly interesting. Summary:

May 27.—First race, about six furlongs—
H. M. Zeigler's Setauger, 114, L. Jackson, 7 to 2, won: Royal, 122. Odom, 4 to 1, second: Belvino, 131, McCue, 12 to 1, third. Time, 1:12..... Second race, one mile and seventy yards—H. R. Schaffer's Satire, 104. Shea, 4 to 1, won; Kingraine, 111, Miller, 5 to 1, second; H. L. Coleman, 94, Redfern, 8 to 5, third. Time, 1:46%.... Third race, five furlongs—Newton Bennington's Lady Albercraft, 114. Booker, 7 to 5, won: Credulity, 109, T. Burns, 8 to 1, second; Laravale, 109, Miller, 50 to 1, third. Time, 1:02%..... Fourth race, Prenimess Stakes, mile and seventy yards—G. B. Morris' Old England. 115, L. Jackson, 9 to 5, won; Major Daingerfield, 108, O'Connor, 4 to 1, second: Namtor, 118, Builman, 7 to 5, third. Time, 1:45%.... Fifth race, five furlongs—R. T. Wilson Jr.'s Kennard. 103. Shea, 5 to 1, won; Rostand, 107, O'Connor, 6 to 1, third. Time, 1:92.... Sixth race, about six furlongs—F. H. Milden's Roue, 95, H. Michaels, 5 to 1, won; Rostand, 107, O'Connor, 6 to 1, third. Time, 1:12%... Sixth race, about six furlongs—F. H. Milden's Roue, 95, H. Michaels, 5 to 1, won; Kihtal, 94, Waldo, 6 to 1, second: Neither One, 100, McGlun, 10 to 1, third. Time, 1:12%...

May 28.—First race, five furlongs—M. F. Dwyer's Kittanning, 114, Thompson, 50 to 1, won; Alexander, 114, Burns, 5 to 1, second; Balkal, 114, L. Jackson, 6 to 1, third. Time, 1:03%...... Second race, one mile and seventy yards—N. Bennington's Jack Du Mond, 96, Shea, 9 to 10, won; Wunderlich, 105, Booker, 20 to 1, second; Lucky Star, 101, White, 3½ to 1, third. Time, 1:47..... Third race, Criterion Stakes, five furlongs—M. Finlen & Son's Mamarl, 119, Doggett, 11 to 10, won; Biturica, 114, Shaw, 5 to 1, second: Marle Lewis, 114, Odom, 8 to 1, third. Time, 1:03..... Fourth race, one mile and a sixteenth—H. M. Ziegler's Hermis, 108, L. Jackson, 9 to 5, won; Himself, 110, Burns, 6 to 5, second: Furlwer, 110, Royal Star, 100, Royal Star, 100, Royal Star, 100, Royal Sta

carlo, 107, 1a. Smith, 200 to 1, second: Injunction, 107, Shaw, 9 to 10, third. Time, 1:01...... Sixth race, mile and an eighth—J. Fitzsimmons & Co.'s Rocky, 94, Redfern, 8 to 5, won; Kingrain, 106, Miller, 8 to 5, second; Satire, 113, Shea, 2½ to 1, third. Time, 1:54%.

May 30.—First race, about six furlongs—J. P. Kramer's Demurrer, 131, J. Woods, 4 to 1, won; Price, 115, Booker, 7 to 1, second; Eddle Busch, 115, Cochran, 8 to 1, third. Time, 1:10%..... Second race, mile and seventy yards—F. Farrell's Five Nations, 85, Shea, 9 to 10, won; Agnes D., 105, Booker, 6 to 1 second; H. L. Coleman, 88, Redfern, 7 to 1, third. Time, 1:45..... Third race, five furlongs—J. Fleischman's Afrikander, 105, Burns, 3½ to 1, won; Cinquevalli, 106, O'Connor, 7 to 1, second; Blue Banner, 100, Cochran, 6 to 1, third. Time, 1:92..... Fourth race, Parkway Handlcap, mile and a sixteenth—T. Monahan's Contend, 103, Cochran, 3 to 1, won; Watercure, 108, L. Jackson, 12 to 1, second; The Regent, 100, Brien, 12 to 1, third. Time, 1:46%..... Fifth race, mile and seventy yards—F. Farrell's Colonel Padden, 114, Shaw, 3½ to 1, won; Carbuncle, 111, Odom, 11 to 5, second; Namton, 107, Bullman, 8 to 5, third. Time, 1:44%..... Sixth race, five furlongs—N. Bennington's Lady Abecraft 14, Bullman, 2½ to 1, won; Mamie Worth, 109, Burns, 9 to 5, second; Pride of Galore, 104, L. Jackson, 6 to 1, third. Time, 1:01%..... May 31.—First race, five furlongs—J. J. McCafferty's Stants, 102, Redfern, 20 to 1, won; Col. Tyler, 104, H. Michaels, 60 to 1, second; Mt. Hope, 107, Burns, 3½ to 1, won; Golonel, 11, condicap, 11, third. Time, 1:01%..... Second race, Greater New York Steeplechase Handicap, about two and a half miles—J. E. Widener's Miss Mitchell, 152, Mara, 9 to 10, won; Rowdy, 146, Barry, 3 to 1, second; Perion, 140, Donohue, 15 to 1, third. Time, 1:05%..... Second; Miller, S. S. Brown's River Pirate, 115, O'Connor, 6 to 5, second; Injunction, 115, Shaw, 4 to 1, third. Time, 1:05%.... Sixth race, mile and stree-quarters—J. W. Smythe's Cephaland the sec

graine, 104 Miller, 6 to 1, third. Time, 1:46.

June 2.—First race, hurdle handicap, mile and three-quarters—J. W. Smythe's Cephalagia, 159, Barry, 13 to 5, won; Big Gun, 153, Connolly, 30 to 1, second; Semper Ira, 150, Veitch, S to 5, third. Time, 3:18... Second race, five furlongs—J. R. & F. P. Keene's Soothsayer, 94. Waugh, 30 to 1, won; Bernard, 105, Redfern, 8 to 1, second; Makeda, 102, Cochran, 3 to 1, third. Time, 1:01%.... Third race, mile and seventy yards—P. Wimmer's Tchula, 107, Odom, 6 to 1, won; D. D. Dilly, 112, Woods, 11 to 6, second; Lady Sterling, 109, Landry, 40 to 1, third. Time 1:47... Fourth race, Manhanset Stakes, five furlongs—J. R. & F. P. Keene's Injunction, 115, Shaw, 10 to 1, won; Sir Voorhies, 115, Bullman, 2½ to 1, second; Kittaning, 115, L. Jackson, 20,

to 1, third. Time, 1 01..... Fifth race, mile and a sixteenth—R. T. Wilson Jr.'s Highlander. 110. O'Connor, 15 to 1. won; Col. Bill. 89, Redfern, 8 to 1, second; Hermis, 114, L. Jackson, 6 to 1, third. Time, 1:46%.... Sixth race, about six furlongs—D. Gideon's Josepha, 107, Odom, 7 to 10, won; Rappenecker, 104, Brennan, 20 to 1, second; A. Scheck. 101, Cochran, 12 to 1, third. Time, 1:10%.... Seventh race, about six furlongs—C. Oxx's Ascension, 97, Redfern, 3% to 1, won; Neither One, 97, Rhea, 6 to 1, second; Early Eve, 105, Burns. 12 to 1, third. Time, 1:10.

PAT MEAGHER, a steeplechase jockey, while riding St. Sulpice in a steeplechase, at Toronto, Can., and while taking the water jump opposite the grand stand, was fatally hurt by his mount falling and rolling over him, breaking his back.

him, breaking his back.

HOROSCOPE, imp. stallion, by Amphion-Fair Vision, the property of Messrs. Keene, boited into a tree while being exercised at Castleton Stud, near Lexington, Ky., May 29, and died from his injuries in a few minutes. DANNY MAHER, the American jockey, won three winners at Doncaster, Eng., on May 29—all stake races.

Baseball.

National League.

The Western teams are now playing their first Eastern series of the season, and it is yet to be seen whether or not they can defeat the Eastern teams on their own grounds with the same apparent ease they did when the Eastern teams were recently in the West. The Pittsburgs still lead in the pennant race by nearly two hundred points over the next nearest club. The New Yorks have turned out to be a bitter disappointover the next nearest club. The New Yorks have turned out to be a bitter disappointment. They started off like pennant winners and played fast ball until they reached Chicago for their first series of Western games, when they began their tobogganing. They dropped from second place until they now are but a few points from the last notch. Of course, some allowance must be made for the team's weak state, as some of the very best men are on the hospital list, and what remains are doing the best they can under the circumstances. The result of the games recently played is as follows:

TUESDAY, MAY 27.

At St. Louis—St. Louis, 11; Chicago, 2. At Boston—Wet grounds. At Brooklyn and Pittsburg—Rain.

WEDNESDAY, MAY 28.

At Boston—Boston, 1; New York, 0. At Pittsburg—Pittsburg, 4; Cincinnatl, 3. At St. Louis—Chicago, 5; St. Louis, 1. At Brooklyn—Rain.

THUESDAY, MAY 29.

At Brooklyn—Brooklyn, 8; Philadelphia, 0. At Bostor—Boston, 5; New York, 4.

FRIDAY, MAY 30.

At New York—A. M.—Philadelphia, 5; New York, 4, ten innings. At Brooklyn—Brooklyn, 7; Boston, 1. At Pittsburg—Pittsburg, 8; Chicago, 6. At St. Louis—Cincinnatl, 8; St. Louis, 2.

At New York—P. M.—Philadelphia, 6; New York, 0. At Brooklyn—Brooklyn, 10; Boston, 3. At Pittsburg—Chicago, 4; Pittsburg. 6. At St. Louis, 3; Cincinnatl, 1.

SATURDAY, MAY 31.

At New York—Philadelphia, 3; New York, 0. At Brooklyn—Eirst game—Brooklyn, 2;

cinnati, 1.

At New York—Philadelphia, 3; New York, 0. At Brooklyn—First game—Brooklyn, 2; Boston, 1. Second game—Brooklyn, 2; Boston, 1. At St. Louis—St. Louis, 9; Cincinnati, 3. At Pittsburg—Rain.

SUNDAY, JUNE 1.

At Cincinnati—Cincinnati, 8; St. Louis, 3. At Chicago—Rain

MONDAY, JUNE 2.

At New York—Philadelphia, 6; New York, 1.

1. The standing of the clubs to June 2, inclusive, is as follows:

W. L. P.C.
Pittsburg 30 6 8.833 Philadel. 15 20 429
Chicago... 23 12 .657 New York 15 22 .405
Brooklyn 17 19 .472 Cincinnati 14 22 .389
Boston... 15 19 .441 St. Louis. 13 22 .371

American League.

The teams of this league are putting up the best article of ball ever witnessed on a ball field. The championship race is the prettlest ever seen. The teams appear to be pretty evenly matched, and it is no easy matter to pick a winner before a game is played by any two of them. Even the tail-enders at times show marked ability, both at the bat and in the field, and surprise the know alls by cleverly defeating the lead ers. One of the greatest surprises is the way the Philadelphia Athletics are playing. It was generally predicted that, after the Supreme Court of Pennsylvania had deprived them of several of their star players, they would drop back in the race and soon become a tallender, but such has not been the case, and notwithstanding the absence of those great players the Athletics are fighting it out for first place, and holding their own against the best of them. Chicago, Boston, Detroit, St. Louis and even Baltimore are doing great work. Should Lajole and Bernhard join Cleveland then that team will soon put out of last place. The result of the games played last week is as follows: the know alls by cleverly defeating the lead

TUESDAY, MAY 27.
At Boston—Boston, 6; St. Louis, 2. At
Baltimore—Baltimore, 7; Chicago, 1. At
Washington—Washington, 7; Cleveland, 1.

At Boston—Boston, 6; St. Louis, 2. At Washington—Washington, 7; Cleveland, 1. At Philadelphia—Rain.

At Boston—Boston, 6; St. Louis, 2. At Philadelphia—Athletic, 11; Detroit, 4. At Baltimore—Chicago, 5; Baltimore, 2. At Washington—Chevaland, 7; Washington, 2. At Washington—Cleveland, 7; Washington, 2. At Washington—Cleveland, 7; Washington, 2. At Philadelphia—Athletic, 6; Detroit, 4. At Baltimore—Baltimore, 6; Chicago, 5. At Washington—Washington, 16; Cleveland, 4. Friday, May 30.

At Boston—A. M.—Detroit, 10; Boston, 5. At Philadelphia—St. Louis, 11; Athletic, 7. At Washington—Washington, 9; Chicago, 3. At Boston—D. Washington, 9; Chicago, 3. At Boston—P. M.—Boston, 12; Detroit, 0. At Philadelphia—Athletic, 11; St. Louis, 4. At Baltimore—First game—Baltimore, 12; Cleveland, 4. Second game—Baltimore, 10; Cleveland, 4. Second game—Baltimore, 10; Cleveland, 4. Second game—Baltimore, 10; Cleveland, 4. At Boston—Detroit, 13; Boston, 7. At Philadelphia—Athletic, 7; St. Louis, 6. At Baltimore—Cleveland, 6; Baltimore, 3. At Washington—Cleveland, 6; Washington, 1. Monday, June 2. At Boston—Boston, 4; Detroit, 2. At Baltimore—Baltimore, 4; Cleveland, 1. At Washington—Washington, 12; Chicago, 0. The standing of the clubs on June 2, inclusive, is as follows:

W. L. P.C. Athletic. 20; 12; 025 Baltimore; 17; 17; 500 Boston... 20; 14; 588 St. Louis, 15; 16; 484 Chicago, 15; 14; 562 Washton; 15; 20; 429 Detroit... 16; 15; 716 Cleveland, 11; 24; 314

Gossip from the Ball Field. The Pennsylvania State League, which had such a tempestuous time during the three weeks or so of its existence, on May 26 of dicially gave up the struggle and retired from the field of operation.

The Oaklands defeated the Sacramentos by 3 to 1, May 25, at San Francisco, Cal. The losers made only two safe hits off Cristall, while the victors made three off Thomas.

Matthewson and Taylor, two of New York's crack pitchers, are laid up with sore arms. Beside these Van Haltren and Jones, the two heavy hitting out fielders, are out of the game, one with a broken leg and the other with a sprained leg and splked arm, while Bowerman, the hard hitting and clever catcher, is laid up with a badly damaged finger.

The injunction proceedings instituted by the Brooklyn Club against James McGuire. one of the catchers of the Detroit American League team, which were called June 2 in Court of Common Pleas, No. 1, at Philadelphia, were removed to the United States Circuit Court for the Eastern Districk of Pennsylvania on petition of counsel for McGuire. The Brooklyn Club is incorporated in New Jersey, and McGuire is a resident of Michigan.

Changer Fisher's pitching is being

Chauncey Fisher's pitching is being thumped about pretty freely by the clubs out at San Francisco, Cal. Evidently Chauncey's curves and what nots are no more puzzling to the teams on the Pacific slope than they were to the teams of the East.

Athletic.

INTERCOLLEGIATE CHAMPIONS.

Arthur F. Duffey Creates a Fresh World's Record for the 100 Yards

Run.

The annual field championship meeting of Intercollegiate Athletic Association held at Berkeley Oval, this city, on May 30, 31, in presence of the largest crowd, probably that ever attended the games of the organization. The most notable event in connection with the affair was the creation of a new record for one hundred yards by the cham plon sprinter, Arthur F. Duffey, of Georgetown University, who lowered the previous world's record, 9\%s., by one-fifth of a second. It was the opening event on the programme, and the record was made in the final heat, in which Duffey beat Schick, the Harvard flyer, by eight feet. and the performance served to arouse the enthusiasm of the spectators to the highest pitch at the commencement of the day's proceedings. After the race the track was resurveyed under the supervision of Referee James E. Sullivan, chairman of the A. A. U. record committee, and was found to measure an inch over the stated distance. As the starter testified that the start was perfectly fair, and the timers were all experts of long experience, and entirely trustworthy, three catching the time as 9\% s., while the runner was not noticeably assisted by the light wind, the record will doubtless be allowed by the A. A. U. Another intercollegiate record was credited to John R. De Witt, of Princeton, who threw the 16th hammer 164ft. 10in., beating A. Plaw, who, however, holds the collegiate recard, 165ft. \(\frac{1}{2}\) in. The winners were: 100 yds, run—A. F. Duffey, Georgetown, in \(\frac{9}{2}\) s. \(\frac{4}{2}\) in. The winners were: 100 yds, run—A. F. Duffey, Georgetown, in \(\frac{9}{2}\) s. \(\frac{4}{2}\) in. The X. Lightner, Harvard, 21\% s. \(\frac{4}{2}\) s. \(\frac{1}{2}\) s. \(\frac{1}{2}\) des hurdle race—J. H. Converse, Harvard, 15\% s. \(22\) yds. hurdle race—J. H. Converse, Harvard, 15\% s. \(22\) yds. hurdle race—J. H. Converse, Harvard, 23\% s. Putting 16th shot—F. G. Beck, Yale, 44ft. 8\frac{1}{2}\), in. This also is a collegiate record. Running high jump—W. C. Lowe, Syracuse, 5ft. 10in. Pole vault—D. S. Horton, Princeton, 11ft. 3ln. Throwing 16th hammer—John R. De Witt, Princeton, 164ft. 10in. Running long jump—A. F. Foster, Amherst, 21ft. 11in. pion sprinter, Arthur F. Duffey, of George-town University, who lowered the previous

M. J. Sheridan created a fresh record, 125ft. 2in., at throwing the discus, beating his own former best record by 4ft. 74 in., at the games of the Greater New York Irish A. C., held at Celtic Park, L. I., N. Y., May 30. The event was won by W. R. McDonough, who had a handleap of 20ft. At the same place John Flanagan, the champion hammer thrower, met with an accident that will keep him on the shelf for some time. In one of his trials the hammer head flew off the handle, and the strain caused Flanagan to fall to the ground practically helpless. Upon examination it was found that he had severely wrenched the muscles on his right side, just above the hip. This mishap is one to excite genuine regret among amateur athletes.

The American Team won the first contest

THE AMERICAN TEAM won the first contest of the international polo match for the America Challenge Cup, at Hurlingham, London, May 31, in presence of a very large and highly fashionable assemblage. The score was 2 goals to 1. The victory of the Americans was altegether unexpected, and their play was very favorably commented upon. The next contest is to take place during the current week, the date being dependent upon the pleasure of King Edward, who is to be present.

The Intercollegiate Conference Ath-

who is to be present.

THE INTERCOLLEGIATE CONFERENCE ATHLETIC ASSOCIATION held its second annual championship games on Marshall Field, Chicago, May 31, when association records for the 120yds, hurdle race, one and two miles runs, pole vault and discus throw were beaten. The representatives of Michigan University won the meet by a point score of 36, Chicago University being second with 25, and Wisconsin third with 19.

TORONTO UNIVERSITY'S lacrosse team de TORONTO UNIVERSITY'S lacrosse team defeated that representing the Crescent A. C., in a match contested at Bay Ridge, N. Y., on Decoration Day, this being the first reverse sustained by the C. A. C. since the opening of the present season. The score was 7 to 6. On 31 tables were turned, the Crescents winning; score, 4 to 1.

THE MEADOWBROOK AND ROCKAWAY TEAMS met May 26 in the final contest for the Meadowbrook Polo Cups, the game being played at Hempstead, L. I., N. Y., and the latter players winning by a score of 10 goals to 3. The winning team was composed of D. F. Savage, Rene La Montagne Jr., F. S. Conover and W. B. Rand.

THE TEAM of the Boys' High School, of Brooklyn, won the honors at the champion ship meet of the Long Island Interscholastic Association, held at Adelphi Fleid, Brooklyn, on May 31. They totaled 52½ points, St. Paul's School being second with 31, and Erasmus Hall School third with 22.

DE WITT CLINTON HIGH SCHOOL WON championship of the Public High Sci Athletic League of the Metropolitan trict, at the grounds of the K. A. C., I onne, N. J., May 30, scoring 49 poli Peter Cooper High School second, 41.

SWARTHMORE COLLEGE held the annual sports on May 24, at Whittier Field, Swarthmore, Pa., the star of the meet being Fred B. Terrell, who ran one hundred yards in

TEAMS representing, respectively, Corneli and Pennsylvania Universities held a field meet at Philadelphia May 24, the visitors defeating the local cracks by a score of 67 points to 50.

JAMES A. CONLIN, who for many years kept a pistol shooting gallery at Broadway and Thirtieth Street, this city, and for some time past at 233 Sixth Avenue, died at St. Vincent's Hospital, May 27, from a fractured skull, sustained by a fall down stairs some time previously. He was sixty-seven years of age. His gallery was a favorite resort of many well known marksmen.

Cricket.

ELEVENS representing the Pacific and Alameda Clubs, of the California Cricket Association, met for the second time May 18, at Alaneda, the former team then winning by a score of 103 to 18, the totals of the first inning. The Alameda eleven had made 52 for eight wickets in the second inning, when time was called. B. Kortlang and H. C. Casidy bowled very effectively for the Pacific team in the first inning, the former securing six wickets at the cost of only 6 runs, and the latter taking four wickets for 11 runs.

A CABLEGRAM states that the first of th A CABLEGGRAM states that the first of the five test matches between elevens representing England and Australia was played May 29, 30 and 31, at Birmingham, Eng., but rain on the last two days caused it to be declared drawn. The English eleven scored 376 for nine wickets, and declared their inning closed on the second day. J. Tyldesley, who made 138, was the highest scorer. The visitors made a total of only 36 in their first inning, and 8 with no wicket down in second.

THE UNIVERSITY OF PENNSYLVANIA ELEVEN defeated the Harvard University team by totals of 188 to 118 in the opening game for the intercollegiate championship, May 23, at Philadelphia. C. H. Carter scored 51, and A. Drinkwater made 50 for the Harvard University eleven. F. Moorehead, with 36, and F. White, with 34, were the highest scorers for the home team.

R. D. Brown scored 75. and F. H. Bohlen made 46 of a total of 171 for five wickets compiled by the Germantown Club's team B against the Philadelphia team, May 24, at Philadelphia. The home team had previously been retired with a total of 79. J. E. C. Morton bowling five wickets for 33 runs.

F. J. PRENDERGAST scored 124 of a total of 246 made by the Manhattan eleven against the Kings County team in the opening champlonship contest of the Metropolitan District Cricket League, May 30, at Prospect Park, Brooklyn. The Kings County team made a total of 160.

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dog demanded?"
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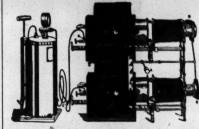
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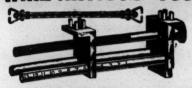
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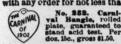
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